



HARRISON-HIETT RARE BOOKS

Catalogue 14

**“Are We Still Leaving?”
and other Tales of Mirth from the Brexit Badlands**

Art, Architecture, Illustration & Photography

Welcome to the first part of our Summer 2019 catalogue, issued to co-incide with the PBFA International Antiquarian bookfair at the IBIS hotel.

Over two years ago, the Harrison-Hietts migrated to the Netherlands. Brexit has rumbled on since then, and still seems no closer to resolution. Over that time, we have been busy scouring the book fairs and markets of Europe looking for interesting material.

In this catalogue, we have focussed on Art & illustrations, photography and bindings. We have brought work from the Netherlands, France, Germany, Italy and, of course, the UK together here. We hope that you enjoy looking through our latest acquisitions, and find something to your tastes.

Marc & Marcia Harrison

DESCRIPTIONS. All books are first editions, 8vo, published in London, complete, and in their original bindings unless otherwise noted.

ORDERING. To order from this catalogue simply write, telephone or e-mail. All shipping is charged at cost. New customers are requested to pay an invoice before the books are dispatched.

PAYMENT. We accept all major credit and debit cards, or PayPal.

All items remain the property of Harrison-Hiett until paid for in full.

CUSTOMER GUARANTEE. All attempts have been made to describe items accurately, however any book may be returned for any reason within 7 days of receipt for a full refund. All items are guaranteed complete unless otherwise mentioned. We are a members of the PBFA, NVvA and ILAB, and associate members of the ABA, and adhere to their guarantees and codes of conduct.

H H H

BESCHRIJVING: Alle aangeboden boeken zijn eerste druk, 8vo, gedrukt in Londen, compleet en hebben de originele binding, tenzij anders aangegeven.

BESTELLEN: Om iets uit de catalogus te bestellen, mail bel of schrijf. Verzending is gratis binnen Nederland, alle overige bestemmingen tegen kostprijs.

Nieuwe klanten dienen vooraf te betalen.

BETALING: We accepteren alle bekende credit en debit cards, en PayPal. Alle bestelde items blijven eigendom van Harrison-Hiett totdat de betaling volledig is voldaan.

GARANTIE: Al het mogelijke is gedaan om items zo nauwkeurig mogelijk te omschrijven, echter kan elk boek zonder opgave van reden binnen 7 dagen geretourneerd worden tegen volledige restitutie.

Alle items zijn compleet, tenzij anders aangegeven.

We zijn lid van de PBFA, NVvA, ILAB en ABA,

We hanteren de garantiebepalingen en gedragsregels van het ILAB.



70 by 120mm (2¾ by 4¾ inches). The small pocket book is clean and tidy, with a little rubbing to the edges. Overall a nice item. Slight darkening / foxing throughout.

£320.00

[ref: 2110]



ABBOTT, H Mr. Punch's Travels in Foreign Lands

: (No publisher or date)

It is not clear whether these are 32 original ink drawings in the style of Punch and Judy by one H. Abbot, or if they are engravings culled from other sources and here gathered together. Perhaps it is a combination of the two. There are 15 numbered illustrations, with a title to each. This is followed by a further 7 illustrations on diverse subjects. Then comes "Attitudes for Exits from the Stage" with 8 small illustrations with quotations (seemingly from Shakespeare). Finally are three further illustrations. Overall, we sell this as a nice gathering (and hence unique collection) of mid-Nineteenth century engravings.



BAILEY, David.
8 Minutes. HIRST & BAILEY

Gottinchen: Steidl (2009)
130 photographs of British bad boy artist Damien Hirst by the great British fashion photographer David Bailey, taken during a single shoot lasting eight minutes.
£30.00 [ref: 2179]

Eye

Gottingen: Steidl (2009)
2009 Edition. FINE - a never opened copy, still in publisher's shrink-wrap. No bumps or wear. The book is bound in a hardcover of printed cloth, designed with a dark blue background, titled in white and with a decorative image of an eye in white, light blue and pink on the front panel. No dust jacket was issued. A selection of Bailey's photographs from 1962 to 2008. Mostly black & white, they feature influential directors, artists, fashion designers and musicians, including Andy Warhol, Henri Cartier-Bresson, Yves Saint Laurent, John Huston and Ellsworth Kelly. 10-1/4 x 13-1/4 inches. 188 pages with 3 color plates, 89 tritone plates
£30.00 [ref: 2177]

NY JS DB 62

Gottingen: Steidl (2007)
72pp. Black boards. 24 tritone and 3 colour plates. Page edges a little yellowed. Brilliant early Bailey taken on his first assignment to New York for Vogue with Jean Shrimpton. Great and classic shoot
£30.00 [ref: 2178]

BARTHOLOMEW, Harland.
A Major Street Plan for St. Louis

The City Plan Commission St Louis, Missouri

St Louis. Mo: Nixon-Jones Printing Co.: (1917)
First Edition

Soft cover - Olive green/Grey paper covers with black titles. Folding map showing the present (as of 1917) and future planned roads. A couple of other diagrams. Bears of bookplate of Alphons Siebers, Dutch Architect and urban developer. He studied in America in the 1920's and became a friend and colleague of Lloyd Wright. Good condition. A little marking and rubbing to covers, with very slight splitting to the top edge of front cover. Internally clean and tidy throughout.

None for sale at the time of cataloguing. Very few holdings, Library of Congress in USA, BL & Liverpool in the UK.

£48.00

[ref: 1883]

**COLIN, Paul. Le Tumulte Noir**

Paris: Editions Anthese: (2011)
First Thus

A spectacular limited facsimile of this Jazz Age work. One of 500 copies on papier vélin Rivoli Ivoire (160g). This copy is numbered 461/500. Folding stiff white boards with black and red text to the front board. Black spine. Secured by faux (?) leather studs The album is composed of 45 lithographs Loose as issued (including a double page spread). The title page has the publisher details, the limitation, and is signed by Mario Ferreri (The Master of Lithography) and Nicolas Draeger (the Editor). There are some preliminary pages of text, and a facsimile of a poem by Josephine Baker. Then is the suite of beautiful plates. Plates 1,3,4,5,6,9,10,12,13,19,25,32,38,39,40,41,42 & 43 are coloured by the Societe Brugier Seriagraphe. See notes below for the background to the work. Josephine Baker is specifically portrayed twice; in one print she wears a skirt of palm leaves, and in another she wears the famous skirt of yellow bananas introduced at the Folies-Bergère music hall in 1926. Other prints feature various performers from the Revue, including a double sheet rendering of the orchestra performing against an Art Deco cityscape, and Parisians ecstatically dancing the Charleston. The plates themselves are all in perfect condition. The folder is in excellent condition - but there is just a little bumping to the head and tail of the spine. Overall an excellent item.

