

HHH

HARRISON-HIETT RARE BOOKS

Schrödinger's  
Cat-atalogue

firsts  
LONDON'S RARE BOOK FAIR  
*ONLINE 2PM 5 JUNE*

Welcome to our FIRSTS 2020 catalogue,

We expected to be managing the PBFA London Fair in June this year. Sadly, Covid 19 has put a (hopefully temporary) halt to this. On the plus side, being relieved of our responsibilities has enabled us to take part in the ABA FIRSTS Online Fair.

Why Schrödinger's Cat-alogue? The Virtual online bookfair seems to exist in an a quasi state - halfway between existing and not existing. Not a bookfair but not a booklist. It only really beomes a bookfair when buyers start the browsing.

We hope that you enjoy looking through our latest acquisitions, and find something to your tastes.

Marc & Marcia Harrison

Contents: Click on the contents title to be magically transported to that section.

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**If you click on the item's text - you should be taken to our website, where there are many more images - and where you can make purchases (please). If you click on the pictures it will Zoom in a little**

We have been given permission to reproduce this cartoon by the very talented Tom Gauld. On his website ([which you can find here](https://www.tomgauld.com/)), you will discover many prints and originals with "Bookish" themes.



## 1. [ANON] Theatro Municipal do Rio de Janeiro

Rio de Janeiro Edição da Photo Musso, 1913

First (and only) edition of this beautiful book, with many fascinating photographs taken by Luis Musso. Bound in decorative red fabric with a raised coat of arms for the city, and titles in gold to front and spine. Fabulously extravagant gold decorated end papers. Printed on high quality paper. Text describes the history of the Theatro Municipal and many Brazilian artists.

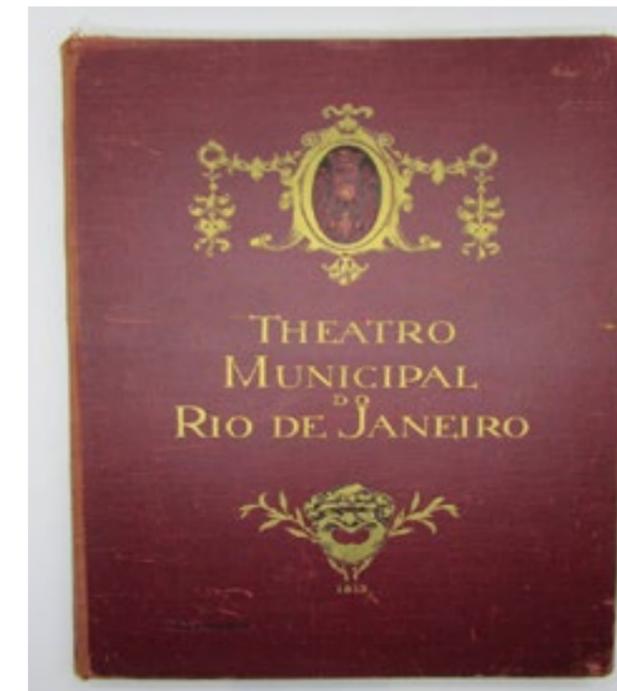
136 pp. 320 x 250 mm (12½ x 9¾ inches).

Features pictures of the history of the theatre with details including furniture, electrical projects, ventilation and cooling, fire safety, details of Eliseu Visconti's drawings, sculptures by Rodolfo Bernadelli and Verlet, and an autographed photo of the Builder Francisco de Oliveira Passos.

Text in Portuguese, by João do Rio (pseudonym of the journalist João Paulo Emílio Cristóvão dos Santos Coelho Barreto) with lateral translation in French.

Ref: 2311

£200.00



2. **D'AVILER, Augustine, Charles. Cours d'architecture qui comprend les ordres de Vignole avec des commentaires, les figures et descriptions de ses plus beaux batimens, et de ceux de Michel-Ange, plusieurs nouveaux desseins, ornemens et preceptes, contenant la distribution, la decoration, la matiere et la construction des edifices, la maconnerie, la charpenterie... l'art de batir avec une ample explication**

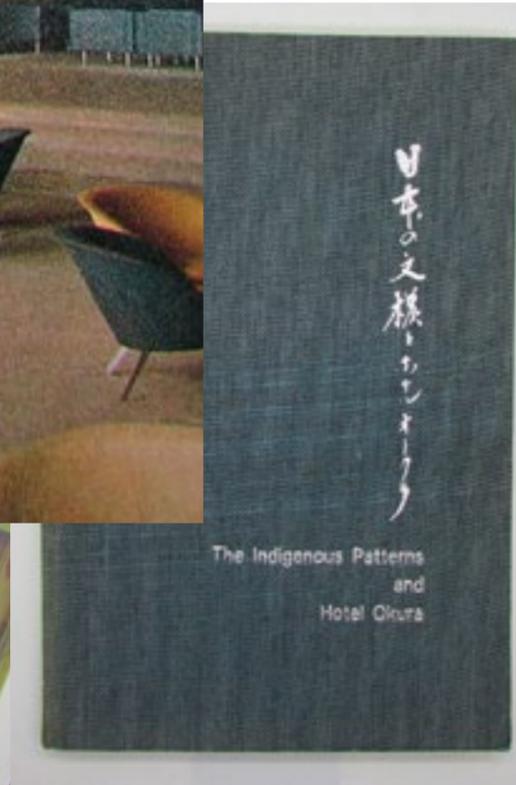
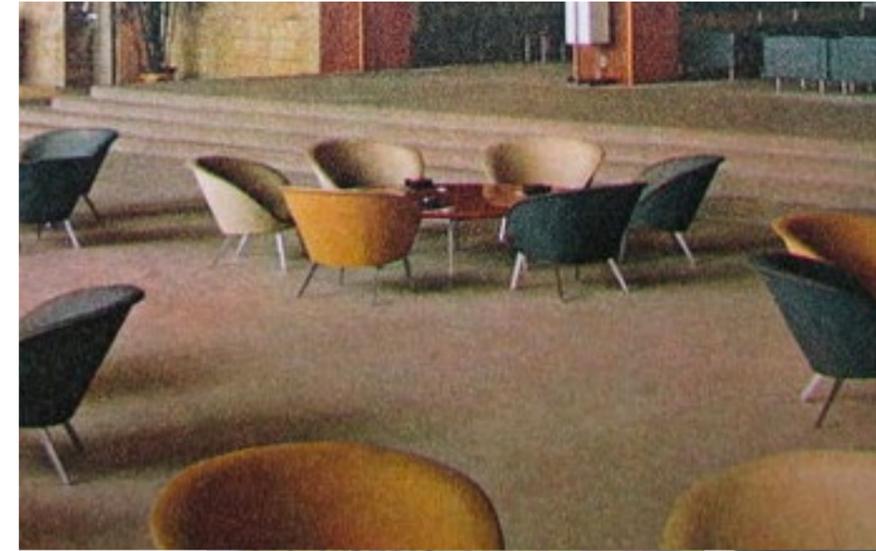
Paris: Jean Mariette 1720

A beautiful copy of this classic of French architecture. 140 fabulous engravings including 2 frontis - many folding. Gilt titles and decoration to spine. Volume II is an explication of the terms of architecture.

The collation of the plates is very confusing. Frontis, +, A, B, C, 1-12, 14-43, 43b, 43a, 44-51, 51a, 52-59, 59a, 59b, 60-62, 62A-I, 62K-T, 64a, 64b, 65a-65d, 65bb, 66a, 66b, 67-94, 95-98, 98a, 60-62, 99, 99a-99d, 100-103. Plates conform to index. VII frontis.

Ref: 1799

£740.00



To Mr & Mrs J. Crinice Le Roy.  
With my very best personal regards,  
Iwajiro Noda  
Tokyo. 12 Aug. 1969.

日本の文様と  
おくら

3. **NODA, Iwajiro The Indigenous Patterns and Hotel Okura**

Tokyo 1964

First edition. A beautifully produced book on one of the most beloved and exquisitely designed luxury hotels in the world, a mid-century modern interior design classic. The author has dedicated the book "To Mr & Mrs J. Crinice Le Roy, with my very best personal regards. Tokyo, 12 Aug. 1969." Bound in blue cloth / linen, with silver lettering and title to front. Numerous photographs - both colour and b/w. Also a beautiful colour fold-out print of the hotel by Ken-ichi Shigeoka at the front. 104 pp. 300 x 230 mm (11¾ x 9 inches).

The main wing of the Hotel Okura has now been demolished and modernised to reopen in time for the Tokyo Olympics in 2020. Other claims to fame: In 1976 JVC chose the Hotel Okura to showcase the world's first VHS Video cassette recorder. In Ian Fleming's novel You Only Live Twice, James Bond stays at the Okura while in Japan. Johannes Crinice Le Roy was KLM Airlines Manager for Japan and Korea for 12 and a half years. Whilst in Tokyo, he and his wife Joke were important (and well loved) socialites.

Ref: 2332

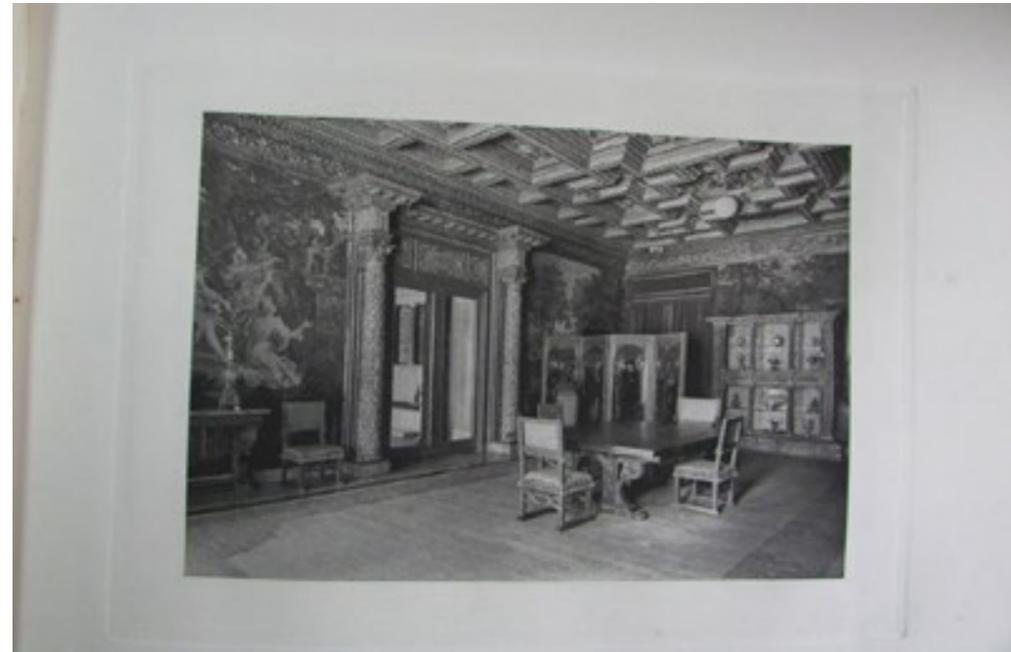
£275.00

#### 4. SALOMON, William. *One Thousand and Twenty Fifth Avenue New York* Photography by Lillian Baynes

Griffin New York William Salomon 1912

Three-quarter vellum over paper-covered boards with title in gold on cover. Fore- and bottom page edges untrimmed, as published. The book is a complete photo-documentation of William Salomon's gorgeous mansion (which has since been torn down), located on New York's Fifth Avenue. Profusely illustrated with reproductions of plates in photogravure.

Photographs by Lillian Baynes Griffin, who was the wife of the American Impressionist Painter Walter Griffin (1861-1935). Each plate protected by a tissue guard. 410 by 310mm (16¼ by 12¼ inches). No Pagination but 56 photogravures each with blank verso.



William Salomon was an American financier and one of the managers of the New York firm Speyer & Co. In 1902 he founded the banking-house William Salomon & Co. He was very active in railroad finance and has contributed a number of articles on financial and other topics to the magazines of the day.

Ref: 1952

£900.00



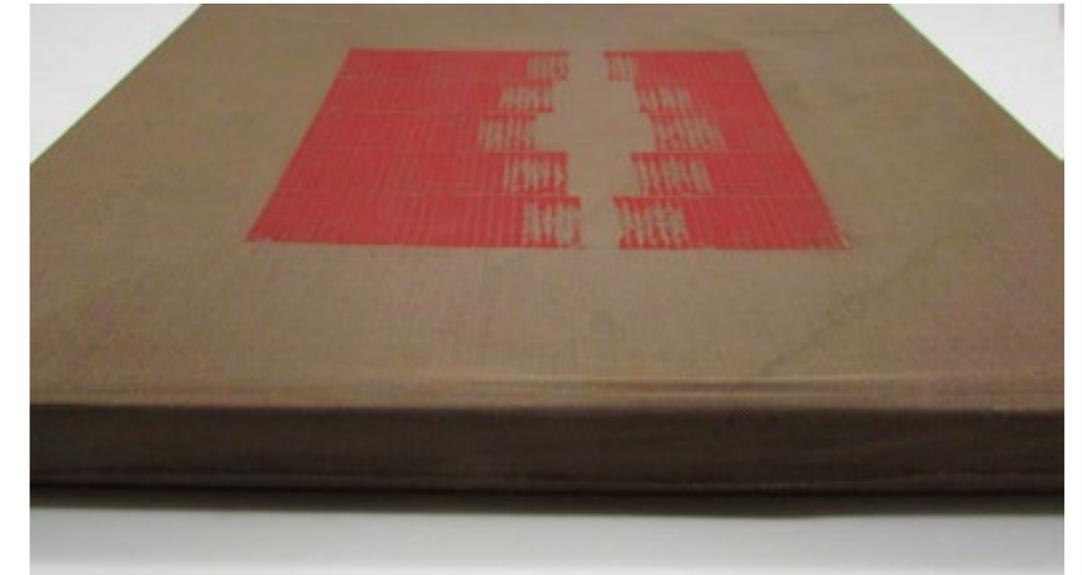
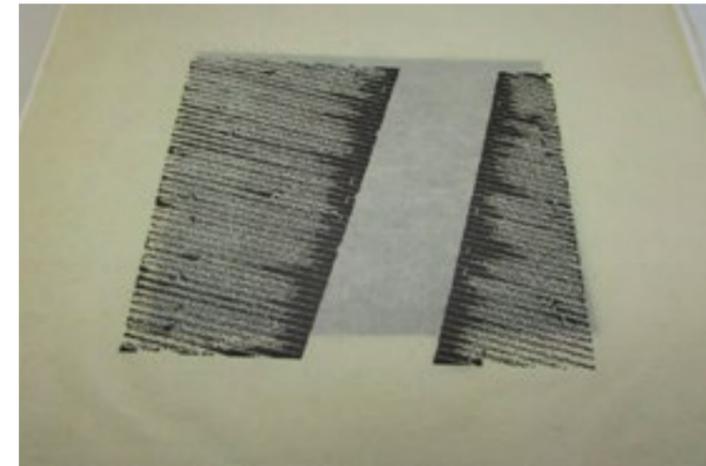
#### 5. CHOURAQUI, André Aigle et Palombe au Survol de la Mer

Reynès Éditions de l'Eau 1989

Oblong small quarto. Folded gatherings and plaid laid in to printer wrappers. In a silk covered slip-case. First edition. 6 original etchings engraved in black and burin by Albert Woda, and 6 full-page calligraphies by Franck Lalou. Limited edition of 70 numbered copies on Rives vellum paper for text and natural Arakajii japo for calligraphy, signed by both Woda and Lalou. One of 50 copies numbered from 8 to 57, this is # 24.

Ref: 2153

£475.00

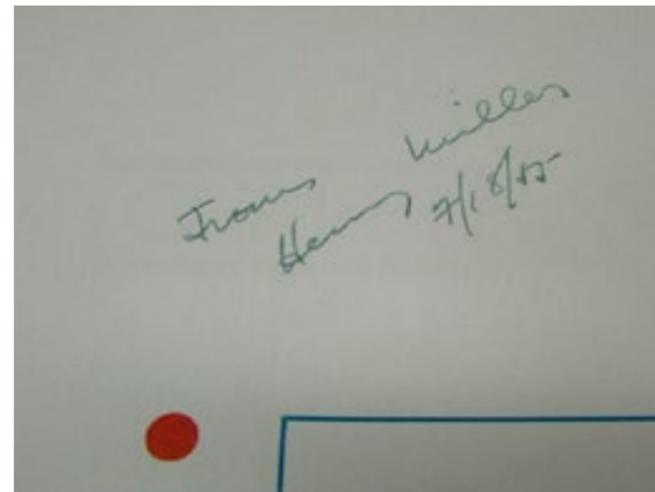


**6. MATTRAT (Jean-Claude) Pentecôte : ensemble de quatre pièces [sérigraphies] à déplier : la Presante, l'Ondoyante, la Turbulante, la Fuyante**

Paris Iconomoteur 1992

In grey cardboard box titled in grey letters. Grey cloth with laces with title transfer in green letters. 4 leporellos [book accordions] of 4 folds each. Copy in very good condition. 9/27 copies printed on Velin d'ARCHES® signed by the artist. After studying at the Ecole des Beaux-Arts in Rouen, JC Mattrat (1951-) mainly worked in advertising, whilst publishing small press editions of his art. Collection closed is 370 by 265mm (14½ by 10½ inches). Ref: 2423

£300.00



**7. MILLER, Henry Into the Night Life (Promotional pamphlet)**

Big Sur undated circa 1947

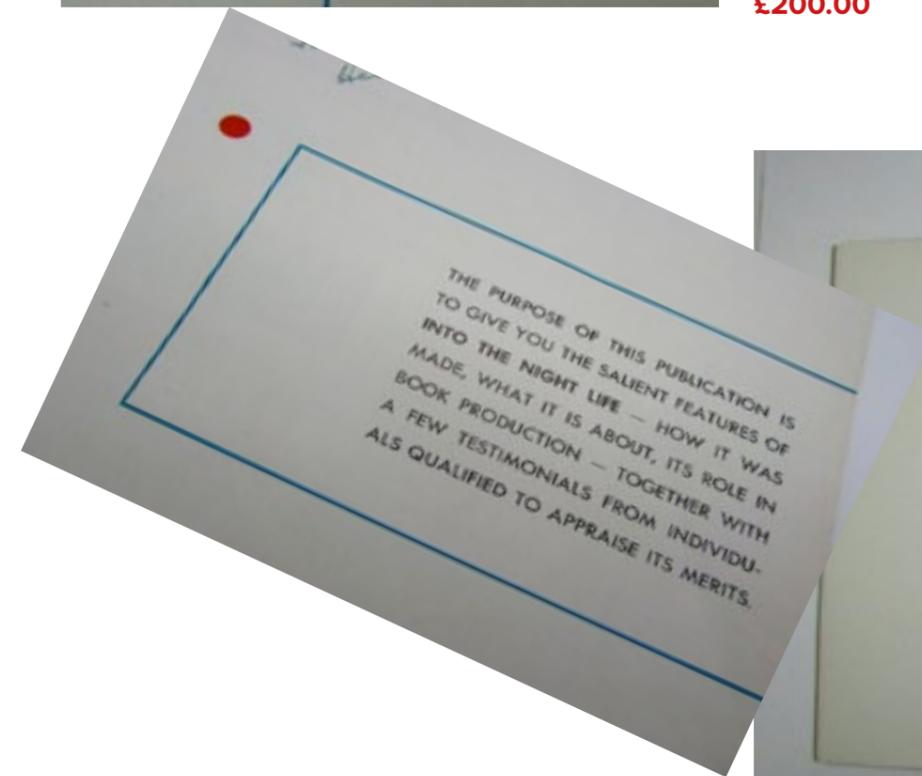
A well-designed promotional pamphlet that Miller sent to booksellers and other literary types to promote his 1947 work, "Into the Night Life." Signed by Miller himself, on 18th July 1955. Words by both Miller and the book's Palestinian illustrator, Bezalel Shatz. Comments from, among others, Beniamino Bufano Man Ray, Will Rogers, Herbert Read and Anais Nin. 280 x 220 mm (11 x 8¾ inches).

Into the Night Life took almost two years to produce. Only eight hundred copies were produced, and each one was signed and numbered.

This pamphlet was designed to promote the book, by giving insight in to how it was made, what it is about, together with a few testimonials from individuals deemed qualified to appraise its merits.

Ref: 2186

£200.00





### 8. PANAMARENKO Tahama: Souvenirs van Juvenile Suspense

Sacks Neef-edities 2000

**Signed** by the author to front. Cloth-covered boards with tipped-in colour plate on front panel (hardcover), Illustrated throughout in colour showing Panamarenko's assemblages. In a cloth-covered slipcase.

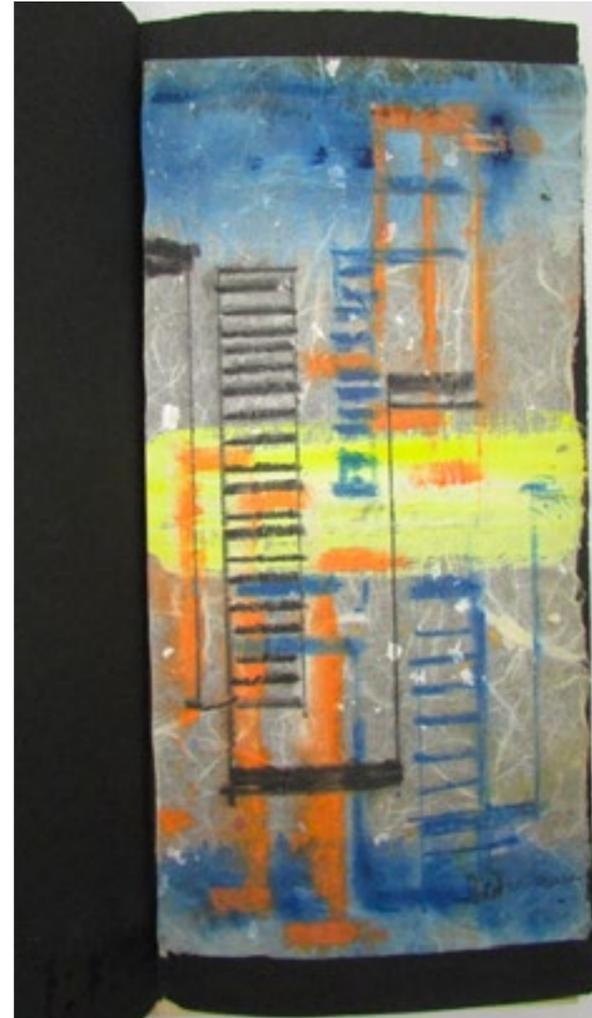
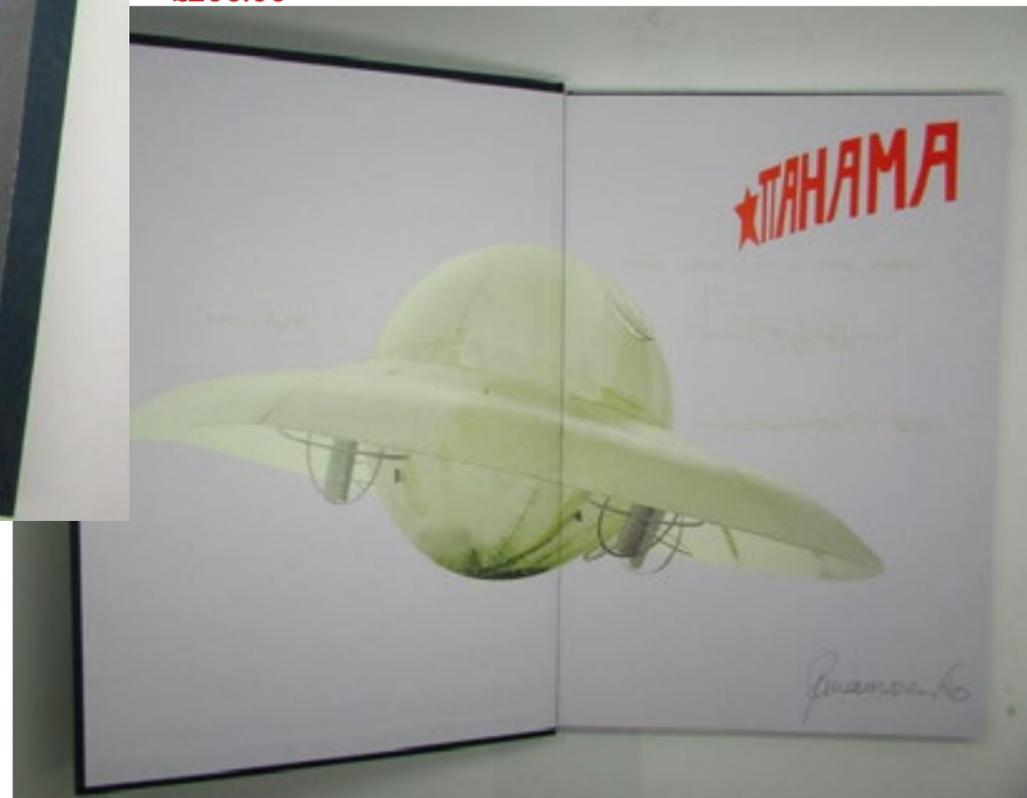
One of the most original contemporary Belgian artists, he is an innovator in all respects. Text in Dutch.

86 pp

310 by 220mm (12¼ by 8¾ inches).

Ref: 2173

£200.00



### 9. PEREIRA, I. Rice Crystal of the Rose

New York The Nordness Gallery 1959

Although this is copy 22/99 of Pereira's hardback poetry volume, of far more significance is the original watercolour on handmade woven paper, and signed by Pereira that accompanies it. The volume of poems was issued with a limitation of 300 numbered, autographed copies. 1-99 had an original watercolour. Although copies of the first 99 can be found for sale, there are no others available with the artwork with it (Or it with the artwork)! Red marbled cloth boards with with black cloth spine and gilt titles. Covered in a protective thick clear plastic cover. Limitation signed and numbered 22 to the last page. The watercolour measures 22.75 cm X 12 cm. This is held in a black protective sleeve, and with protective tissue. This is signed to the bottom edge. xviii, 63 [iii] pp. 260 x 130 mm (10¼ x 5 inches). Irene Rice Pereira (1902–1971) was an American abstract artist, poet and philosopher who played a major role in the development of modernism in the United States. She is known for her work in the genres of geometric abstraction, abstract expressionism and lyrical abstraction. More than any other member of the American Abstract Artists, Irene Rice Pereira took to heart the principles of the Bauhaus. Assessing its importance, she wrote in 1939 that the Bauhaus "exerted the greatest influence on our entire social order..." Pereira worked in an abstract vein throughout her life. She said abstraction offered "a wider range for experimentation and for clarifying the problems concerning pictorial presentation." Increasingly, though, she attempted to articulate her ideas in poetry and essays, the metaphysical tone of which often obscured rather than clarified her thoughts (with thanks to Smithsonian Institute).

Ref: 2388

£680.00





#### 10. ABBOTT, H. Mr. Punch's Travels in Foreign Lands

No date. It is not clear whether these are 32 original ink drawings in the style of Punch and Judy by one H. Abbot, or if they are engravings culled from other sources and here gathered together. Perhaps it is a combination of the two. There are 15 numbered illustrations, with a title to each. This is followed by a further 7 illustrations on diverse subjects. Then comes "Attitudes for Exits from the Stage" with 8 small illustrations with quotations (seemingly from Shakespeare).

Finally are three further illustrations.

Overall, we sell this as a nice gathering (and hence unique collection) of mid-Nineteenth century engravings.

70 by 120mm (2¾ by 4¾ inches).

Ref: 2110

£280.00



#### 11. [ANON] Cinderella / The Night Before Christmas (Turnover Book - Volume II). Illustrated by John R. Neill

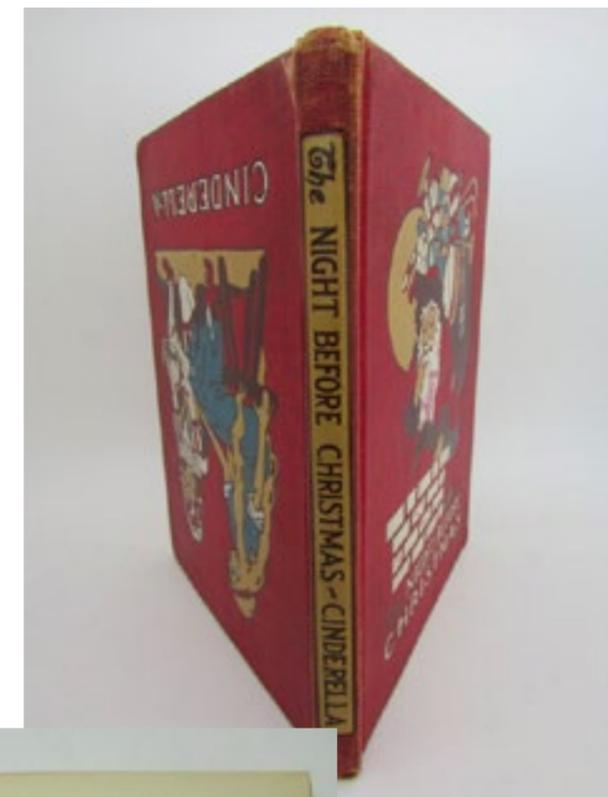
Chicago Reilly & Britton Co. 1910

First edition thus. These are known as 'Turnover Books' in which each volume in the series has two titles. The book must be read one way for one story, then turned up-side down and read the other way for the second story. Decorated red boards. Page edges and endpapers are red. Wonderful colour illustrations. 64 pages. 190 x 140 mm (7½ x 5½ inches).

The illustrations were first serialised by the Philadelphia North American Syndicate in Sunday supplements as "Children's Stories That Never Grow Old," September 1, 1907 to March 22, 1908. Reilly & Britton then issued them as single volumes, and in a collection Children's Stories That Never Grow Old (1908).

Ref: 2590

£250.00

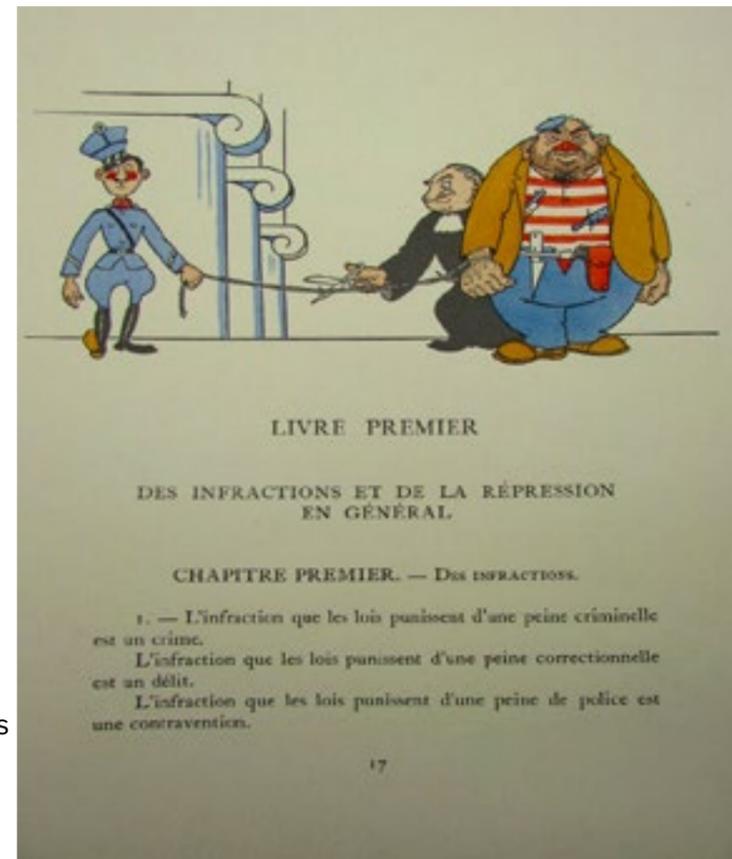




Orange / red slipcase, with a little rubbing but no major damage. cream faux vellum folder containing the soft covered book and 2 suites. The wrapper of the book is covered in glassine. There is a small hole in the glassine (presumably where a sticker has been removed). Otherwise immaculate. The text itself is loose in gathers, with Dratz's colour illustrations throughout. 270 by 235mm (10¾ by 9¼ inches). 243 [iii], Ref: 2436  
**£450.00**

**12. [ANON] Le Code Penal, illustratons de Jean Dratz**  
 Preface de Albert Guislain, texte revu par Jacques Nyns

Bruxelles Isy Brachot Fils 1950  
 Beautiful copy of this numbered limited comic approach to the French Penal Code. This is one of only 50 copies which are on paper annam de Rives. The book comes with a full suite of the illustrations in colour, and a second suite in black and white. This should also come with an original watercolour - but this is not present.



**13. [ANON] La grande danse macabre des hommes et des femmes précédée du dict des trois mors et des trois vifz, du débat du corps et de l'ame, et de la complainte de l'ame dampnée.**

Paris Baillieu Libraire 1862  
 With 56 original woodcuts 67 pp. 4to. Original cream paper wrappers. Additional marbled end papers and now bound in green cloth hardback with marbled boards. Gilt titles. Owner's bookplate to the inside paste down and the verso of the original cover. Decorative title is printed using an alphabet of bodies (both skeletons and live ones!) Last reprint using the original woodblocks which were in possession of Garnier and taking over the original French wording from the 1486 Paris incunabula edition. 260 by 205mm (10¼ by 8 inches).  
 Ref: 2402  
**£250.00**



**14. [ANON] Victorian Scraps Album 1865**

Fabulous decorative gilt and black ruled red cloth album. Comprising 40 leaves with around 600 intricate cut-outs of commemorative cards and images. Many of these are from early Christmas cards and winter themes - mostly English text. Includes some fabulous flowers, birds, butterflies, traditional dress / costumes and caricatures - mostly French text. All beautifully cut out, then thoughtfully and carefully assembled. One or two are dated. Including an advertising postcard (possibly once perfumed) for Rimmel, dated 1865. Therefore, we assume it was created during the period 1860 - 1875. 300 x 250 mm (11¾ x 9¾ inches).

Ref: 2352

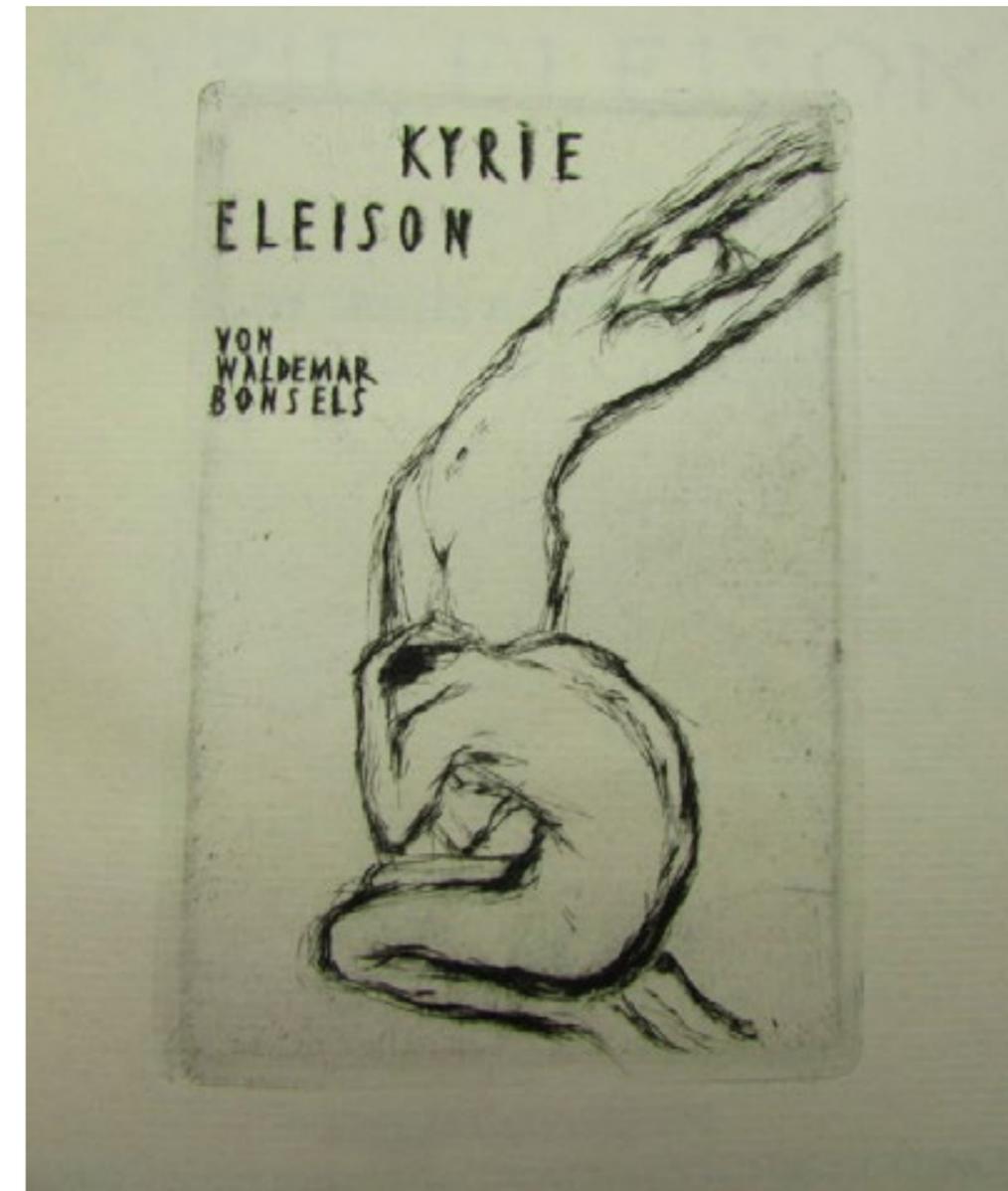
**£260.00**

**15. BONSELS, Waldemar Kyrie Eleison  
Mit sechs radierungen von Kate Wilczynski**

Berlin Vomkundslerdank (Claus-Rochs Stiftung)  
1922

Limited (279/500) signed by both the author and the artist. The first edition of 1908 and the second edition in 1910 were immediately banned. This work was produced in a single edition of 510 numbered copies. Original card slipcase. Cream boards with gilt to front, spine and rear board. Handmade marbled end papers. Published by Vomkundslerdank (Claus-Rochs Stiftung) in Eigenbrödler Verlag. The six original etchings are by Käte Wilczynski. Printed by Otto von Holten, Berlin, the printing of the etchings in the hand press was provided by the company A. Rogall, Berlin. 54 pages. 230 by 160mm (9 by 6¼ inches).  
Ref: 2236