In 1925, Josephine Baker (1906-1975) and the musicians and performers of her troupe, La Revue Nègre, exploded on the stage at Paris' Théâtre des Champs-Élysées with a wild new dance called the Charleston. The Jazz Age was at its height, and Baker was destined to become its high priestess.

Four years later, French poster artist Paul Colin (1892-1985), Baker's one-time lover and life-long friend, published a portfolio of vividly coloured lithographs titled "Le Tumulte Noir" ("The Black Craze") which captured the exuberant jazz music and dance that dazzled Paris.



Le Tumulte Noir was designed for and sold at the Bal Nègre, a one-night-only event organised by Colin as a tribute to the 'black craze.' The album is divided into two parts. The first is dedicated to Josephine Baker and black musicians and dancers. Exquisitely stylised, it is Paul Colin at his very best. The second part is a satire of Paris under the spell of the Charleston. Following in the steps of Sem, Colin satirises the Parisian music hall stars of the moment: Mistinguett, Maurice Chevalier, Cecile Sorel and the Dolly Sisters, as well as the chansonniers Rip and Saint-Granier, the cubist Jean Borlin of the Ballet Suedois, and the tennis champion Suzanne Lenglen.

Paul Colin (1892 – 1985) was one of France's greatest poster artists. Made famous in 1925 by his poster for the Revue Nègre, which helped to launch the career of Josephine Baker (who became his mistress), he worked for over forty years in the theatre, creating not only posters but also numerous sets and costumes. Very Art Deco at the outset of his career (Le Tumulte Noir is a masterpiece of the genre), Colin's style quickly became more personal - and harder to categorise

[xiv], 45 Lithographs

£1,250.00

[ref: 1968]



BERLITZ, M.D. The Berlitz Method. Illustrations for the first book

Images pour les leçons du 1er livre. Bilder zu den Übungen des ersten Buches

Berlin: Berlitz & Co (1896)

This work constitutes the 16 chromolithographs intended to accompany Berlitz's text books. Clean and tidy burgundy cloth with gilt details. 16 attractive chromo illustrations showing a range of objects, foods, animals, fashions etc. Clean and tidy throughout. 210 by 140mm (8¼ by 5½ inches).

£20.00

[ref: 2193]

CORBETT, Bertha L. The Sun Bonnet Babies

Minneapolis: Bertha L. Corbett (1900)

True first of the scarce children's book. Self published. Precedes the first commercial edition by 2 years. Hand coloured title page. Two pages have small closed tears. Otherwise clean and tidy, inside and out. Probably renewed spine. Slight rusting to title page only. Overall a lovely copy. 190 by 190mm (7½ by 7½ inches).

£300.00

[ref: 2033]





CRANE, Walter.

Baby's Own Aesop

London & New York: George Routledge & Sons (1887)

1st Edition Thus. Hardcover. Illustrated by Walter Crane & Edmund Evans. Color Illustrations. This book is in Very Good condition and is lacking a dust jacket. The spine ends and corners of the book covers have edge wear, rubbing. Some edges of the book covers have noticeable rubbing and lost of paper. The text pages are clean and bright.

£250.00

[ref: 2117]

ESCHER, M.C. T

Trees & Animals

Hilversum: Henriëtte Roland Holst (1954)

Trees and animals. 'Learn to be quiet and learn nothing and learn to wait (..)' Monogrammed in the block. 4.4 x 9.8 cm. The number of copies issued is not known but publications by the Henriëtte Roland Holst-Stichting typically consisted of only circa 300 copies. This woodcut was solely used by the Henriëtte Roland Holst Stichting. A near mint copy.

[Boo 391].
£500.00

[ref: 2180]



ELLIS, F.S. The History of Reynard the Fox.

With Some Account of His Family, Friends and Associates.

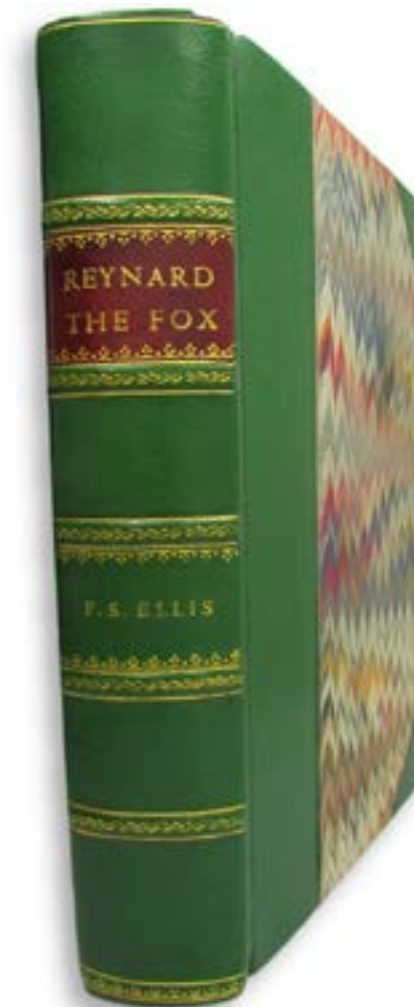
London : David Nutt (1894)

Nicely rebound in fern green half-calf, with patterned boards. Red morocco gilt-stamped titles and embellishment to spine. New endpapers. Tissue-guarded frontis and prelim title page, plus numerous head and tail pieces throughout have been beautifully illustrated by Walter Crane. Rough cut pages. 230 x 180mm (9 x 7 inches)

x, 346 pp. Near fine condition. Tissue-guard has some darkening. Almost imperceptible darkening to very edge of pages.