**£150.00**



**16. BOWLES, Thomas Gibson (Jehu Junior) Vanity Fair. A two volume collection of "Statesmen" and "Men of the Day"**

N/A 1875

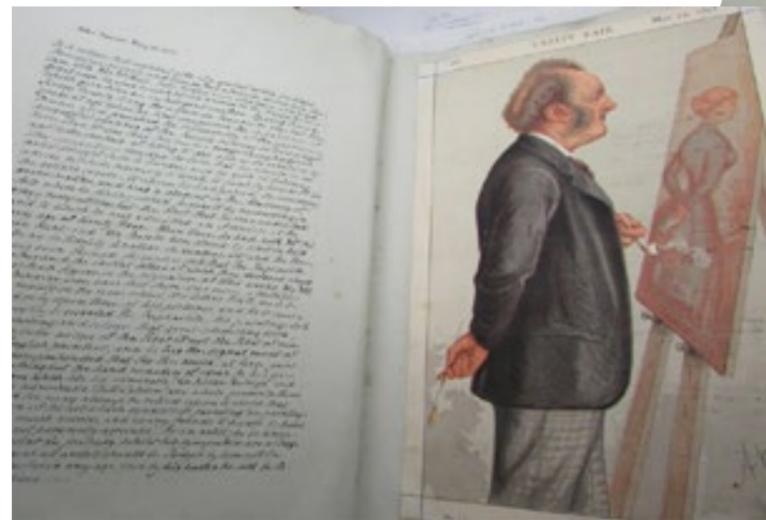
A collection of 90 full page lithographs from Vanity Fair, illustrations by SPY (Sir Leslie Ward) and APE (Carlo Pellegrini) as well as a large number that are anonymous. Facing most of the lithographs, is the biography, mostly written by Gibson as Jehu Junior, written in a neat manuscript hand. (There is a tipped in plate bearing the owner / compiler's name and signature to the inside front board, but we have been unable to identify them). Four of the biographies have the subjects autographs tipped in to the page. These are Sir Francis Grant (Scottish Portrait painter and President of the Royal Academy). He was a keen hunter, and has a large sketch of a huntsman also tipped in. Richard Boyle (9th Earl of Cork and Orrery). Frederic Leighton (Painter, draughtsman and sculptor. He also had the distinction of the shortest peerage in history. He died the day after being made a Lord). Reverend Arthur Stanley (Dean of Westminster).

Unpaginated, but approximately 180 pages.

380 by 270mm (15 by 10¾ inches).

Ref: 2599

**£300.00**



**17. CARROLL, Lewis. [Dodgson, Charles, L]. Aventures D'Alice Au Pays Des Merveilles Par Lewis Carroll, illustrees par Arthur Rackham**

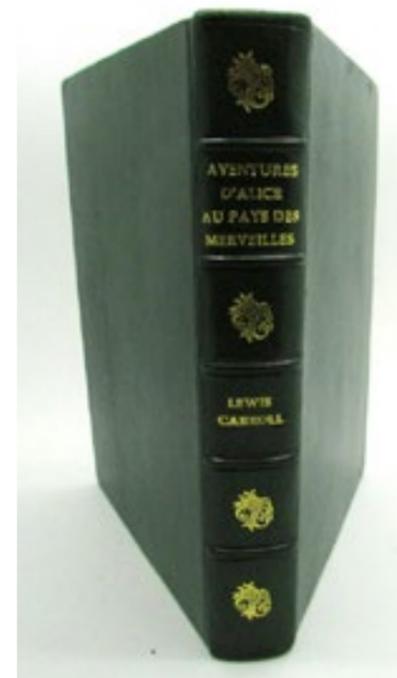
Paris: Libraire Hachette 1910

First Thus (French trade edition). Attractive, new, full dark green leather binding. gilt titles and decoration to the spine. All edges gilt. green marbled end papers. Original green cloth front board laid into rear of book (with decoration etc.) Original spine is also laid in. Slight creasing to the frontis (Rackham's portrait of Alice). A touch of foxing to some of the pages, Otherwise in excellent condition throughout. The original spine is a rather faded. A beautifully preserved and presented copy.

168 pages.

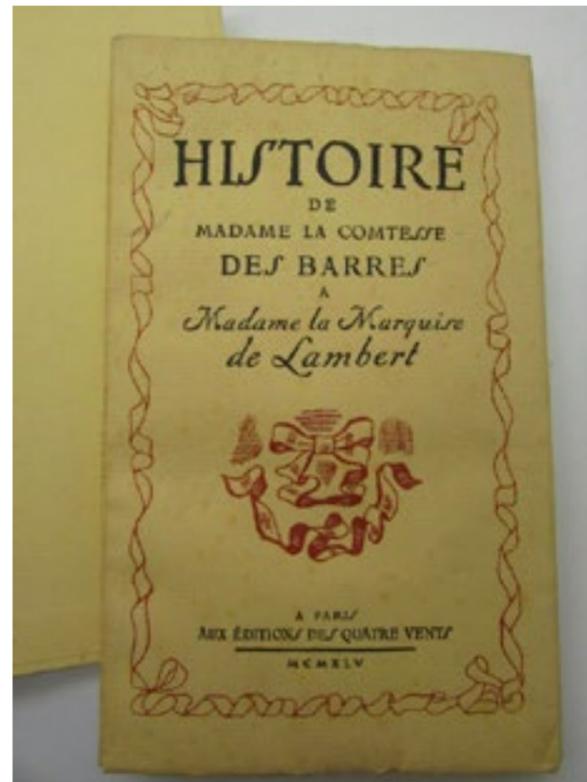
Ref: 1886

**£400.00**



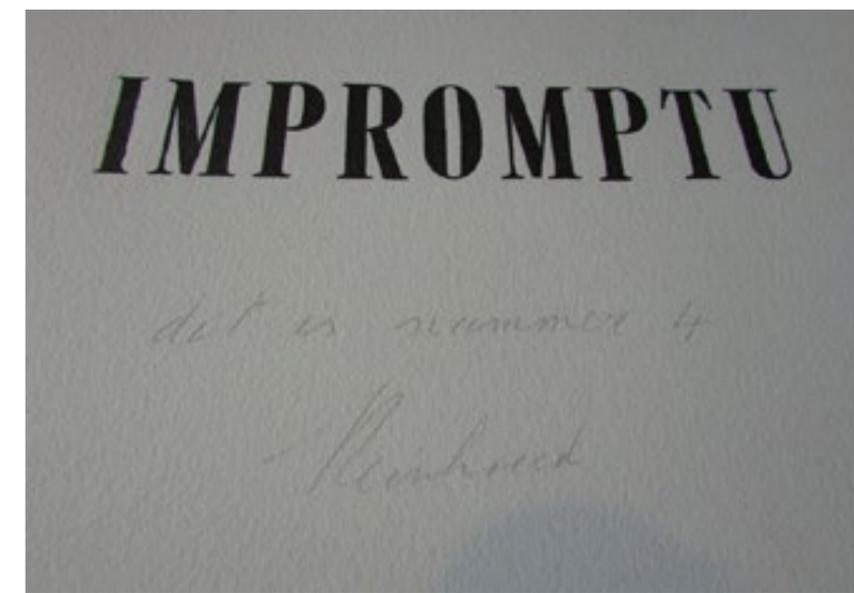
**18. CHOISY, Monsieur l'Abbe de Histoire de Madame la Comtesse des Barres Dessins de Georges Annenkoff**

Paris Aux Editions des Quatre Vents 1945  
 A lovely copy of this numbered limited edition. #124/620 copies. 9 pochoirs gouachés by Annenkoff. Cream slip-case with a design by Annenkoff to it. Cream card cover with titles and gilt crown. The book itself is paper covered. Just a little foxing to the paper covers and initial pages. The rest of the book is in excellent condition. 124 [ii] pp. 180 by 110mm (7 by 4¼ inches).  
 Ref: 2405  
**£300.00**



**19. CLAUS, Hugo. & Reinhoud. IMPROMPTU**

Amstelveen: AMO 1997  
 Folded sheets, loose as issued in cloth cardboard box by Phoenix and printed by Rob Cox in ochre and grey. Number 4 of 10 Arabic numbered copies (out of a total of 50) signed by Claus and Reinhoud with a suite: a leporello with the etchings in black and white, all signed, with autograph note 'dit is nummer 4 Reinhoud' on title page of the suite. First edition with 8 signed etchings on Hahnemühle by Reinhoud D'Haese, printed by Imprimerie Viverlot Incorporated. Very good. (72) pp.  
 Ref: 1889  
**£1,500.00**



## 20. COLERIDGE, Samuel Taylor *The Rime of the Ancient Mariner* illustrated by Harry Brockway

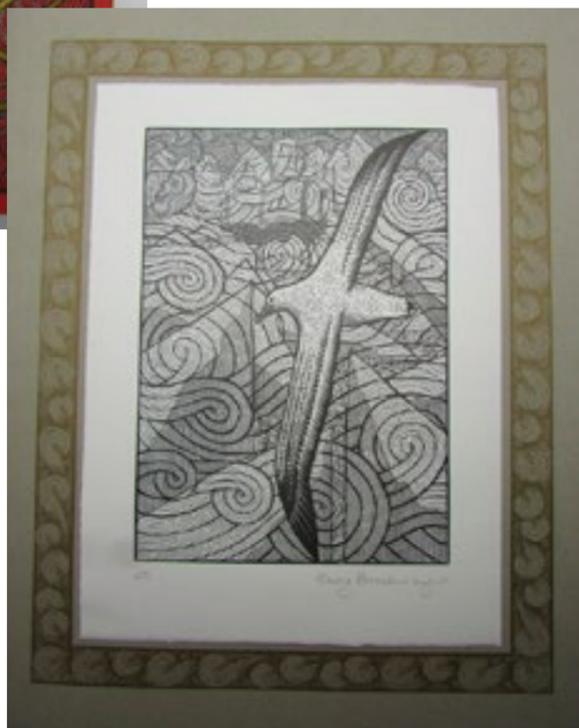
London: Folio Society 2010

Limited to 1,000 copies - signed and numbered original engraving by Harry Brockway printed from the wood block tipped into each copy. This edition has been composed in Founders Caslon types at The Folio Society and printed on Cordier Wove by Martins the Printers, Berwick-upon-Tweed, Northumberland. The plates have been printed on Abbey Smooth Wove by Napier Jones, Bow, London. The limitation engraving has been hand-printed from the block on an Albion press by Ian Mortimer of I.M. Imprint, Hackney, London, on Zerkall mould-made paper. The endpapers and limitation page have been printed letterpress on Hahnemuhle Bugra-Butten by the Logan Press, Wellingborough, Northamptonshire. The book has been hand-bound in vellum blacked in 22-carat gold, with vellum tips and Papur sides, by The Fine Book Bindery, Wellingborough, Northamptonshire. The books spine and clamshell box label are hand-lettered by Stephen Raw. 16 hand-tipped colour plates and many textual illustrations, enclosed in a black & gold woven cloth covered clamshell box.

This edition brings together four of Coleridge's most famous and most influential poems, *The Rime of the Ancient Mariner*; *Christabel*; *Kubla Khan* & *The Pains of Sleep*, and presents them in an attractive collectors edition which is illustrated by one of the UK's foremost wood engravers, Harry Brockway.

Ref: 2109

£475.00



## 21. CONINCK, Herman de. & REINHOUD. Meisjes

Amstelveen: AMO 1994

Leporello-folding in cloth cardboard box by Phoenix. Number 8 of 31 numbered and signed copies on Hahnemühle, printed by Rob Cox. With six signed etchings by Reinhoud D'Haese. First edition. Very good. 17pp. The colophon to the rear is also signed by Reinhoud and de Coninck.

Dimensions: Book size 38 x 25 cm., box size 40 x 26.2 x 2 cm.

Reinhoud D'Haese (1928-2007) Originally from Grammont in Belgium, he spent most of his life living just outside Paris. From 1947 to 1951 Reinhoud studied at L'Ecole d'Architecture et des Arts Decoratifs in Brussels, during this time he was also apprenticed as a Goldsmith. He was introduced to the CoBRA movement, by his friend and colleague Pierre Alechinsky, with whom he shared a studio for many years, and was also one of the first to move into one of the two COBRA houses in Brussels. He participated in several COBRA exhibitions, including the final show in Liège in 1951. Primarily a sculptor, he also worked as an illustrator and artist.

Ref: 1880

£1,600.00



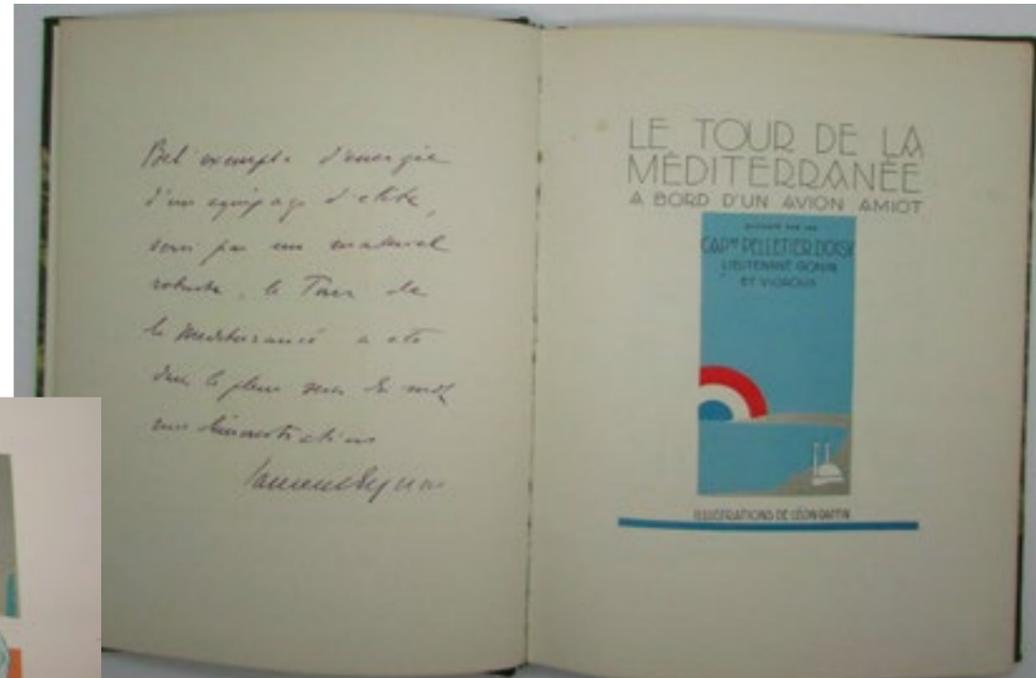
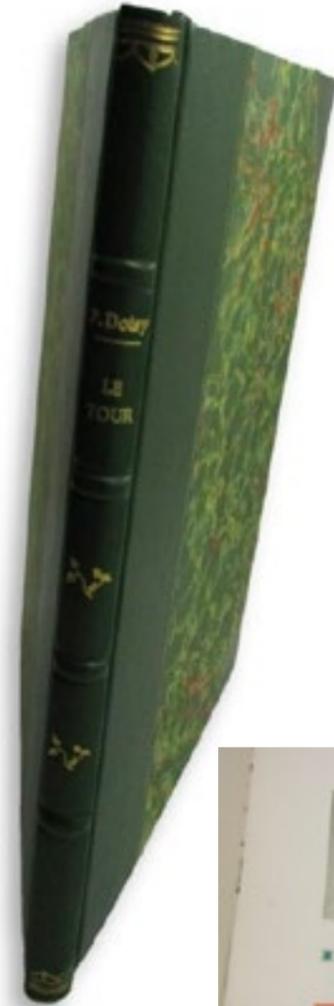
**22. DOISY, Capt Pelletier Le Tour de la Mediterranee a bord d'un Avion Amiot  
Illustrations de Léon Raffin.**

Paris S.E.C.M. 1928

Beautiful copy of this Limited and numbered printing. (197/1550) Recent Half green Morocco with green marbled boards. Gilt titles. As new binding. Inside, are glossy woven end papers / half title with facsimile signature of Doisy. Facsimile letter by France's then minister of Aviation. Illustrated with 33 Art-Deco compositions (including 9 inset) in colours enhanced with silver by Léon Raffin. "This raid which will total 10850 kilometers (Paris, Vienna, Bucharest, Rayac, Cairo, Tunis, Casablanca) in 7 days, including 67 hours of flight, was done aboard an Amiot. Captain Pelletier Doisy, Lieutenant Gonin and Mechanic Vigouroux noted each day their impressions that we are happy to publish in memory of their wonderful hike." 80 pages. 250 by 180mm (9¾ by 7 inches).

Ref: 2243

**£250.00**



**23. FITZGERALD, Edward Rubáiyát of Omar Kháyyám**

Paris L' Edition d'Art - H. Piazza & Cie 1910

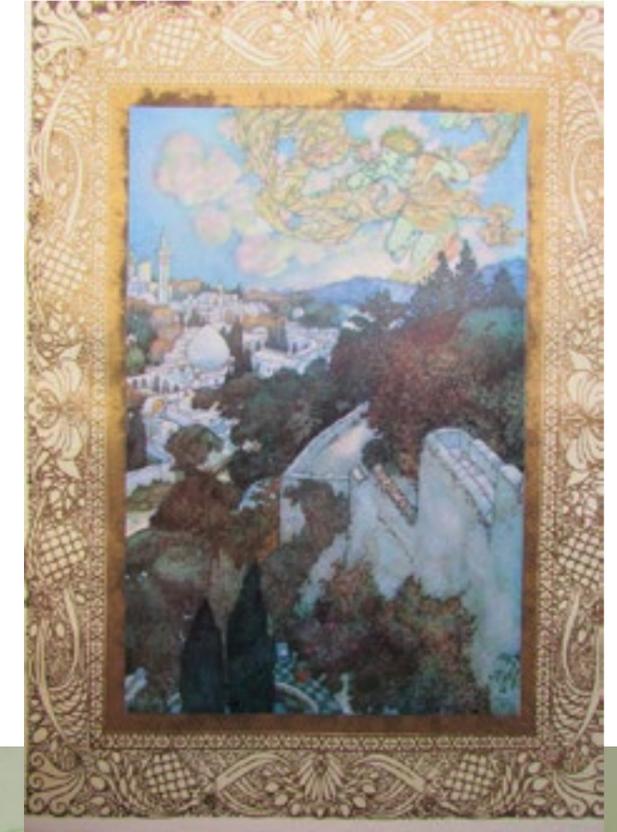
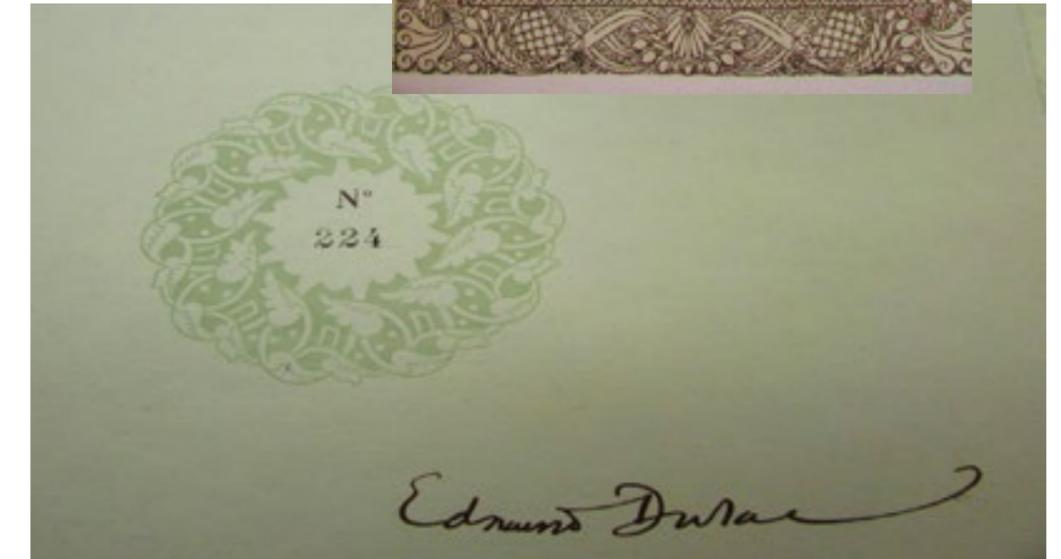
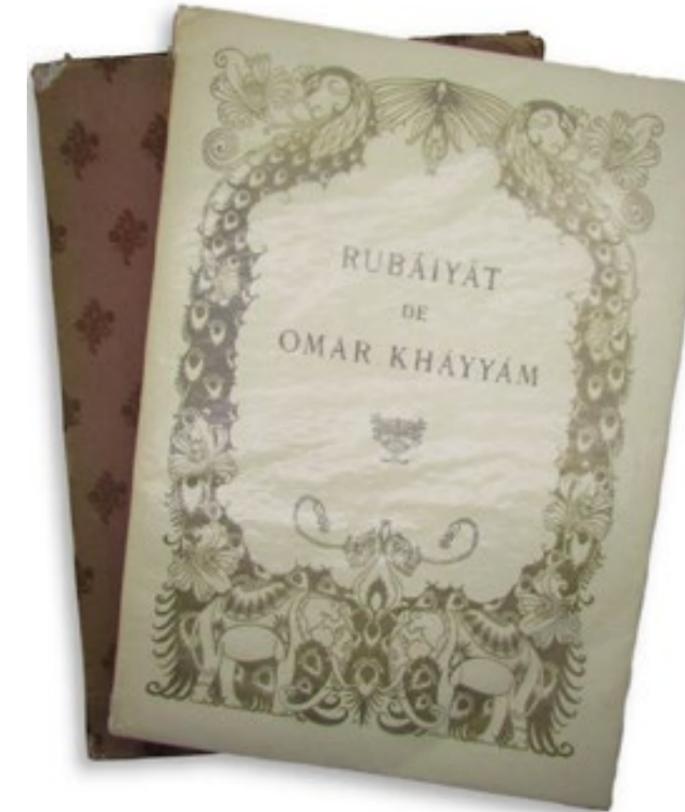
Deluxe Edition in French, printed on Japan paper, # 224 of 300, signed by Edmond Dulac. Book is in a very good condition. In protective glassine covering, and within original decorative card slipcase.

Unpaginated. 300 x 240mm (11¾ x 9½ inches).

Translated in to French by Edmond Dulac, from Fitzgerald's 1859 translation - Persian to English - of a selection of quatrains attributed to Omar Kháyyám; "The Astronomer Poet of Persia".

Ref: 2298

**£900.00**



#### 24. FURRYA, Sophia Les Geôles de Dentelles

Paris Collection des Orties Blanches 1933  
Scarce softback illustrated edition of this work of erotic fiction. Illustrated with 16 hors-textes by Jim. Black. [Luc Lafnet]. 212 pages.

195 by 145mm (7¾ by 5¾ inches).

Luc Lafnet was born on January 22nd 1899 in Belgium. He was a student at the Académie des Beaux-Arts de Liège in 1915, studying painting and graphic arts before moving to Paris in 1923. When Lafnet illustrated erotic literature he used the pseudonyms: Jim Black, Viset, Lucas O, Grim and Pol. In 1938, when Rob-Vel was called to fight in the war, Lafnet took over illustrating "Spirou", a character illustrated by Rob-Vel in the popular Belgian magazine "Le Journal de Spirou". Lafnet died in 1939.

Ref: 2068

£220.00



#### 25. GILL, Eric Catalogue of Drawings and Engravings by Eric Gill Alpine Club Gallery. 5th to 14th May A.D. 1918

Ditchling: Douglas Pepler

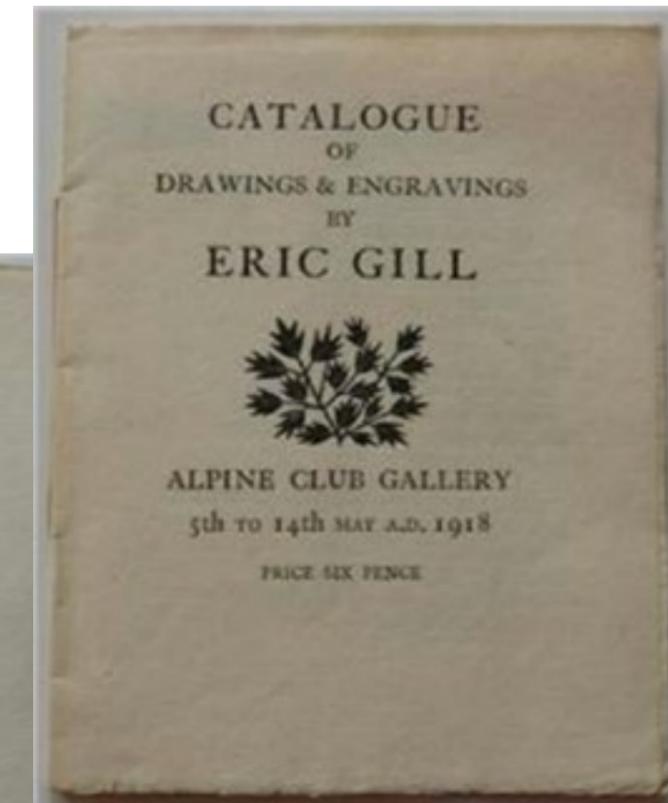
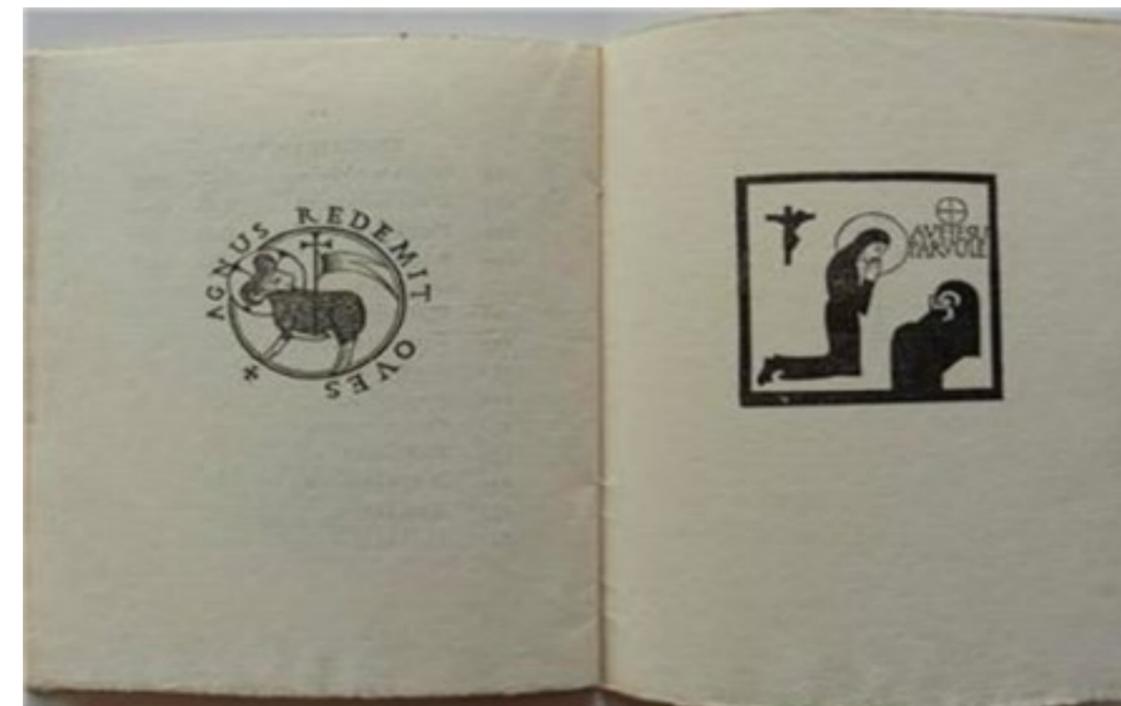
Original soft covers. Sewn. 16 pages including covers. 6.25" x 4.75". Illustrated with 6 wood engravings all by Eric Gill, including the covers. Contains a foreword by Pepler plus a list of the items in the exhibition. Printed on Caslon O. F white paper, sewn. As recorded in Evan Gill, Bibliography of Eric Gill, Number 364 and Taylor & Sewell, (St Dominic's Press Bibliography) A 34.

The Guild of St Joseph and St Dominic on Ditchling Common was founded by Eric Gill with Hilary Pepler and Desmond Chute, and was formally constituted in 1921. This Catholic community of work, faith and domestic life continued to attract craftsmen until it was disbanded in 1989.

16 pp.

Ref: 1603

£180.00



**26. GREEN, Julien *Le Visionnaire* illustrated by André MARCHAND**

Paris Les Editions du Grenier A Sel 1950

Limited edition in sheets. Total limitation 180; this being copy 111. Printed on Velin de Lana. Front., 43 initials, 24 illustrations in the text and 13 plates André MARCHAND. The text has been reworked compared to the original edition of 1934. Signed by Marchand to the colophon. Slipcase, card folder, soft (stiff paper) folder printed in red, half title with colophon to verso, frontis & title. [viii], 9-324 pp.

340 by 260mm (13½ by 10¼ inches).

The Visionary is the name that Maria Theresa gave to her cousin Manuel who lives in the dream. Once - only once - he tried to tell her his passion. Captive teenager of a hypocritical and correct environment, to escape it he invented an imaginary world. However, with him takes refuge his desires.

And this haunted domain, created from scratch, deforms according to its delirium, shaking it until it wakes up. Then he will let himself die so as not to find the odious real life. The hero of Kafka was the prisoner outside the castle which he was not entering, the Visionary is the prison of his.

It is after her death that Marie-Thérèse will discover the truth in his secret books. This work of 1934 will continue to put Green apart, in his unique universe, but which will always remain current by the contradictions it reveals: sexual attraction fought by a no less violent attraction of the spirit. (Le livre du Poche) André Marchand (1907–1997) was a French painter of the new Paris school and one of the founder members of the Salon de Mai.

Ref: 2269

**£300.00**



*Limited Signed Edition*

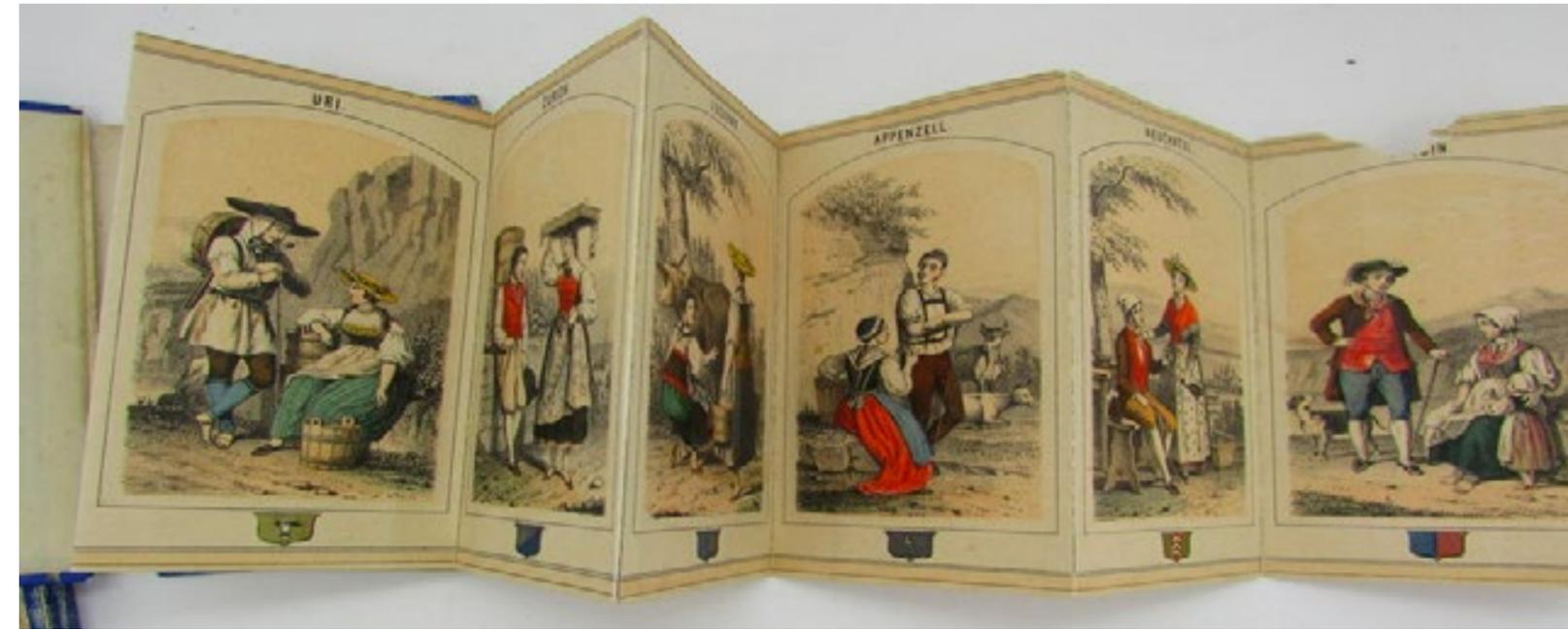
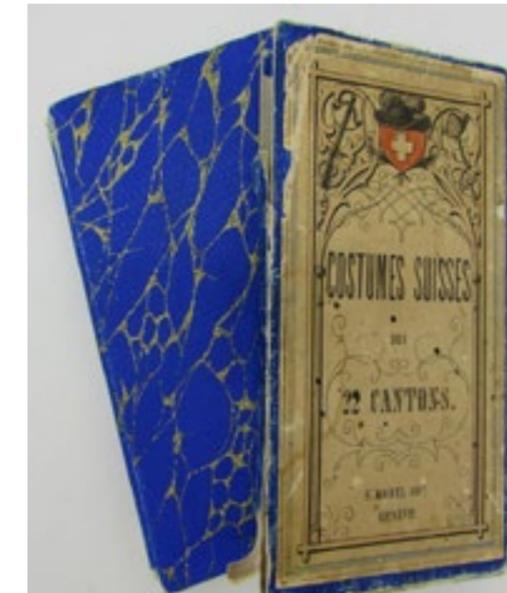
**27. LASSALLE, L *Costumes Suisses Genève,***

S. Morel Ed(iteu) 1820

Concertina-type booklet (leporello) with 22 hand-coloured lithographs, depicting groups of people in their environment in the clothing of their cantons. Above and below the lithographs: the names of the cantons and their coats of arms. The lithographs are mounted on accordion-folded cardboard in a cover, inserted into a case with lithographed title vignette. Each vignette measures 9.5 x 5.5 cm. The whole (opened) is 9.5 x 123 cm

Ref: 1938

**£360.00**



**28. Louis Bobé og Chr. Axel Jensen. Liselund**

København 1918

Vellum spine with gilt titles. Brown boards. Limited to 620 issues - this is 330.

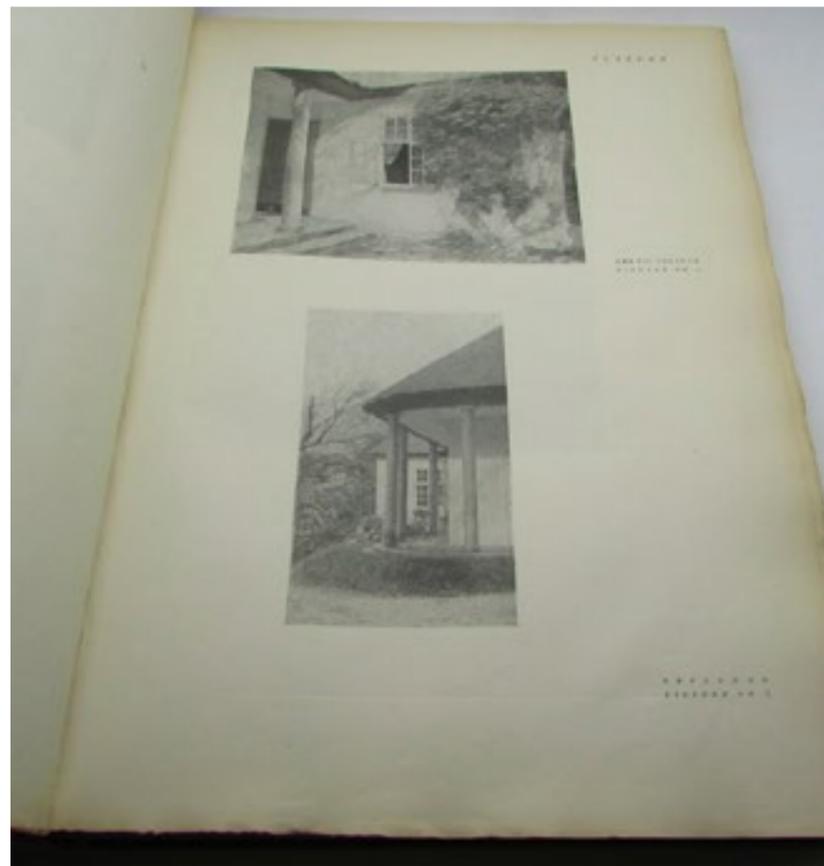
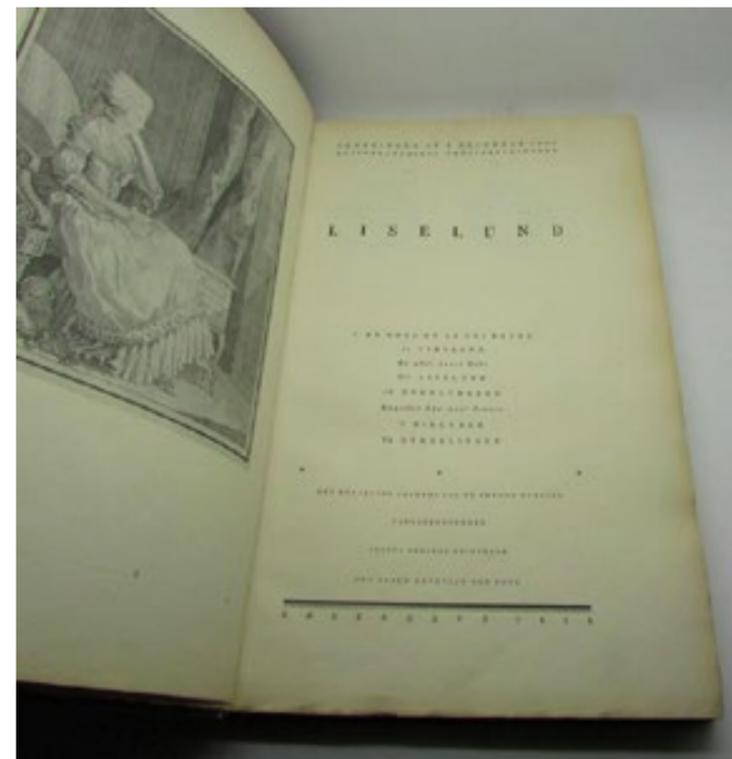
58 pp, 66 photographic reproductions (autotypes) of interiors and exteriors and 56 survey plans (more in colors). Printed on handmade paper.