£225.00

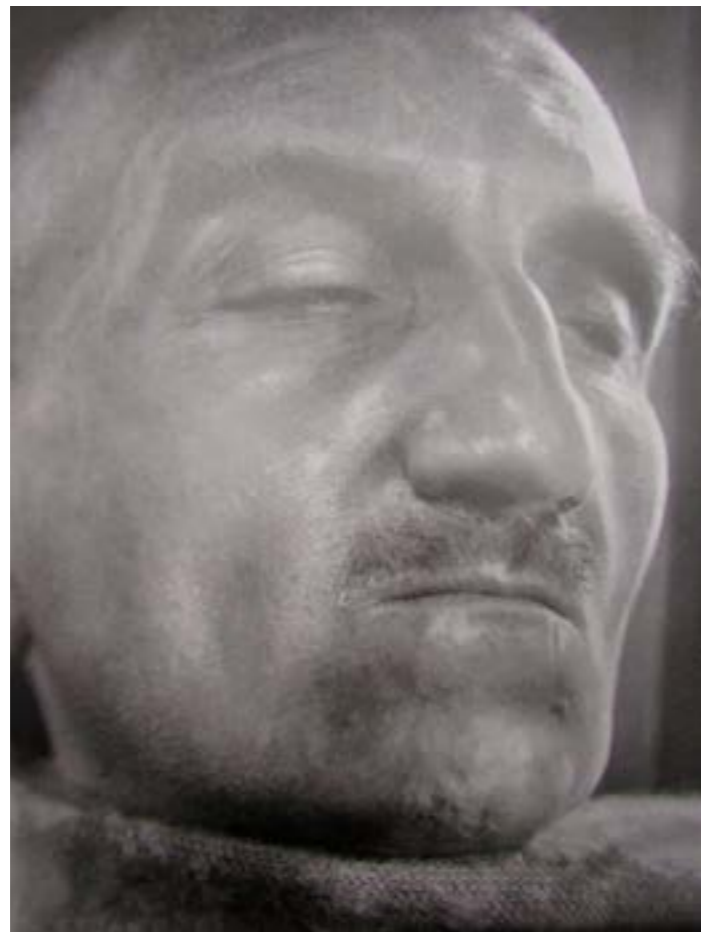
[ref: 2088]



Curt Glaser / Helmar Lerski
Köpfe des Alltags

Berlin: Verlag Hermann Reckendorf (1931)

An early photo-book. 1st edition. Minor chipping to the head of the spine. Slight handling to covers. Wire bound. First page (blank) detached. A couple more loose. Otherwise in very nice condition. A classic in its genre by iconic avant-garde portrait photographer Laski. Introduction by Curt Glaser. - 300 x 250 mm.



176 pages. 80 b/w photos.

Referenced in: Parr & Badger, The Photobook vol 1, page 130/131. M. + M. Auer, Photobooks, page 172.

£280.00

[ref: 2035]

FISHER, Richard.
Catalogue of a Collection of Engravings, Etchings and Woodcuts

Midhurst: Published for the author (1879)

Privately printed by John C. Wilkins, 1879. First Edition, printed on handmade paper, with numerous illustrations. The title and sectional titles within ornamental borders, original quarter morocco, slightly rubbed, rough cut page edges, top edge gilt.

Levis, p.218. "This is a beautifully printed volume, with many illustrations of rare prints, title pages, initials, etc. The prints are described or identified by the usual references to Batsch, etc., and there is an interesting biographical note of each artist. It is arranged by schools, the artist of each being listed alphabetically."

4to. x, 352, [1] pp.

300 by 200mm (11¾ by 7¾ inches). Leather spine with burgundy boards/ Both are somewhat rubbed, but still in good solid condition.

Copies of the catalogue were never intended to be offered for sale (although this copy was sold by Quaritch's within a year of printing). Fisher, born to a wealthy Sussex family, spent his entire fortune on acquisitions of early engravings and woodcuts. An activity to which he dedicated sixty years of his life. Dyson Perrins acquired the library en bloc before it was sold by Fisher's son, R.C. Fisher, at Sotheby's, 21 May 1906.

£100.00

[ref: 2211]



FRIEDMAN, Barry
Yoichi Ohira: A Phenomenon in Glass

New York: Barry Friedman (dist. by Rizzoli) (2002)

Clean and tidy original decorated wrapper over red cloth. This book accompanied the exhibition "Yoichi Ohira: A Phenomenon in Glass, A retrospective exhibition"

392 pages.

255 by 255mm (10 by 10 inches). Excellent, almost as new condition. Wrapper now in protective covering.

£150.00

[ref: 2139]



GANDOLPHE, Maurice. & MONCADE, C.L. de
From Paris - Issue IV - September 1910

Monthly Review
Paris: C-L- de Moncade (1910)

Each copy of this "Specially printed and private edition" was a limited edition for a subscriber list. The name of the subscriber was printed in gold to the cover. This copy was that of Georges Aubry, "One of the most active and influential figures in the development of a market for modern painting in Paris."

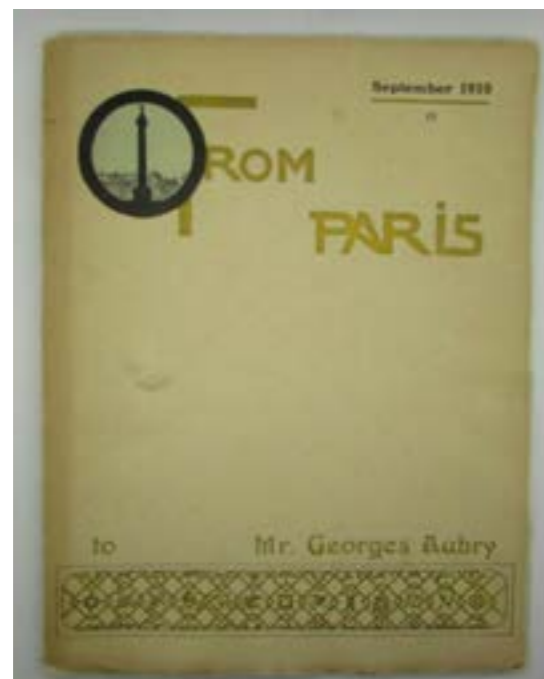
£75.00

[ref: 2133]

also:

From Paris - June 1910 ref: 2134 £75.00

From Paris - Issue V - October 1910 ref: 2132 £75.00



GERRITSEN, Reinier Blinde Verrassing

First edition, with additional original photograph.
Uitgeverij Fragment: Den Haag: (1993)

Grey cloth with embossed titles, and a photograph laid onto the front cover. Original photograph loosely inserted. The photo-book Published in collaboration with Tel Design, Koninklijke Drukkerij GJ Thieme Nijmegen and Kadee Delft. 24 black and white photographs printed on glossy photo paper. To the rear of each are the details about the subject, the scene and those who participated. A fascinating concept in photography. A complex scene is set up - and the central subject is blind folded and brought into the scene. The blindfold is then briefly removed - and the photograph taken. They are then apparently blind folded again, and only see what was really there when the photograph is produced. Very good

£35.00

[ref: 1983]

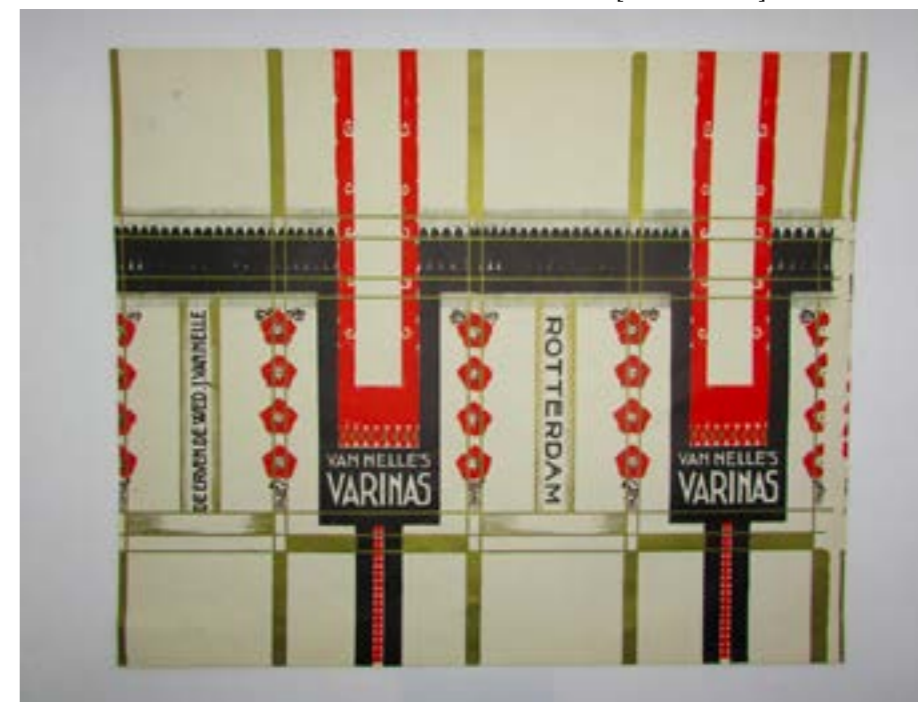


JONGERT, Jacob
Van Nelle's Varinas Rotterdam Tobacco Packaging

Rotterdam : Van Nelle (1923)
A lovely example of Jugendstijl / Art Nouveau design
Paper used to make in to a bag for the tobacco Van Nelle's Varinas from Rotterdam. This is for the Gold Label tobacco. 360 by 300mm (14¼ by 11¾ inches). Beautiful original condition. One tiny mark to the paper. Otherwise spotless.

£250.00

[ref: 2125]



GILL, Eric The Four Gospels of the Lord Jesus Christ

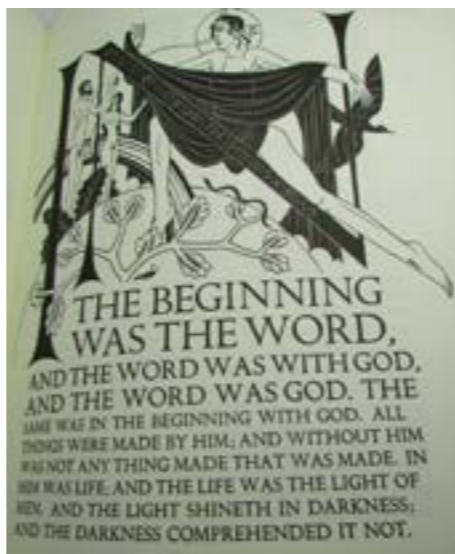
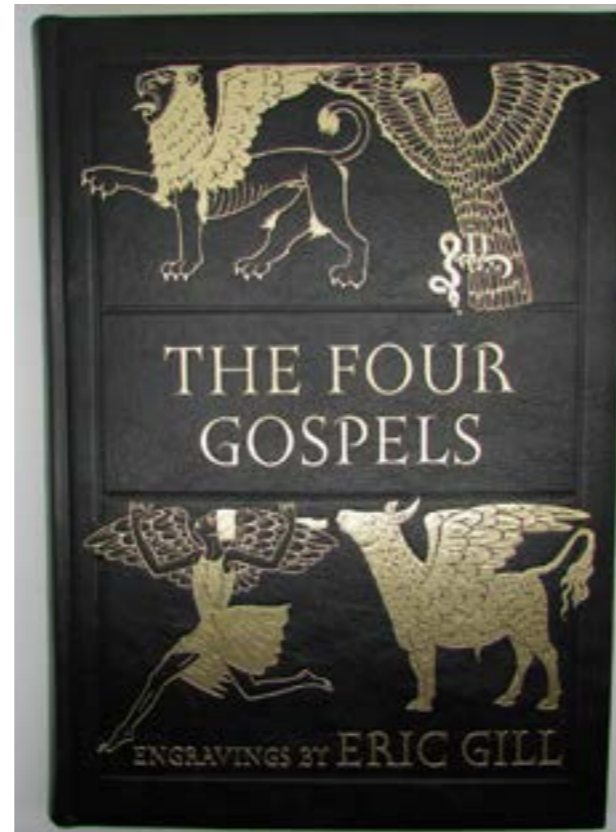
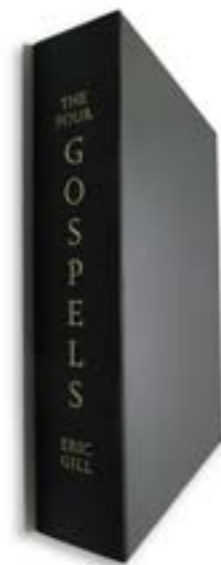
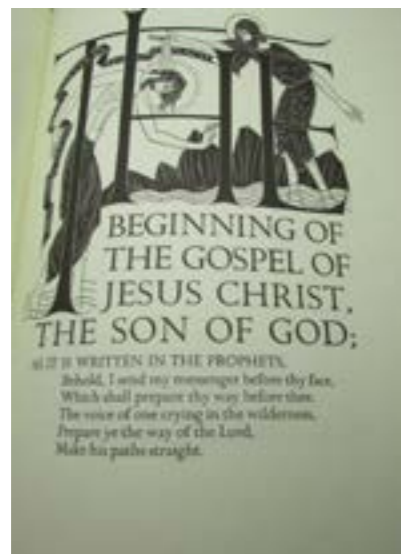
According To The Authorized Version Of King James I With Decorations By Eric Gill Printed And Published At The Golden Cockerel Press MCMXXXI. London: The Folio Society (2007)

Folio. 268, [3] pp. Numerous illustrations (some full-page). Bound in full goatskin by G. Lachenmaier with Fabriano Tiziano endpapers, all edges gilt. Fine copy. Cloth clamshell box. Facsimile Edition printed by Memminger Medien Centrum on Favini feltmarked laid paper. Limited to 2750 numbered copies. This being #2025

Accompanying folio text in quarter cloth entitled: The Four Gospels Eric Gill And The Golden Cockerel Type [by John Dreyfus] Preceded By A Personal Reminiscence By Robert Gibbings Proprietor Of The Golden Cockerel Press 1924-1933. Folio. 27 pp. illustrations.