Original print of this magnificent work that set new standards and goals for Danish book production. - The work is organized by Aage Rafn at F. Hendriksen and printed at Nielsen & Lydiche with French antiquity.

370 by 260mm (14½ by 10¼ inches).

Ref: 2103

£300.00

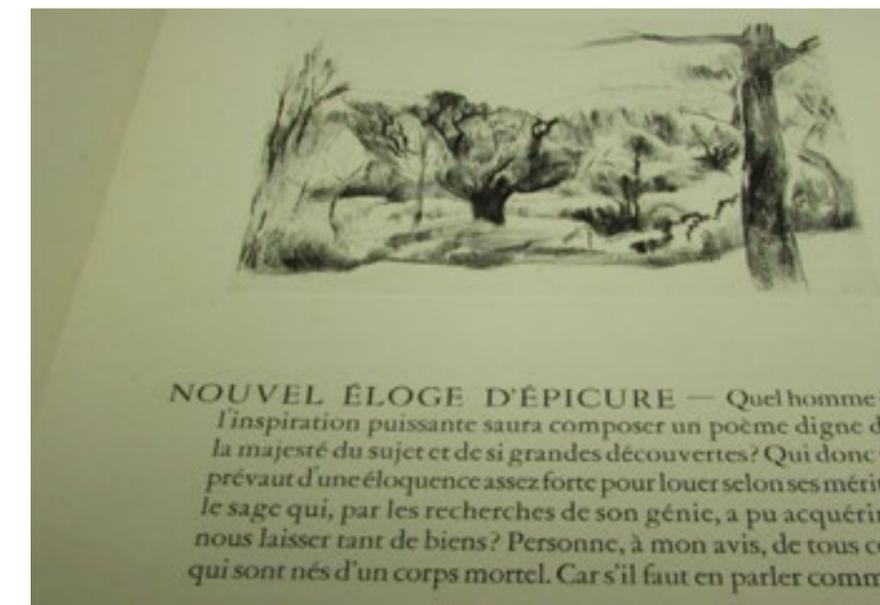
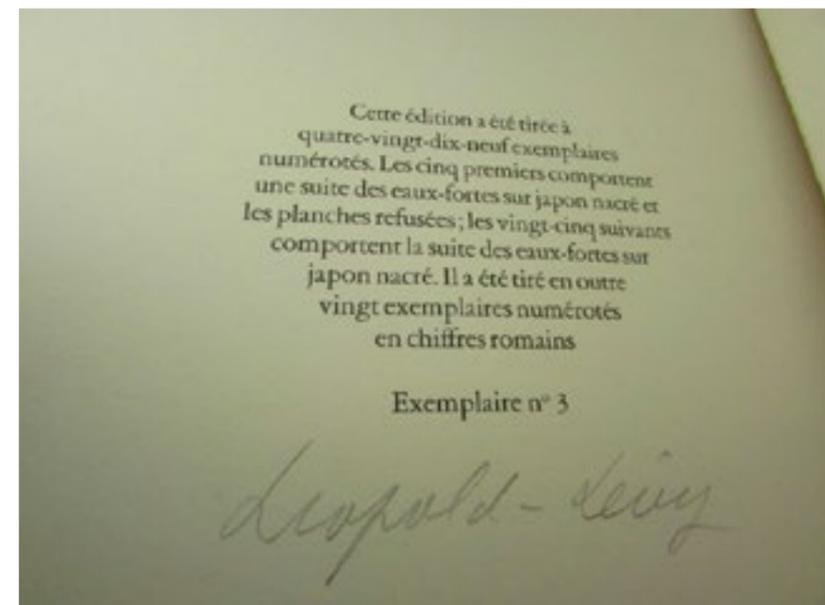
**29. LUCRÈCE De la nature. Avec 41 eaux-fortes originales de Léopold-Lévy (De Rerum Natura)**

Paris Edition du Nouvel Essor 1934

First Edition Thus, limited Edition. 3/99. Signed by Léopold-Lévy to the limitation page. The limitation reads 'this edition was printed ninety-nine copies. The first five include a series of etchings on Japanese mother-of-pearl and the rejected plates; the next twenty-five include the continuation of the etchings on japon nacré. In addition, twenty copies numbered in Roman numerals were taken.' This does indeed have an additional suite of 47 engravings, (printed upon BFK Rives vellum, not japanese Nacre). There is a note to the advertising leaflet, that states that the 20 copies numbered in Roman Numerals, signed by the artist, are composed of the various other states. This copy is one of these. Slipcase and hard folder. Soft cover over the loose gathers. Red title to slipcase spine. Advertising leaflet / advance publication leaflet is also enclosed, printed on Rives. 102 pages + 47 etchings in the additional suite. 360 by 295mm (14¼ by 11½ inches).

Ref: 2415

£500.00



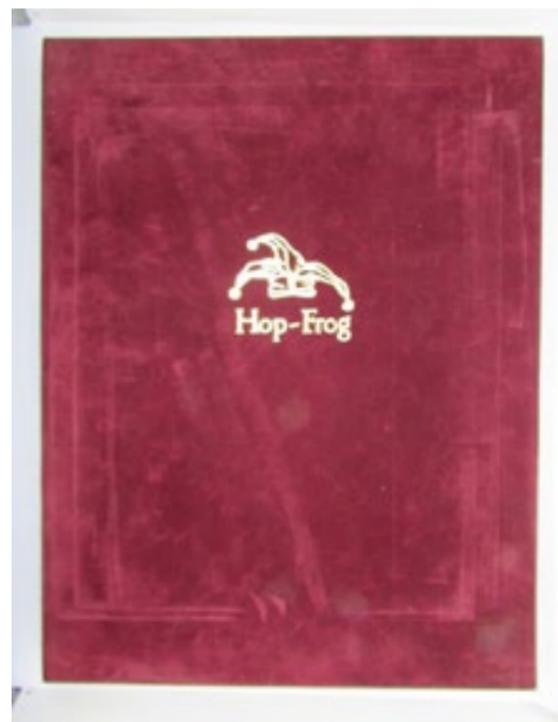
**30. POE, Edgar traduction de Charles BAUDELAIRE Hop Frog - Lithographies originales de Anne Velghe Extrait de Nouvelles Historires Extraordinaires.**

Bruxelles Les Editions 'Le Creuset'

First printing of this edition. Hardcover. Fine. Text by Edgar Allan Poe translated into French by Charles Baudelaire with original lithographs by Anne Velghe. Solander box (407 x 302mm) velour-covered and stamped in gilt on the spine and upper panel. The unbound 4pp sections are loosely held in a vellum wrapper. The illustrations by Anne Velghe are printed directly from the lithographic stone. The edition was limited to 360 numbered copies of which nos. 151-350 are "bound" in red velour solander boxes. 407 by 302mm (16 by 12 inches).

Ref: 2434

£160.00



**31. SCHWARTZBOURG, The Princess Hesse [Marie Duval] A Rare and Choice Collection of Queens & Kings and Other Things. The Pictures, Poetry and strange, but veritable, Histories designed and written by S.A. The Princess Hesse Schwartzbourg**

London Chatto & Windus 1874

The lithograph double-page illustrations are fabulous, printed in colour and gold, very unusual and creative. Printed by the Dalziel Brothers at their Camden Press.

In the original publisher's cloth (there seem to be three variants: green, red or blue) - this one is green. Boards with wonderful unusual decorations in gilt and black. Corners a little bumped. All edges gilt. Leaves are paginated by letters A - U. Printed one side only, each recto features a full page illustration, beneath which is a rhyme. On each facing page is text expanding upon the histories of the various characters. Preface page partially detached, but present. Two leaves with light marginal tears, some minor foxing throughout. Tiny hole to bottom of page T. Small closed tear to rear free endpaper.

Letter from the printer (tipped-in) to front. This is from Gilbert Dalziel, and explains the printing history, the arrangements behind the printing, and the relationship with the artist and printer. 345 by 285mm (13½ by 11¼ inches).

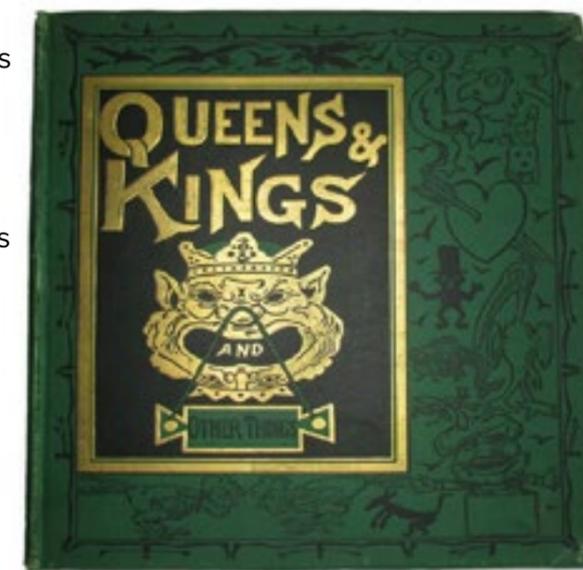
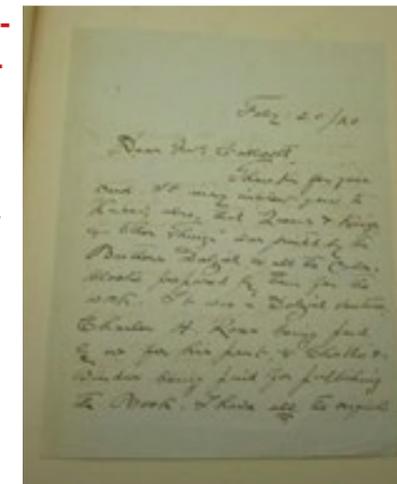
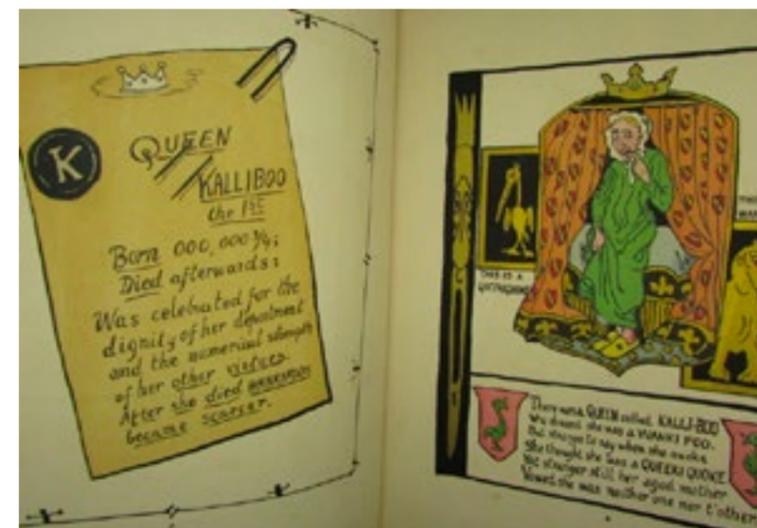
Isabelle Émilie de Tessier (1847 – 1890) who worked under the pseudonym Marie Duval, was a French cartoonist, known as co-creator of the seminal cartoon character Ally Sloper (With her husband). She was married to the artist of this work, who is revealed in this letter as Charles H. Ross.

Tessier was one of the first female cartoonists in Europe, and one of four female contributors to the British satirical magazine Fun edited by Ross. Duval was also an actress

in the English theatre. Neither Copac, nor any current listings of this work identify Charles H. Ross as the illustrator. Perhaps this is our own small contribution to bibliography!

Ref 2397

£725.00



**32. SEITEI, Watanabe, [Watanabe Shōtei] [渡辺省亭] Shōtei Kachō Gafu [Volumes 1 and 2] 省亭花鳥画譜 巻 English title: Album with birds and flowers by Shōtei**

Tokio Ōkura Magobei 1890  
Published Meiji 23-24 (1890-91). 86 colour woodcuts of animals and flowers and 14 pages of Japanese text, taken from the original book block bound editions, published in 1890, with Shōtei's mark (hanko). 50 loose passe-partouts (card enclosures front and rear), each with two opposite pages side by side under passe-partout, as well as the original covers; in custom made wooden box with clasps. With 4 minor holes from binding twine in every p. (along the left or right margin), first p. with some loss, else very well preserved copy of this beautiful publication. Image size 20.5 x 15 cm., passe-partout size 32 x 49.5 cm. There was a third volume of images published. Professor Matthi Forrer, curator of Japanese Art of the Rijksmuseum voor Volkenkunde, Leiden, in a letter, called this 'one of the finest examples of woodcut colour in the 19th century.' There is a copy of this letter and copies of the text pages in Japanese with some translations in Dutch.

Watanabe Shōtei aka Watanabe Seitei (1851 in Edo – 1918) was a Nihonga painter and one of the first to visit Europe, attending the 1878 International Exhibition in Paris and being awarded a medal. Shōtei blended Western realism with the delicate colours and washes of the Kikuchi Yōsai school, introducing a new approach to kachōga or kacho (bird-and-flower painting).

(14), (86) pp.

Ref: 1905

£3,250.00



**33. TOUSSAINT, André Bestiaire. Bois gravés. Textes choisis et traduits par Louis Bakelants.**

Bruxelles L'Atelier du Livre 1986

Limited to 100 copies on Vélin d'Arches. This copy is not numbered. In its original portfolio and slipcase. 18 beautiful animal woodcuts (some double-page), with text translated from 12th and 13th century Latin bestiaries. Comprised of 64 pages in 8 folded sections. 290 x 350 mm (11½ x 13¾ inches).

Ref: 2514

£100.00



**34. WARHOL, Andy Andy Warhol's Index book**

New York Random House 1967

1st edition. Signed twice by Warhol: to title page and to 'tomato can' page. Stiff metallic wrappers showing some wear and with crease at back cover. Unpaginated - 280 x 215 mm (11 x 8½ inches). As ever, the contents are in varied states of repair. This is the softback edition.

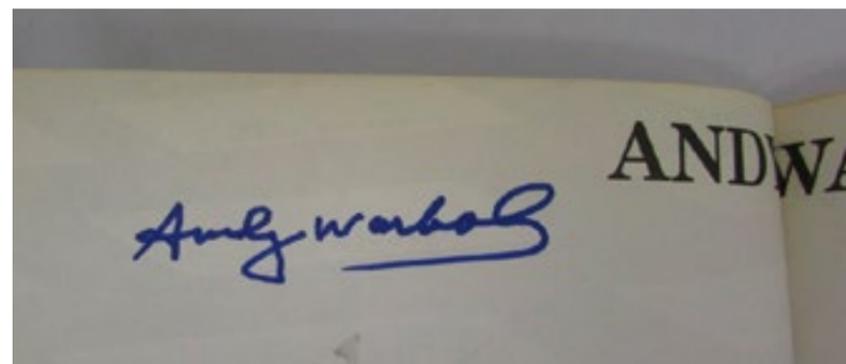
Alan Rinzler was editor of the Loft 1967-1969. Involved in "producing with him [Warhol] in a very collaborative creative process The Andy Warhol Index Book, a large format heavily designed book with special foldout and pop-up features, photos, audio recordings, and text.

In 1965, a photographer named Billy Liar had come to me with an idea for a photo book on Warhol and his factory, but when he brought me there, I took the opportunity to ask Andy if would like to participate more personally in creating a book that was also work of art, something he actually put together, as the author. And not just photographs and text but other ideas we could cook up that related to everything else he was producing at the time. Luckily, Andy was happy to agree and became the author of the book."

Alan Rinzler "Andy Warhol" Blog post on his website.

Ref: 2034

**£1,400.00**

**35. [ANON] Een Oorlog trok over Rotterdam / A War Drew Over Rotterdam 10-14 Mei 1940 A photographic record of the Blitz of Rotterdam.**

Rotterdam 1945

A wonderful photographic tribute to the people of Rotterdam. This leather-bound album contains over 140 original photographs of Rotterdam before, during, and after the German blitz bombing of the 14th May 1940. Full green leather with the crest of the city of Rotterdam to the front cover. A frontis photograph shows a memorial to the fallen of the blitz.

A title page, shows a ruined church - with the title 'Een oorlog trok over Rotterdam 10-14 Mei 1940.' (all titles and ornamentation has been done with a dark graphite pencil). There are then several large photographs of the docks before the war. The last of these is a beautiful shot of the bridge with the imposing Witte building across the Maas. The following large photograph shows the Witte building standing amidst the smoke and flames, whilst the buildings around it are consumed by fire. A further 15 smaller photographs show smoke and burning buildings throughout the city. Three fascinating photographs follow. The first shows the SS Statendam before the war - following by the flagship ablaze, and finally as a burnt out hulk. The Statendam had the misfortune to be docked in the port when the Germans invaded. They occupied it and set up guns upon it during the invasion, and during a firefight with the Dutch army, it caught fire and was destroyed.

The rest of the photographs show buildings, streets and churches before and after the blitz. The photographer was obviously a keen architectural photographer at the time Most of the photographs show a 'before and after'

This is a wonderful and unique documentary record of the blitz of Rotterdam. 139 original photographs (plus another few loose in an envelope). These are in three sizes. Large - (24cm W X 18cm H), Medium (17 cm W X 10cm H) and small (14cm W X 8cm H). Most are large or medium. The album itself is 35cm H x 25cm W.