350 by 260mm (13¾ by 10¼ inches). Beautiful copy without significant flaws

£500.00 [ref: 2137]



JOURDAIN, M English Decoration and Furniture of the Later XVIIth Century (1760-1820)

An account of its development and characteristic forms

London: B.T. Batsford Ltd: (1922)

First Edition. This is Volume IV of The Library of Decorative Art, but is complete in itself. Gift inscription by Harry Batsford (Chairman of B.T. Batsford) to A. E. Doyle, a member of staff at Batsfords. Original burgundy cloth with gilt titles. 269 pages. 360 by 280mm (14¼ by 11 inches). The binding is sound, but slightly loose, with the result that one of the gathers has become detached (but still present). Burgundy boards have a little rubbing and discolouration, mainly to the rear board, but mainly sound. Internally clean throughout. Inscription by Batsford and one other.

£65.00

[ref: 2014]



LEBEAU, Chris De bedrijfsreklame: officieel orgaan van de neo ver tot bevordering der bedrijfsreklame

Amsterdam : N.V. Drukkerij Elsevier (1920)

A whole issue (Nummer 5) full of the work of Chris Lebeau. With beautiful colour cover and many illustrations inside in b/w/, but also inserted sample sections printed in colour on thick paper.

£100.00

[ref: 2151]





LE CORBUSIER Aircraft - The New Vision

London: The Studio (1935)

First edition. Original blue cloth, never had a dust wrapper. There are 16 pages of text followed by 124 black and white illustrations, mainly photographs. Clean throughout. Slight weakening to the front hinge. Covers are clean, with slight marking only. Fractional darkening to the pages.

Aircraft celebrates flight with the aeroplane as the pinnacle of modern technological achievement. The Wright Brothers had made their first flight only 32 years before the book was published. Combining photographs with short, dramatic captions, Aircraft was compiled and written by the seminal French modernist architect, Le Corbusier.

"Aircraft" was the publisher's title. The author added his own extra title: "L'avion accuse". The author loved aircraft: form and function, and material use. He extols "The birds eye view" of what man had created and what man must change.

The "New Vision" was a series begun by The Studio. This book is No 1 in the series.

250 by 190mm (9¾ by 7½ inches).

£280.00

[ref: 2212]



Louis Bobé og Chr. Axel Jensen. Liselund

København: (1918)

Vellum spine with gilt titles. Brown boards. Limited to 620 issues - this is 330.

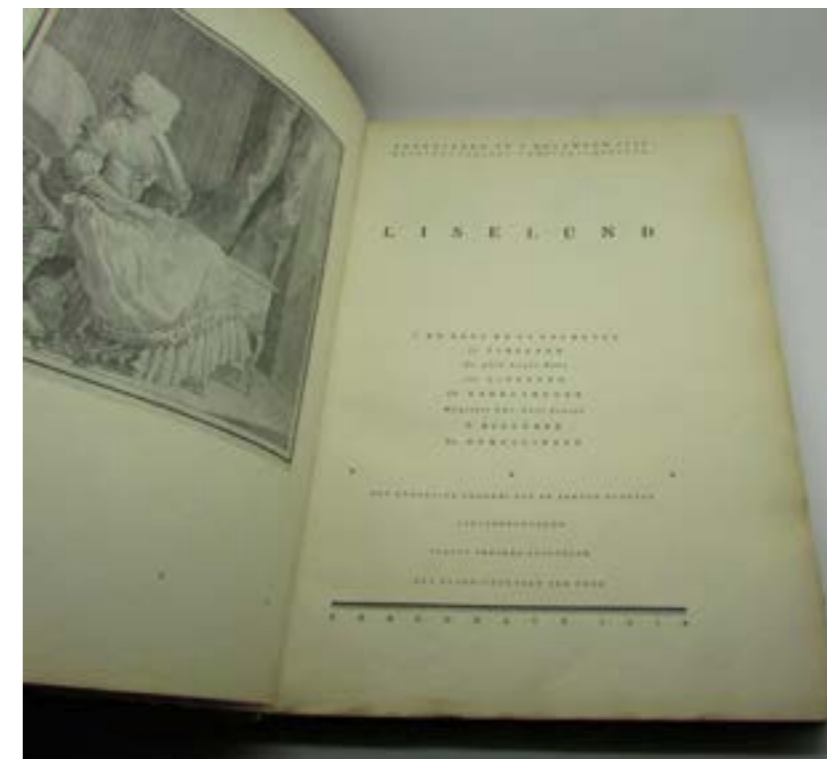
58 pp, 66 photographic reproductions (autotypes) of interiors and exteriors and 56 survey plans (more in colors). Printed on handmade paper.

Original print of this magnificent work that set new standards and goals for Danish book production. The work is organized by Aage Rafn at F. Hendriksen - printed at Nielsen & Lydiche with French antiquity.

370 by 260mm (14½ by 10¼ inches). Very nice clean condition. With a little handling to the boards. Internally clean, with slight darkening to the edges only. Birkelund: 358

£350.00

[ref: 2103]



NIEUWENHUIS, Theo. & PERK, Jacques Gedichten

Amsterdam: SL van Looy, (1897)

With the preface of Mr. C. Vosmaer - introduction by Willem Kloos. Illustrated by T. Nieuwenhuis. 2nd edition. 194 pages. Original decorative brown linen batik boards, endpapers slightly discoloured.

One of the most beautifully executed books of the period. Comprehensively discussed by Jan Veth in Dutch artists of this time (pages 133-137). The decorative covers, the lithographed flyleaves, the title page, four chapter interim pages, vignettes and edge decorations designed by Theo Nieuwenhuis. Printed in seven colours on watermarked paper in an edition of 400 copies. This luxury edition was worked on for nearly two years by the decorative artist Theo Nieuwenhuis.

£300.00

[ref: 2115]

**PANAMARENKO****Tahama: Souvenirs van Juvenile Suspense**

: Sacks Neef-edities (2000)

Signed by the author to front. Cloth-covered boards with tipped-in colour plate on front panel (hardcover). Illustrated throughout in colour showing Panamarenko's assemblages. In a cloth-covered slipcase.

One of the most original contemporary Belgian artists, an innovator in all respects. Text in Dutch. 86 pages.

£250.00

[ref: 2173]

**POTHUIS-SMIT, Wilhelmina De Proletarische Vrouw**

Amsterdam: SDAP (1930)

An original copy of De Proletarische Vrouw, from 1930, with artwork and design by Fre Cohen. Issue 793 (5th November 1930). This newspaper was a Socialist paper from the SDAP for the working women of the Netherlands. 430 by 300mm (17 by 11¾ inches). 20 pages. The paper is browned and there is some nicking to the edges, but overall in very good condition.

Wilhelmina Carolina Benjamina "Carry" Pothuis-Smit (February 12, 1872 – August 30, 1951) was a politician and feminist in the Netherlands. She was the first woman elected to the Senate of the Netherlands on 23 March 1920; for Social Democratic Workers' Party. In 1905, Pothuis-Smit founded the Sociaal-Democratische Vrouwenclub ("Social Democratic Women's Club") She was editor of the De Proletarische Vrouw, a socialist women's paper, from 1905 to 1940 and of Socialistische Vrouwenbibliotheek, a series for socialist women. She attended the International Socialist Women's Conference in Stuttgart in 1907 and the second international women's conference in Copenhagen in 1910. She continued to be opposed to militarism even after her party changed its position.

Pohuis-Smit served on Amsterdam city council from 1919 to 1924 and in the Dutch senate from 1920 to 1937. She promoted social services while she was a member of city council. In the senate, she supported the right of married women to work and the right of women teachers to be able to marry and keep their jobs; she also campaigned for national disarmament

Following the German occupation of the Netherlands in May 1940, she decided to shut down De Proletarische Vrouw, mainly for financial reasons. After the war, she worked for a time on the women's magazine Wij Vrouwen. She joined the Dutch Labour Party, even though she continued to hold anti-militarist views.



The Artwork for De Proletarische Vrouw was prepared by Fre Cohen. Frederika Sophia (Fré) Cohen (August 11, 1903 – June 14, 1943) was a Dutch artist and graphic designer. Heavily influenced by De Stijl and Art Deco, she was an active member of the Social Democratic Party (SDAP). During the second world war, she continued to work whilst in hiding. She was captured in 1943 and committed suicide.

£150.00

[ref: 2187]

PRIP-MOLLER, J. Chinese Buddhist Monasteries

Their plan and its function as a setting for Buddhist Monastic Life

Copenhagen & London: G.E.C. Gads Forlag & Oxford University Press (1937)

Original blue cloth, vellum spine. Four large folding architectural plans in a pocket to the rear.

X, 396 pages. 3 colour plates, 5 folding plates, 4 folding plans and 365 (251 photographic) illustrations

400 by 300mm (15¾ by 11¾ inches). Slight rubbing / darkening to the vellum spine. A little darkening to the borders of the blue boards. Internally in excellent condition, with very slight darkening to the page edges.

One of the great scholarly studies in architecture in which Prip-Moller's modesty of style and scrupulous research, devoted to setting exact measurement of the material with historical documentation and spiritual purpose, is set in a scrupulous and stylish design, producing a large and solid book outwardly very elegant and inwardly complex, almost the embodiment of its subject. 'A monumental work which, in its own sphere, has no rival at the present time, and is hardly likely to encounter one in the future.' (Gosta Montell in 'Geografisk Tidsskrift', b.42; 1939).

£750.00

[ref: 2175]



PUGIN, A. Designs for Iron & Brass Work: in the style of the XV & XVI centuries. Etched and drawn by Pugin

London: Ackermann & Co. (1836)

Grey / green buckram boards, with pasted title engraving on the top board. This is a touch rubbed and darkened. 26 engraved plates. Each plate has a paper guard. Internally good, but with some foxing to most of the engraved plates. 10 pp. illustrated catalogue of embellished publications (dated 1837) to the rear. 310 by 250mm (12¼ by 9¾ inches).

An architect best known for his Gothic revivalism, Pugin, 1812-1852, believed that where classical architecture was unaccountably pagan, the Gothic style was the champion of Christianity. In 1836 Pugin also published "Contrasts", a virtual manifesto of his Gothic style. It was from this year onward that he began his rise to the architectural heights, designing among many others, Scarisbrick Hall and with Sir Charles Barry, the Palace of Westminster.

£275.00

[ref: 2208]



SARTORIO, Giulio Aristide Original signed proof, from SIBILLA. Poema drammatico in quattro atti.

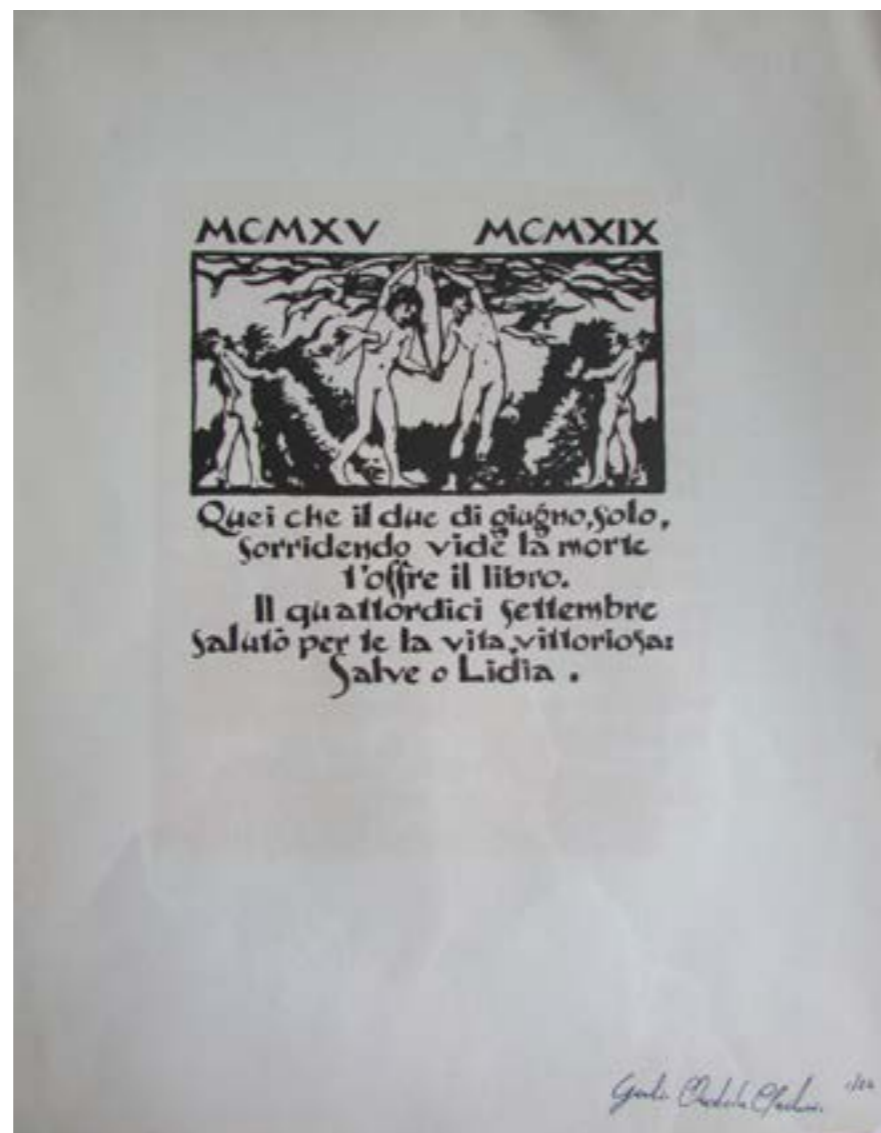
Milan: L'Eroica (Ettore Cozzani) (1922)