Ref: 1969

**£750.00**



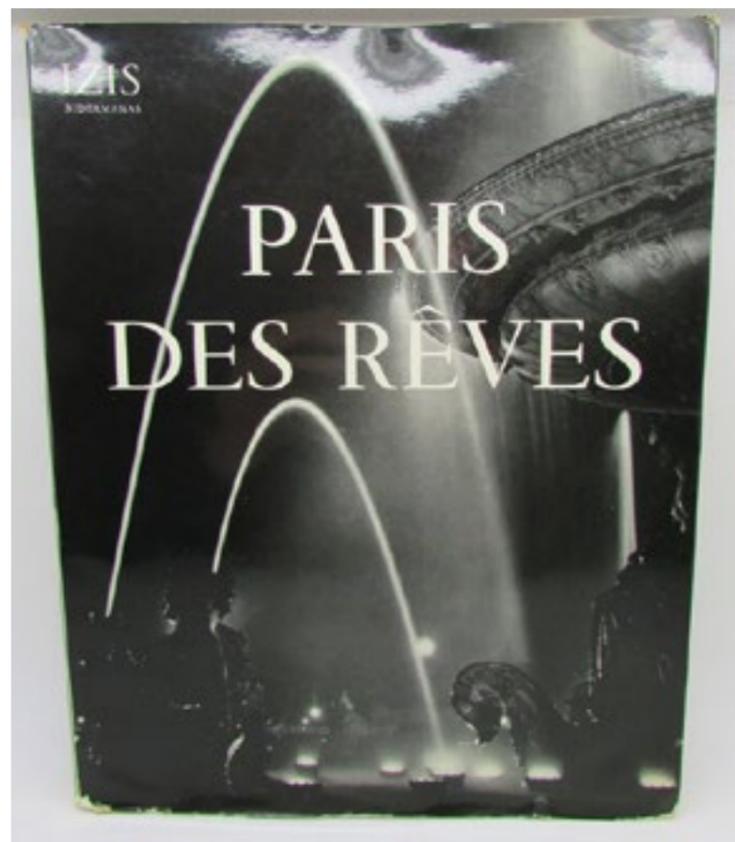
**36. BIDERMANAS, Izis Paris des Rêves. 75 photographies d'Izis Bidermanas.**

Lausanne Editions Clairefontaine 1950

Signed with a gift inscription by Izis Bidermanas. Original first edition softback, with integral dust wrapper. A series of hand written quotations (in French) to each verso, with an evocative photograph opposite. This copy is complete with the three slips translating Henry Miller's text into French (these are often lacking). Signed copies of this work are very scarce. 280 by 225mm (11 by 8¾ inches).

Ref: 2422

**£250.00**



**37. Curt Glaser / Helmar Lerski Köpfe des Alltags**

Berlin Verlag Hermann Reckendorf 1931

An early photo-book. 1st edition. Wire bound. First page (blank) detached. A couple more loose. Otherwise in very nice condition. A classic in its genre by iconic avant-garde portrait photographer Laski. Introduction by Curt Glaser. 176 pp. - 80 b/w photos. 250 x 300 mm (9¾ x 11¾ inches).

Referenced in: Parr & Badger, The Photobook vol 1, page 130/131. M. + M. Auer, Photobooks, page 172. Ref: 2035

**£250.00**



### 38. GILLETTA, Jean Carnaval de Nice - 11 large Silver Gelatin Photographs

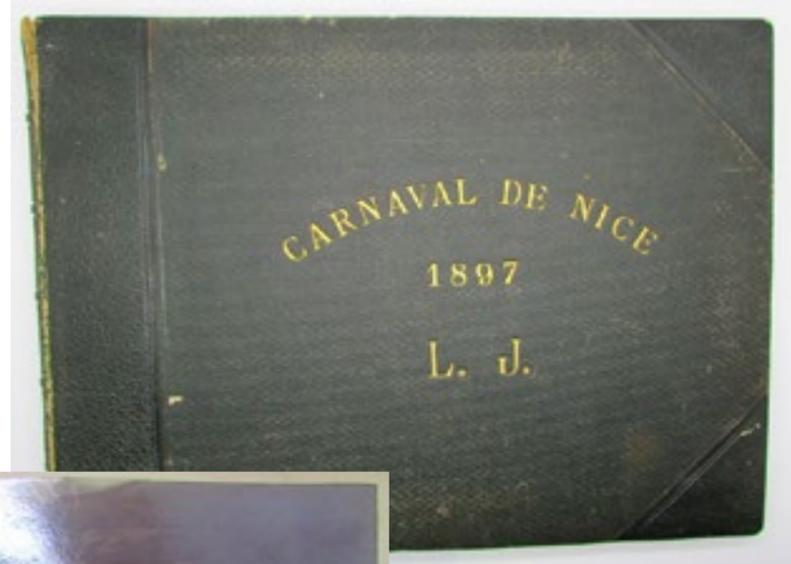
Nice Jean Gilletta 1897

A bound album, entitled Carnaval de Nice. Contains 11 original prints - each 29cm x 23cm (11½ by 9 inches) by the photographer Jean Gilletta. The photographs, mainly from a high vantage point, show the carnival and its fantastic floats.

Jean Gilletta (1856-1933) was a French photographer, who popularised the South of France, in much the same way that Frith did for England.

Ref: 2283

£550.00



### 39. LE CORBUSIER Aircraft - The New Vision

London The Studio 1935

First edition. Original blue cloth, never had a dust wrapper. There are 16 pages of text followed by 124 black and white illustrations, mainly photographs. Clean throughout. Slight weakening to the front hinge. Covers are clean, with slight marking only. Fractional darkening to the pages. Aircraft celebrates flight and casts the aeroplane as the pinnacle of modern technological achievement. The Wright Brothers had made their first flight only 32 years before the book was published. Combining photographs with short, dramatic captions, Aircraft was compiled and written by the seminal French modernist architect, Le Corbusier.

"Aircraft" was the publisher's title. The author added his own extra title: "L'avion accuse". The author loved aircraft: form and function, and material use. He extols "The birds eye view" of what man had created and what man must change.

The "New Vision" was a series begun by The Studio. This book is No 1 in the series.

250 by 190mm (9¾ by 7½ inches).

Ref: 2212

£280.00





**40. TAMAMURA, Kōzaburō Characteristic Japan. Views and Characters in the Land of the Rising Sun.**

Kobe Tamamura, Photographer 1898

First Edition. C.1900. Oblong folio album (19 x 42 cm), original decorated silk padded boards, with silver embroidery and ties. All edges gilt. Title page printed on charcoal paper with decorated borders and text in silver, followed by 24 hand coloured collotype photographic prints on cream paper, with tissue guards.

One of several similar albums produced by the studio of Kozaburo Tamamura, who was one of the originators in Japan of photographic albums of this kind for tourists. The subject of these photographs are Kyoto, Osaka, Shikoku, with scenes of temples, pagodas, rivers, lakes and Fujiyama etc, with captions in English. 420 mm x 190 mm (16½ x 7½ inches).

Ref: 2174

**£1,200.00**



**41. CAUTY, James. 3rd - Occupation Day 2006 A limited edition print for Occupation Day**

Totnes: James Cauty 2006

Limited Edition Print onto 315 gsm archival paper - This is one of James Cauty's famous anti-occupation of Iraq protest prints. These stamps were the subject of a legal action in 2003 by Royal Mail alledging copyright infringement- Edition of 12,617 in fact refers to the number of civilians who died in that year of the Iraq war. stamped and numbered Print onto 315 gsm archival stock paper. Stamped and hand numbered in ink on front with the triangular "Cautese National Postage" sign. Dimensions: 32.8 x 30.5 cm. With this print is the COA (Certificate of Authentication) from Cauty - an attractive design, numbered.

Ref: 1821

**£225.00**



**42. Banier, Abbé Métamorphoses d'Ovide, traduites en françois, avec des remarques et des explications historiques par M. l'abbé Banier, de l'Académie Royale des Inscriptions et Belles Lettres. Nouvelle édition, augmentée de la Vie d'Ovide**

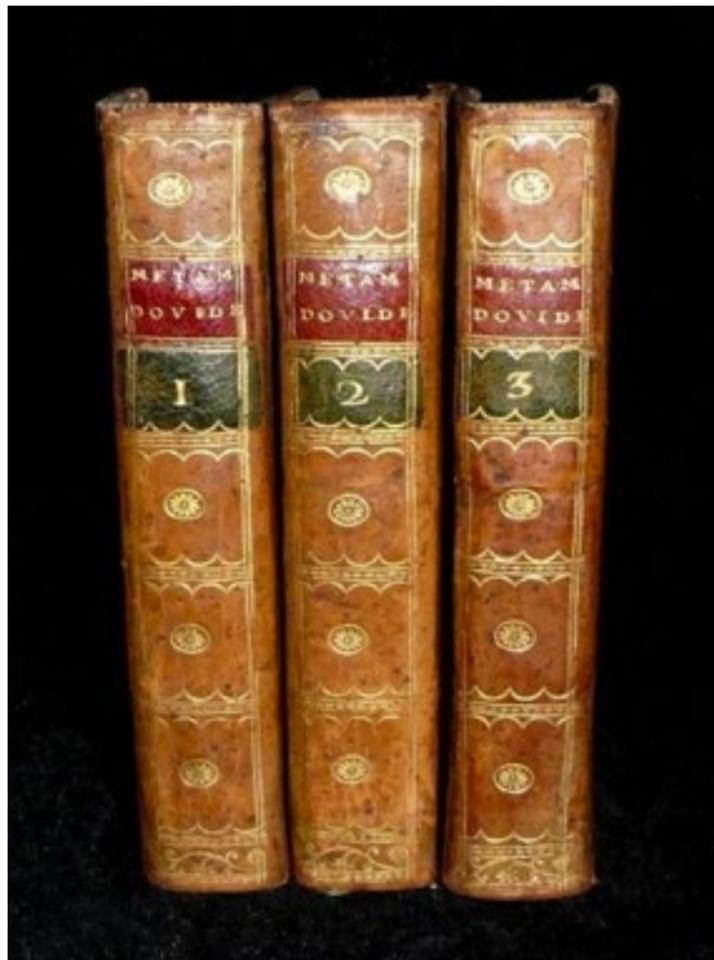
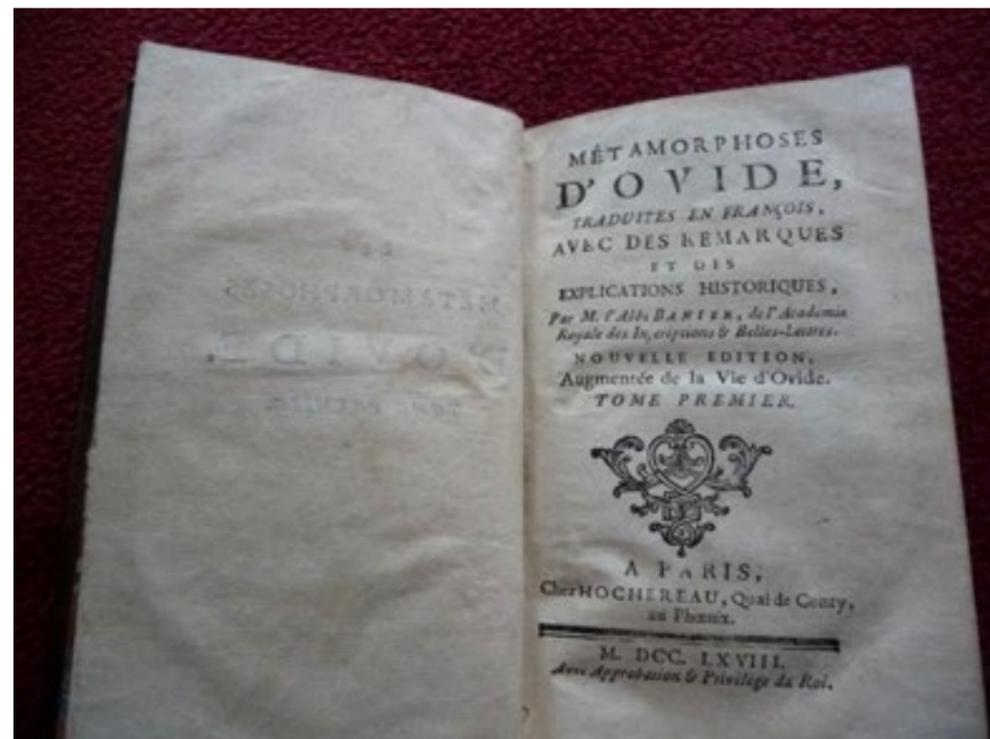
Paris: chez Hochereau 1768

A lovely three volume set of this work. First edition thus. Complete in three volumes. Gilt decoration to spines and edges of boards. Marbled end papers. Attractive title cartouche.

(2), LXXXIV, (24), 287. (2), 422. (2), 363, (8). pp

Ref: 1798

£290.00



**43. ROLLIN, Charles. The Roman History from the Foundation of Rome to the Battle of Actium: That is, to the End of the Commonwealth. Volumes 7-16 Only. (ten of sixteen). The Second Edition.**

London: J. & P. Knapton 1754

A very nice part set of this work. Full leather contemporary binding with burgundy labels. Internally clean and tidy with red and black titles, illus. and plates. Vols. 8-9 revised and completed by J.B.L. Crevier; vols. 10-16 by Crevier, being the continuation of Rollin's work. Vol 16 has the index for the whole work to it.

Charles Rollin (1661-1741) was a French academic and educationalist, in 1699 he was appointed principal of the Collège de Beauvais. His Jansenist principles led to limits on his progression, and Rollin's literary work dates chiefly from the later years of his life, when he had been forbidden to teach. His Roman history was in much part a compilation, and was a generally uncritical study.

[xii], 372., xliv, 340., [xxiv], 376., [xxxii], 352., [xvi], 406., [xx], 384., [xvi], 364., [xvi], 372., [xvi], 370, [ii]., [viii], 132, [274].

Ref: 1214

£360.00



**44. TOOKE, William Selections from the most celebrated foreign literary journals and other periodical publications**

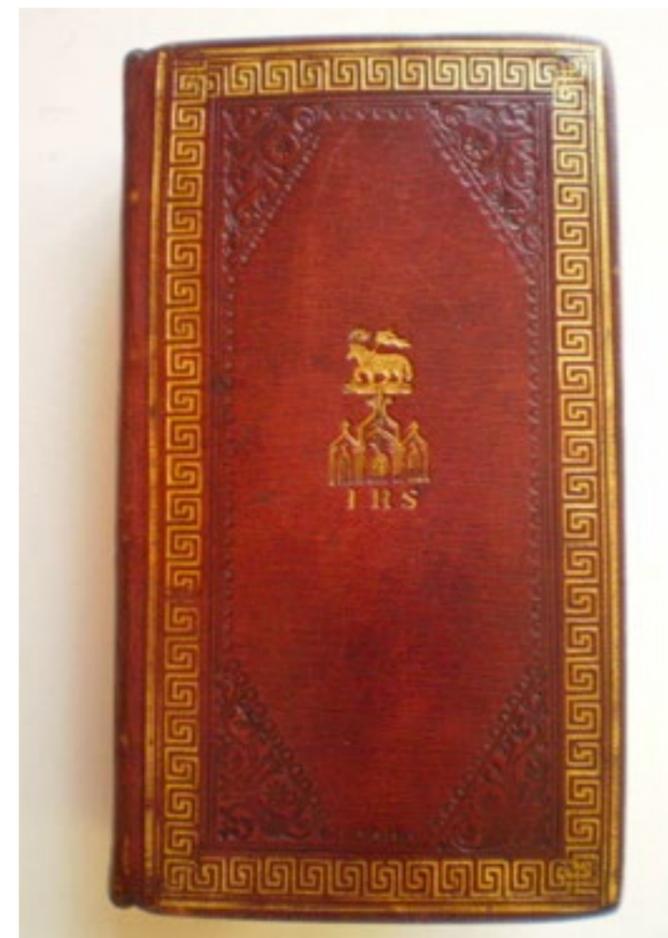
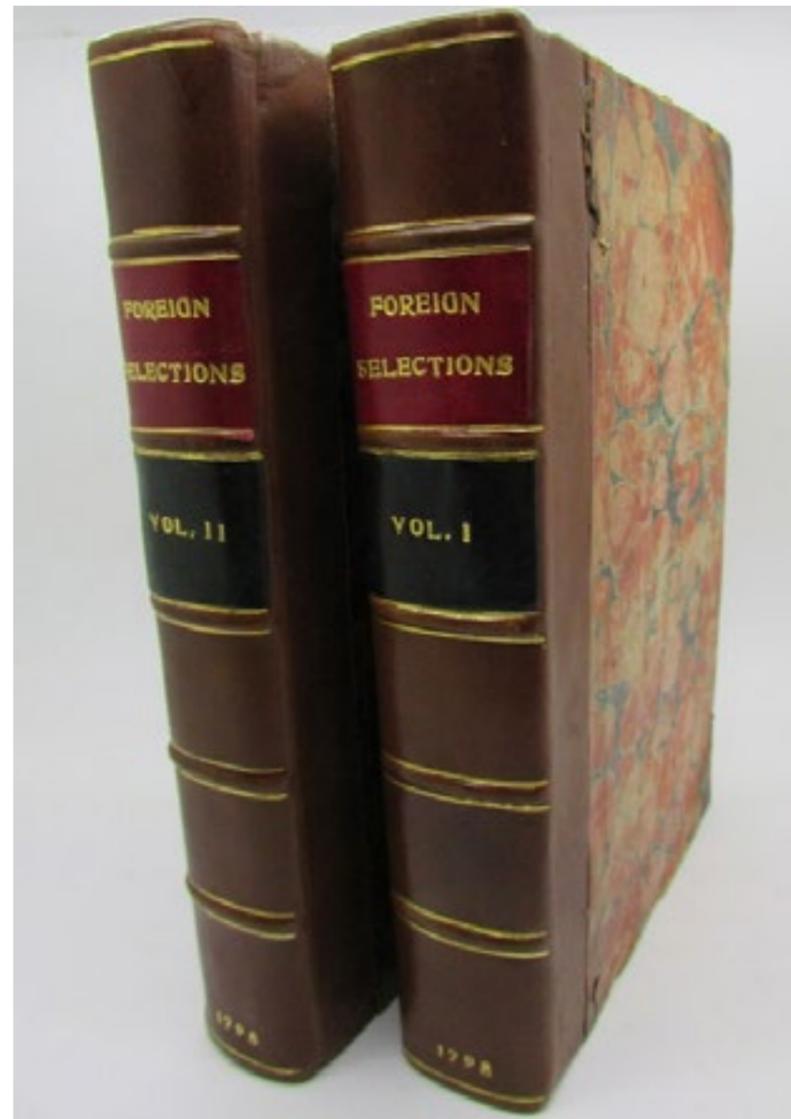
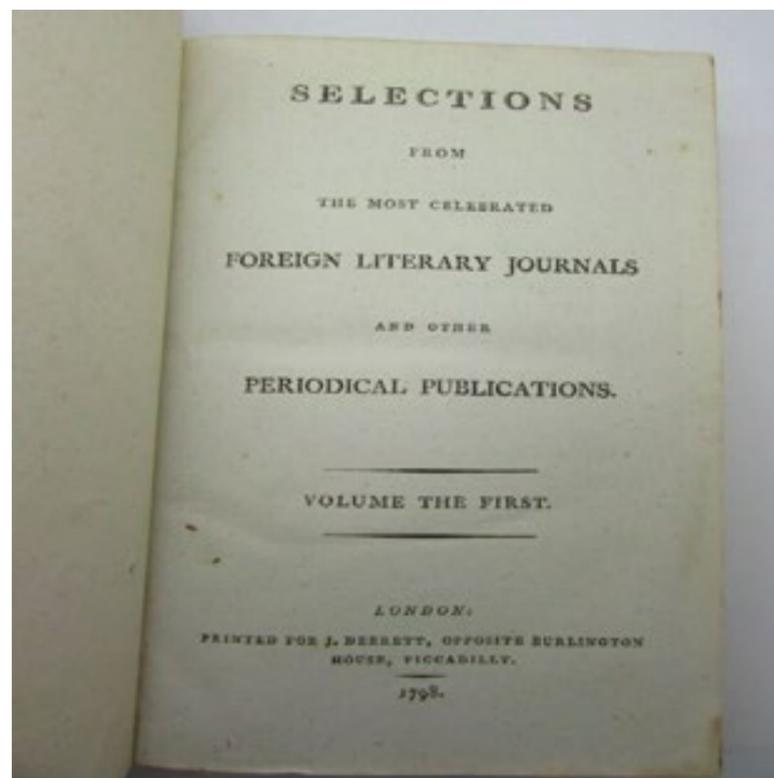
London J. Debrett 1798

Two volumes. Sympathetically rebound in half calf, with new leather spines, but retaining carefully restored original marbled boards. 220 x 140 mm (8¾ x 5½ inches). Vol I: viii, 526 pp. Vol II: viii, 528 pp.