Giulio Aristide Sartorio was an Italian painter and film director from Rome (1860-1932). His period of greatest renown came at the beginning of the century, when he produced decorative friezes for the 5th Esposizione Internazionale d'Arte of Venice (1903), the Mostra Nazionale of Fine Arts (Milan, Parco Sempione, 1906) and Palazzo Montecitorio in Rome (1908-12). Wounded during World War I, he travelled extensively in the Middle East, Japan and Latin America during the 1920's and became a member of the Italian Royal Academy.

This is #1 of 24 relief etchings on zinc with woodcut effect. Signed by the artist.

£150.00

[ref: 2122]



VIOLETTE, Sézeau Poesies de Violette

Paris: Imprimerie National (1950)

Illustrations de Suzanne Tourte. Préface de Maurice Bedel. Although un-numbered (Instead, it has the recipient named), this is one of the 5 which contains an additional suite of engravings (held in a glassine wrapper, and closed with violet stickers). It is signed by both author and illustrator and with a short (5 lines) manuscript poem / dedication. In addition, it contains an original drawing of a hand holding a violet, signed in full by Suzanne Tourte. Uncut pages. Printed on paper from Marais Crèvecoeur 72 pages. 245 by 170mm (9¾ by 6¾ inches). The slip-case is in good, strong condition, with a touch of rubbing / fading only. The covers, with the coloured embossed front image, are in excellent condition, and now covered in archival protection (removable). Internally, the book is in fine condition.



Suzanne Tourte was a French figurative illustrator and artist. b. 1904 - d. 1979. In 1950, she was in the midst of a period called "windings" where the modeling of her characters is surrounded by a line. This work is a lovely example of this style.



£150.00

[ref: 2200]

WARHOL, Andy. Andy Warhol's Index book

New York: Random House (1967)

First edition. Signed twice by Warhol: to title page and to 'tomato can' page. Stiff metallic wrappers showing some wear and with crease at back cover. Unpaginated - 280 x 215 mm. As ever, the contents are in varied states of repair.

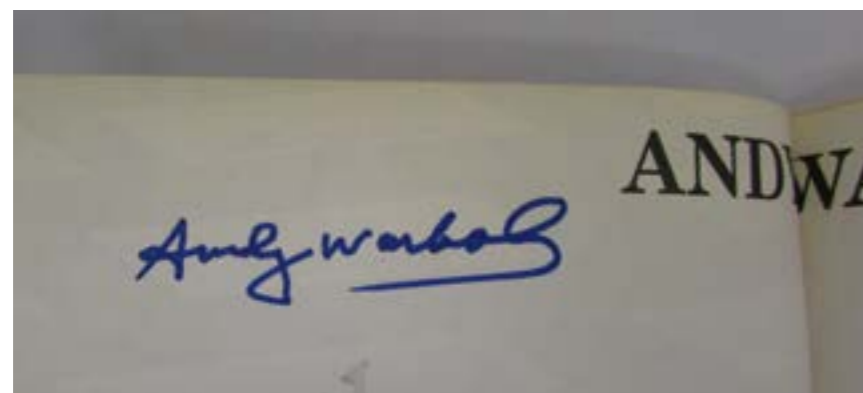
In this copy:

Pop-up castle in fine condition
Red accordion present, but doesn't make sound
Pop-up plane in fine condition
Chelsea Girls ad with spring attached
Dodecagon is missing, black string attached
Lou Reed pictorial record missing
Tri-fold pink and rainbow noses present
Pop-up tomato paste can in fine condition (with signature to page)
For A Big Surprise!!! three tabs still attached
Balloon glued to pages, (this seems to be universal).

A little rubbing and bumping, with minor handling, but in excellent condition apart from the flaws mentioned here.

£1,600.00

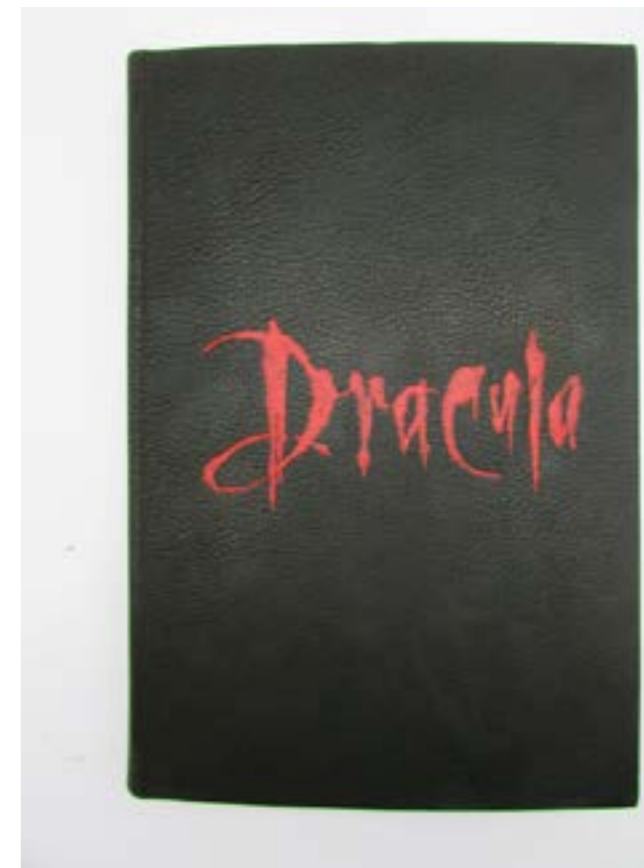
[ref: 2034]