William Tooke (1744–1820) was a British clergyman and an historian of Russia. This work gives a fascinating historical perspective, not only on his favoured Russia, but also on everything from the way ladies dressed in Peru, to the use of spices in ‘the torrid zone’.

Ref: 2490

**£260.00**



**45. [ANON] La Sainte Bible, Contenant le Vieux et le Nouveau Testament: Revue et Corrigee avec soin d'apres les textes Hebreu et Grec, et Fidelement Reimprimee sur La Bible Protestante Francoise.**

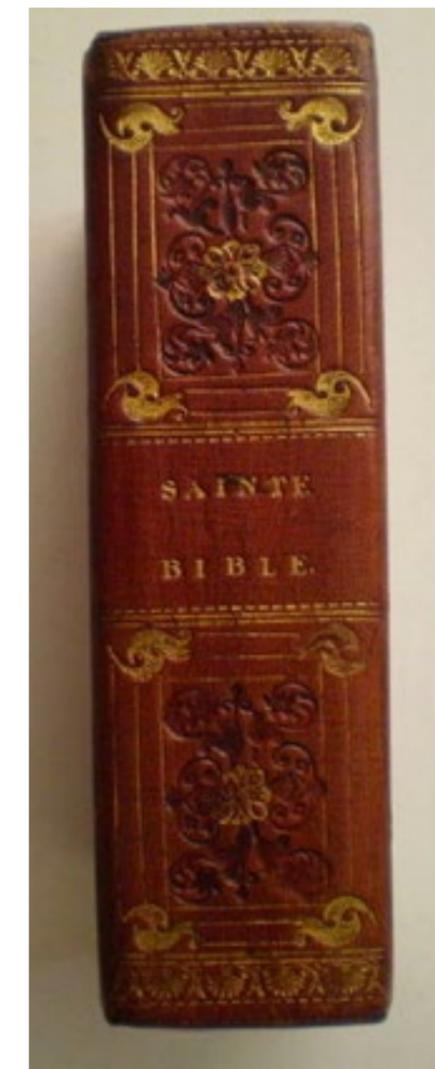
Londres: Si Trouve Chez Ogle, Duncan et co. 1819

A beautiful copy of this London imprint of a French Protestant Bible. Embossed full leather binding with gilt decoration to the front, rear and spine. All edges gilt, marbled end papers. Slight darkening and toning to the pages, but overall in beautiful condition. Separate title for the New Testament.

Unpaginated, but [iv], B-2Q6, [title], 2R-3E8.

Ref: 1887

**£320.00**



**46. GOLTZIUS, Henri La Passion de notre-seigneur Jésus-Christ d'après la concorde des quatre évangélistes. Henri GOLTZIUS peintre graveur au XVIe siècle.**

Paris L. Curmer 1860

A luxury copy of this beautiful first edition, in a fine binding. Full red morocco with gilt decoration across both boards. Gilt titles and decoration to spine. Edges are red with gilt embossed crosses. Silk end papers, with ornate edges. Includes 10 full-page colour plates with gold highlights, and tissue guards. Unpaginated. 335 x 255 mm (13¼ x 10 inches).

Ref: 2429

**£250.00**



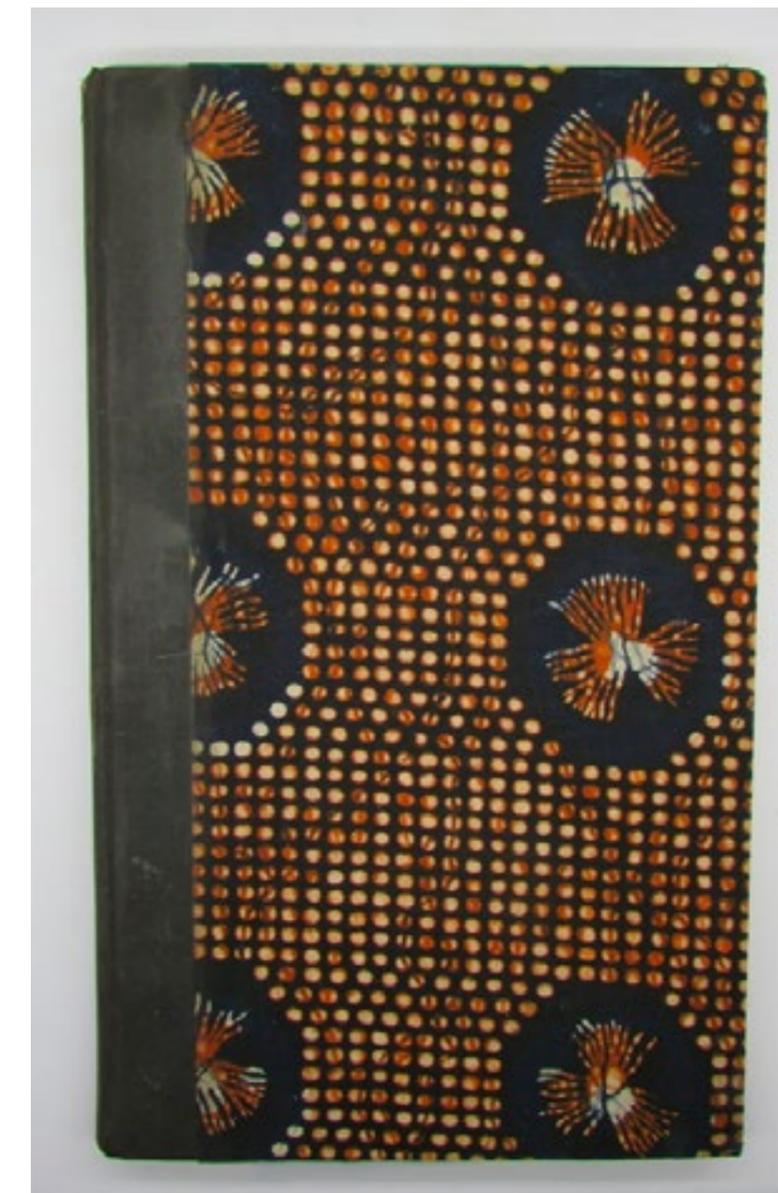
**47. LACOMBE, Jean de A Compendium of the East Being an Account of Voyages to the Grand Indies Made By the Sieur Jean De Lacombe, of Quercy, Formerly Captain at Arms in the Service of the Company of the Indies of Holland. Now Published for the First Time [from the Bordeaux Manuscript of 1681] in an English translation by Stepanie & Denis Clark. Edited, with an Introduction by Ashley Gibson**

London The Golden Cockerel Press 1937

First / Limited edition; Number 86 of 300 copies. Black cloth spine, batik covered boards. Printed in Perpetua type on Arnold's hand-made paper. Contemporary Engravings of the principal places visited reproduced from Schultzen's Ost-indische Reyse [Amsterdam, 1676]. Maps used as end papers are from a contemporary Mercator Atlas. Double page plates, double page facsimile from original manuscript. 209, [1] pp. Bookplate of Herbert Eberhard Hering, a noted German-Brazilian bibliophile and book collector, appears on the inside front paste down. 320 by 200mm (12½ by 7¾ inches).

Ref: 2244

**£225.00**



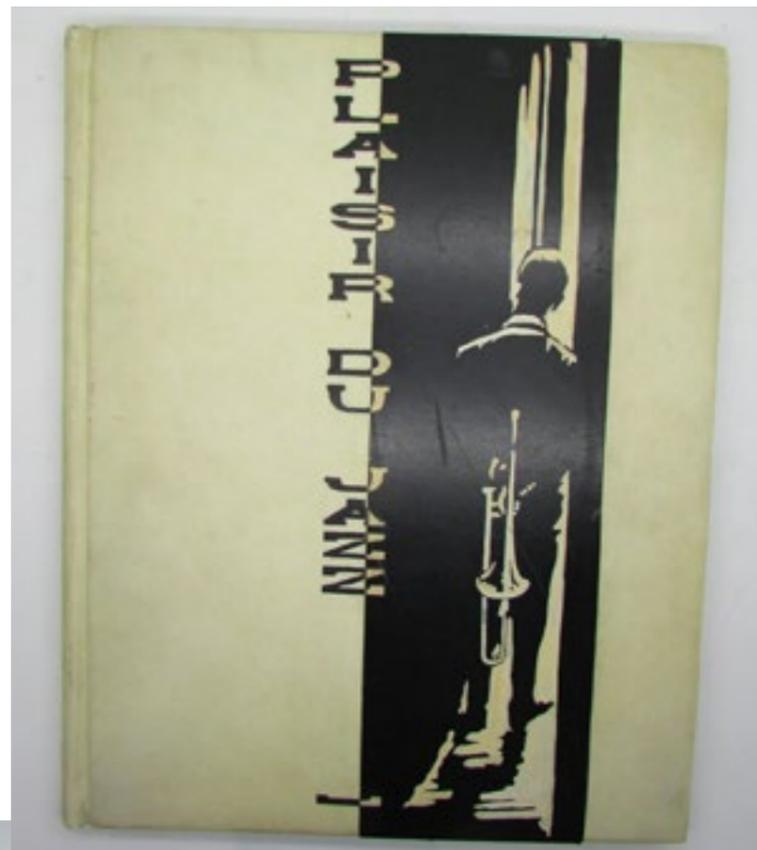
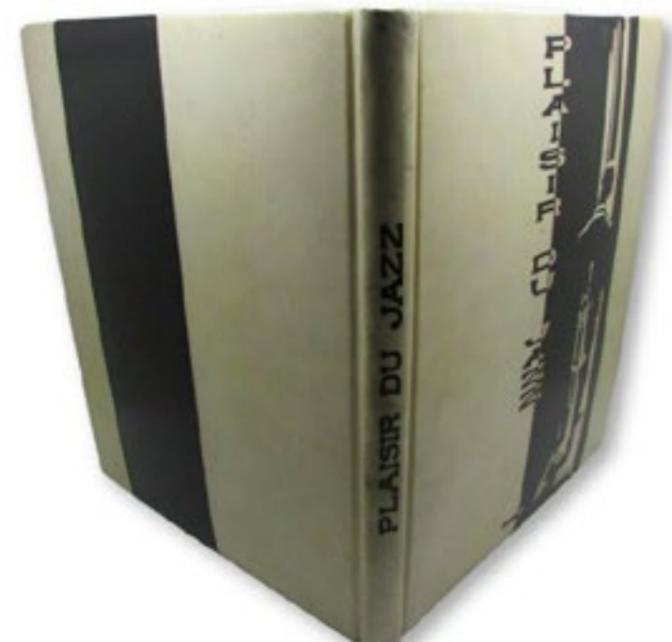
**48. STOCK, Dennis Plaisir du Jazz.**

Lausanne La Guilde du Livre et les editions Clairefontaine  
1959

Lovely copy of this scarce Jazz photo book (photographs by Michel-Claude JALARD), in a unique black and white leather binding. Limited, numbered edition, this is copy 816. The white leather has a black band to it, and the titles and image of a Jazzman are painted onto the leather. 153 pp., 130 photographs.

Ref: 2418

£300.00

**49. BECKFORD, William Vathek Conte Arabe Precede de Beckford ou Le Demon de Fables par G. Jean-Aubry**

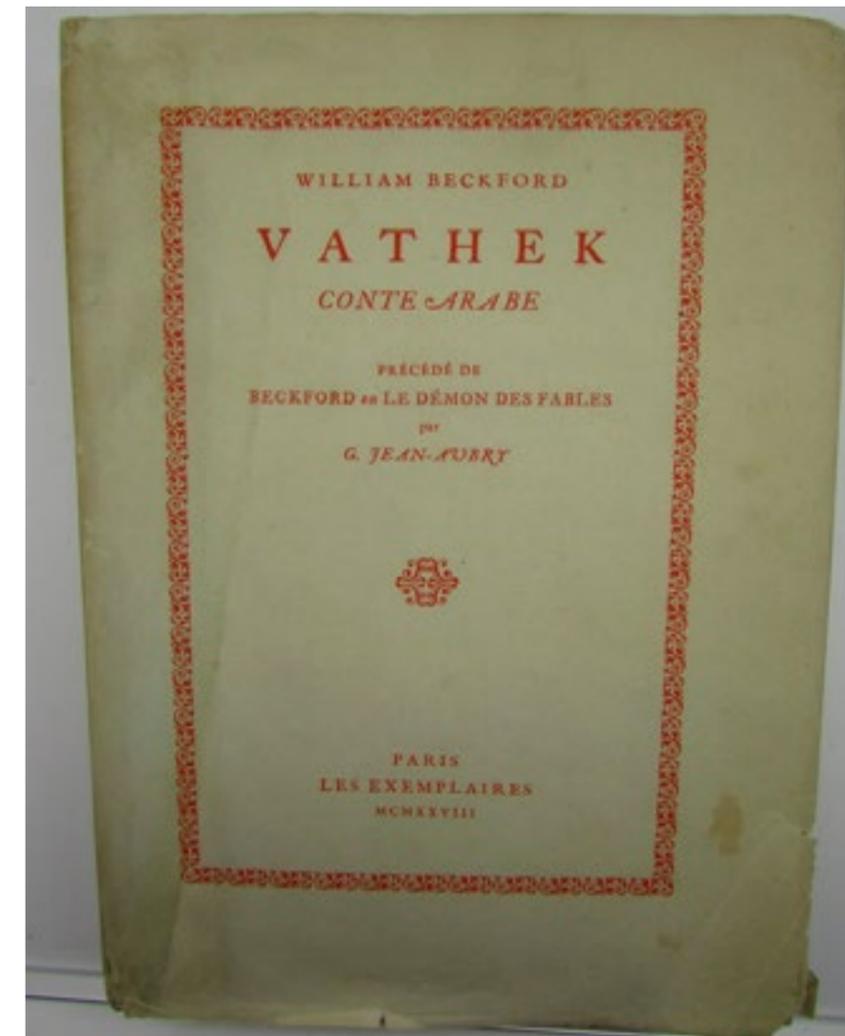
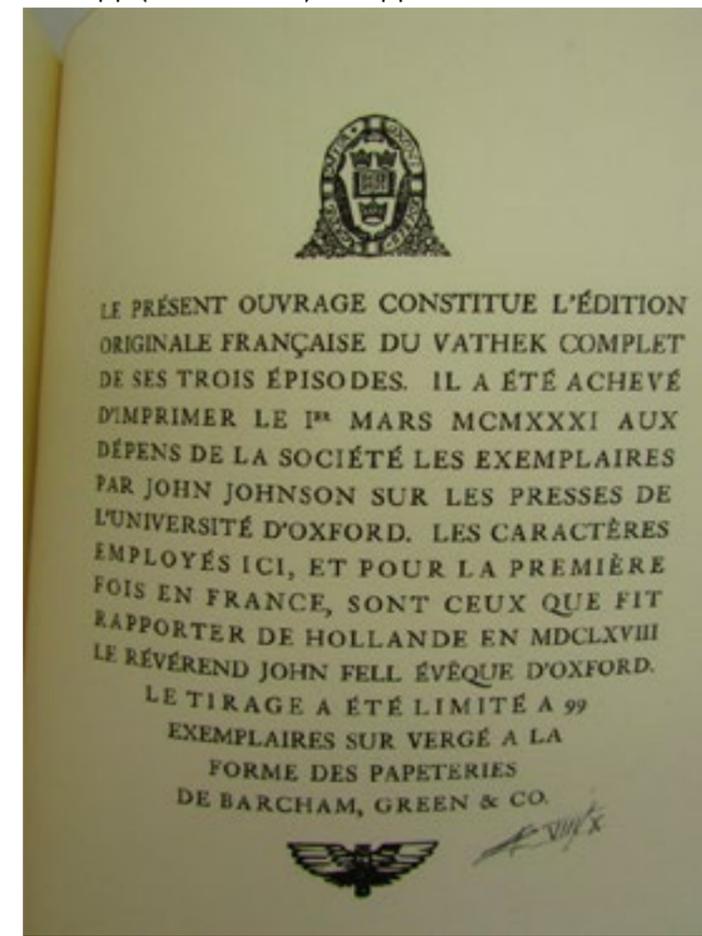
Paris: Les Esmplaires 1928

Limited edition 18/99 - original French edition, in dust wrapper. Although the title states 1928, the colophon dates this to March 1931 and says that the date of 1928 was the Oxford University publication. Barcham Green & Co paper. Top edge gilt - remaining edges rough cut.

XXXI pp (introduction)-338 pp.