**STOKER, Bram Dracula**

A beautiful, contemporary full leather Italian binding by Rilegatoa Mano (North Italian craft binder). Black crushed Morocco, with the title in red Gothic styling to the front board. Author's name to spine and "Love never dies" to the rear panel. The black end papers have the appearance of blood running down them. The book itself is a recent hardback reprint (without publishers details or date), which although in perfect condition, is not really the object for sale! 265 pages. 235 by 160mm (9¼ by 6¼ inches). As new

£150.00

[ref: 2205]



Fabulous Craft Bindings

DOYLE, Conan The Adventures of Sherlock Holmes

London: Harper Collins (2016)

A beautiful, contemporary full leather Italian binding by Rilegatoa Mano (North Italian craft binder). Handmade leather book binding with silhouette of the master. Below that his pipe in gold, with white smoke in which also a face is visible. Title and author in gold. The book itself is a paperback reprint from 2016, which although in perfect condition, is not really the object for sale! 290 pages. 200 by 140mm (7¾ by 5½ inches).

£180.00

[ref: 2204]

PLINY, C. Secundus C. Plinii Secundi Historiae naturalis libri XXXVII

Two volumes of three - (Book I-XXIV only).

Amsterdam: Lugduni Bataurorum ex officina Elzeviriana: (1635)

First Thus. Edited by Joannes de Laet. A lovely contemporary dark red Morocco binding. Fine roll of gilt flowers to each board. Gilt decoration and titles to the spine. Blue marbled boards. First volume with fine engraved title depicting all the elements found in Pliny, Elzevir's small woodcut device on other titles. small woodcut portrait of the author within roundel on *8 verso, woodcut headpieces and initials. The first volume has the armorial bookplate of George Villiers to the inside front board. The second volume is signed H. Montagu Villiers 1830. A beautiful example of this binding. The spines are a touch darkened, but the binding is in excellent condition. Internally clean and tidy throughout, with very slight darkening only.

George Villiers (1759–1827), the youngest son of the diplomat Lord Hyde (later Earl of Clarendon) a friend of Princess Amelia and personal supporter of her father, George III. His bookkeeping as Paymaster of the Marines caused a scandal and left him owing the Crown £250,000. He was forced to surrender all his property and throw himself to the King's mercy. His son Henry Montagu Villiers (1813–1861) later became Bishop of Carlisle (1856) and Durham (1860).

The "Elsevier Books" are books published in the late XVI – the early XVIII centuries by the celebrated Dutch publishing house of the Elsevier family. The Elsevier dynasty of printers existed for more than 130 years and came to the forefront of European book-printing in the XVII century. Its founder was Lodewijk Elsevier (1546–1617) from Leuven who had studied printing art at famous Christophe Platin in Antwerp. After Lodewijk Elsevier's death. family business was continued by his descendants from whom the most celebrated are: Bonaventura Elsevier (1583–1652), Isaac Elsevier (1596–1651) and Lodewijk Elsevier Jr. (1604–1670). The last of the Elseviers died in 1712 whereupon their firm ceased to exist.

{1}, (xxiv) 654 (xviii). {2} pp. 631 (xvii). pp.

£500.00

[ref: 1153]



**RADERMACHER. Franciscus Reinier
Specimen Juridicum Inaugurale ad
Pomponium in Lege XLV. D. de Usuris**

quod, Auspice deo optimo maximo, ex auctoritate Rectoris Magnifici, Caroli Segaar.

Traiecti Ad Rhenum / Utrecht: Abrahamum & Paddenburg

Title page continues; Exegeseos Novi Testamenti, & Linguae Graecae, Professoris Ordinarii, Nec Non Amplissimi Senatus Academici Consensu, et Nobilissimae Facultatis Juridicae decreto. Pro Gradu Doctoratus, Summisque in Utroque Jure Honoribus & privilegiis, rite ac legitime consequendis. Eruditorum examine submittis Franciscus Reinier Radermacher Haga-Batavus.

Doctoral thesis synopsis. Elaborately bound in full burgundy calf, with profuse gilt decoration to the front and rear boards, and the spine. Engraved half title (publishers plate) Titles, and the thesis summary. [iv], 16 [ii] pp.

* 2 A-C (*1, C2 blanco).
290 by 240mm (11½ by 9½ inches).
OCLC 67813385

Overall a lovely binding. Clean condition. Internally clean and tidy throughout. Attractive copy of this work, presumably bound up by the owner / candidate themselves.

£250

[Ref 2198]



**RADERMACHER. Samuel Tentamen Juridicum
inaugurale Obligationibus quae ex Culpa et De-
licto Nascuntur.**

quod, Auspice deo optimo maximo, ex auctoritate Rectoris Magnifici, Meinardi Tydeman...

Traiecti Ad Rhenum / Utrecht: Abrahamum & Paddenburg (1783)

Title page continues; IVD., Juris Naturae, gentium, ac Publici Romano-Germanici Professoris Ordinarii, Nec Non Amplissimi Senatus Academici Consensu, et Nobilis Facultatis Juridicae decreto. Pro Gradu Doctoratus, Summisque in Utroque Jure Honoribus & privilegiis, rite ac legitime consequendis. Placido Eruditorum examine submittis Samuel Radermacher Medioburgo-Zelandus.

Doctoral thesis synopsis. Elaborately bound in full brown calf, with profuse gilt decoration to the front and rear boards, and the spine. Engraved half title (publishers plate) Titles, and the thesis summary. [vi], 25 [i] pp.

* 4 A-C 4 D 2 ((*1, D2 blanco).

290 by 240mm (11½ by 9½ inches). Attractive binding in a clean condition, although there is a 2 cm chip to the top of the spine with loss of leather. Internally very good throughout. An lovely copy, presumably bound up by the owner / candidate themselves. OCLC 67810881

Samuel Radermacher. B 1764. D. 1793. Middelburg.

£225.00

[ref: 2197]



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