Ref: 1885

£580.00



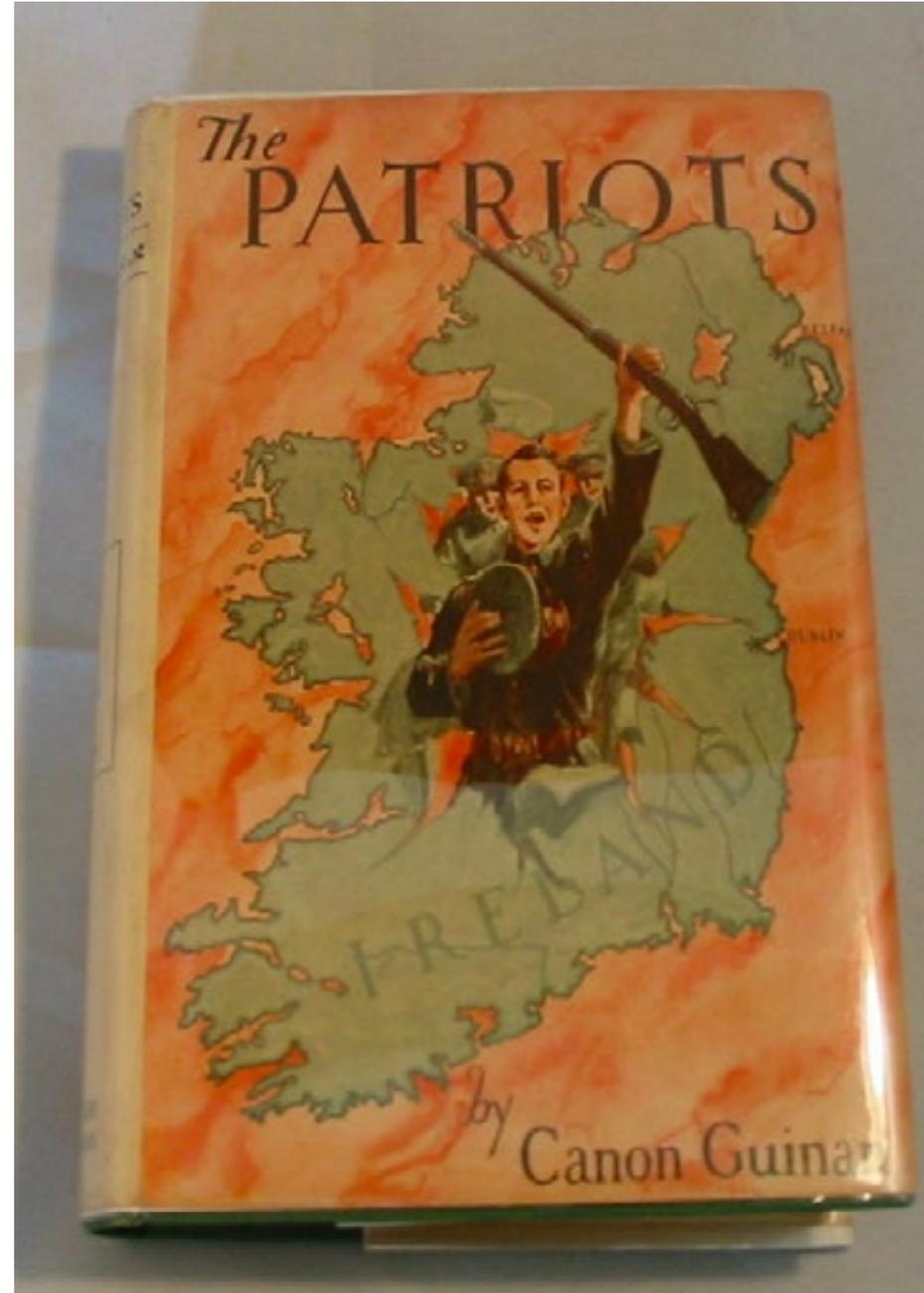
**50. Guinan, Canon *The Patriots* An historical novel**

New York: Benziger Brothers 1928

Original green cloth with blind stamped shamrock to the front board, and gilt titles & shamrock decorations. Original dust wrapper (not protected in mylar) with an illustration of an Irish map to the front cover, and a list of other novels to the rear panel. First issue. "Taking the town of Druninara as a setting, he presents with the accuracy of an eye witness vivid and poignant scenes of that futile Rising that nevertheless was the beginning of the end of British ascendancy in Ireland." (publisher's blurb). Guiana was a parish Priest in Ardagh, County Longford. 19 cm x 13 cm.

Ref: 1840

**£250.00**



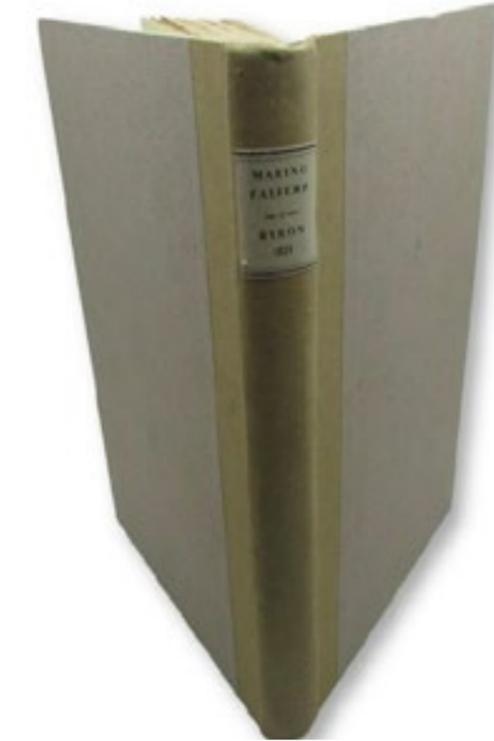
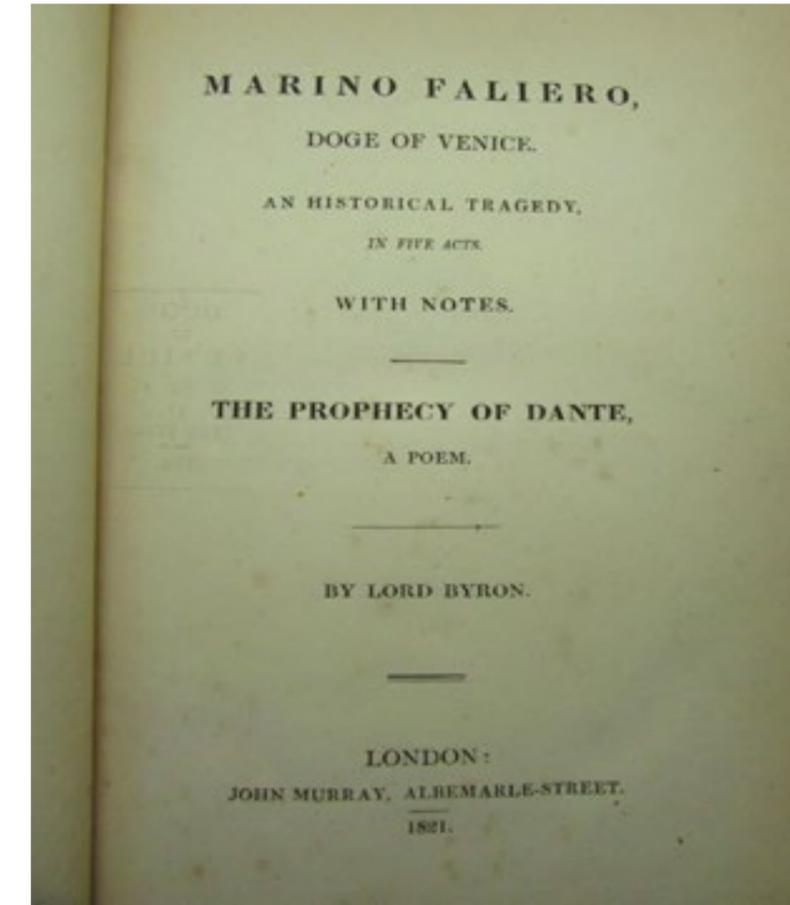
**51. BYRON, Lord Marion Faliero, (A Tragedy) / The Prophecy of Dante**

London John Murray 1821

First Edition. This is the first UK edition. Newly bound in grey boards, and light brown spine with paper label. xxi, 261 [2] pp. 230 x 145 mm (9 x 5¾ inches).

Ref: 2062

**£260.00**



**52. CUMMINGS, E.E. [Edward Estlin] Poems 1905-1962**

London Marchim Press 1973

Limited numbered edition. This is 127 of 225 (200 for sale). Bound in green calf and Hessian. An authorised Typewriter edition of 770 collected, 45 uncollected and 20 unpublished poems recreated from the Poet's manuscripts, with bibliographical and textual notes by George James Firmage.

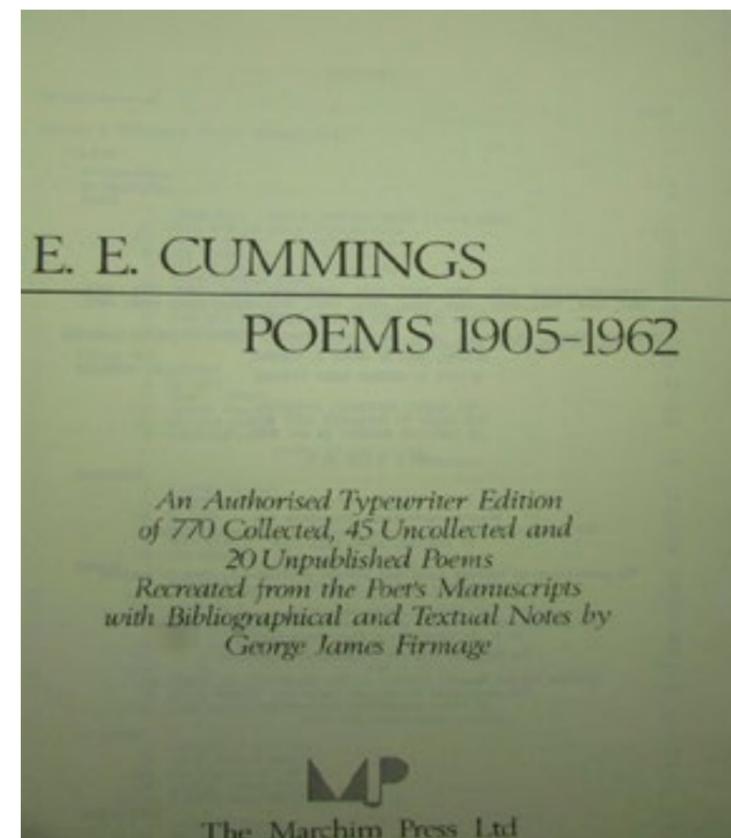
744 pages.

280 by 205mm (11 by 8 inches).

Cummings (1894-1962) was a prolific poet.

Ref: 2275

**£200.00**

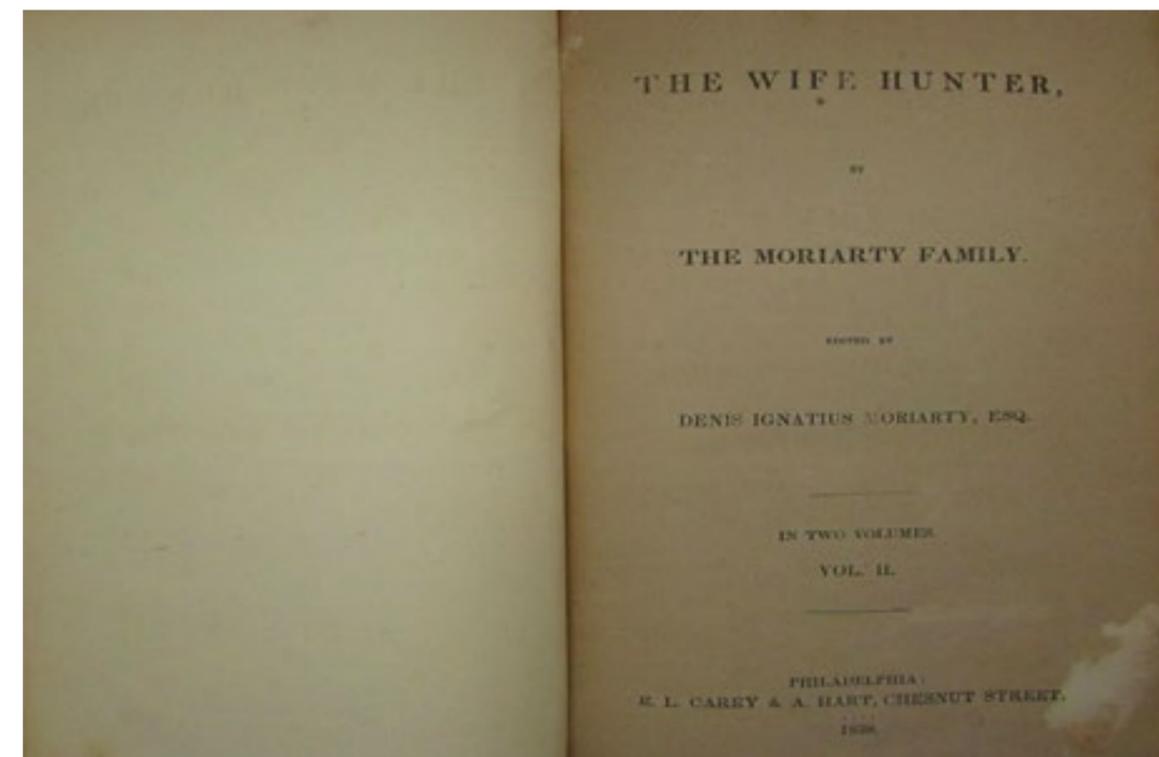
**53. MORIARTY, Denis Ignatius [W. J. O'Neill DAUNT] The Wife Hunter of the Moriarty Family Philadelphia:**

E.L. Carey & A. Hart 1838

An uncommon Irish novel, written by the Mallow MP under the pseudonym Moriarty. First edition (US). 12mo (10 x 13cm). Two volumes, (18), 198, 191 (i). pages. Red cloth spine, and cream card boards. A little fading to the labels on the spine, and slight rubbing to the boards only. Internally clean and tidy, but the text block is quite darkened. Advertises to the front of vol. 1.

Ref: 1860

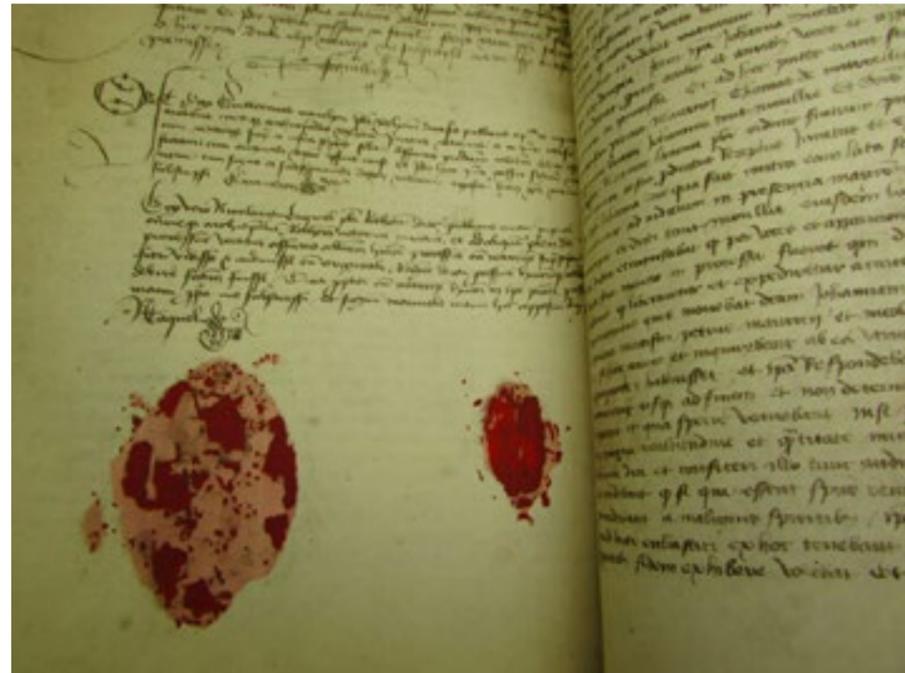
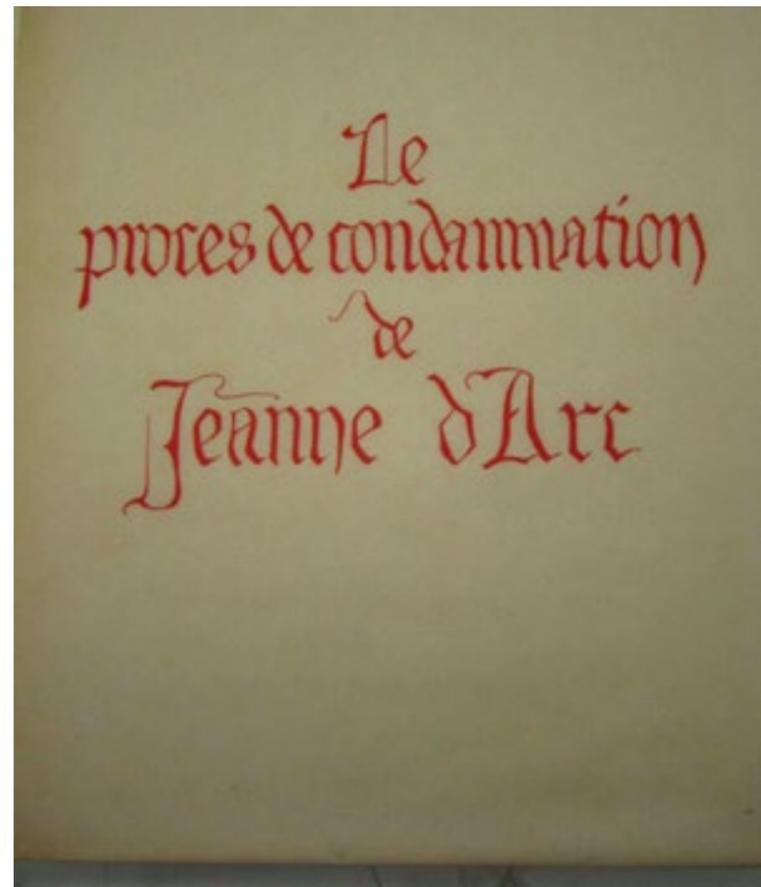
**£300.00**



**54. MARCHAND, Jean Le procès de condamnation de Jeanne d'Arc Reproduction en Fac-similé du manuscrit authentique, sur vélin, No. 1119 de la bibliothèque de l'Assemblée Nationale.**

Paris Plon 1955

First Edition Thus. A fascinating facsimile of the details of the trial of condemnation of Joan of Arc. Produced on heavy paper designed to imitate the original vellum. Pages are reproduced full size, and include page numbers, marginal notations and even remnants of wax seals!



The facsimile is bound in vellum paper over card, with the title in red to the front and spine. Accompanied by an 18 page booklet (Arches paper) containing an introduction by Marchand. The limitation states that only 500 copies of this facsimile were produced. Both the facsimile and the booklet are held in a portfolio with a red cloth spine and paper-covered boards. The whole in a matching slipcase, red cloth spine and paper boards. The facsimile is obviously in its original Latin; the accompanying booklet is in modern French. Marchand was an important librarian at France's Bibliothèque de l'Assemblée Nationale.

Ref: 2527

**£480.00**

**55. MATTHAEI, Antonii. [Matthaeus, Antonius]. De Nobilitate. de principibus, de ducibus, de comitibus, de baronibus, de militibus, equitibus, ministerialibus, armigeris, barscalcis, marscalcis, adelscalcis, de advocatis ecclesiae de comitatu Hollandiae et dioecesi Ultrajectina libri quatuor : in quibus passim diplomata et acta hactenus nondum visa.**

Amstelodami: Janssonio-Waesbergios & Felicem Lopez 1686

Full vellum. No titles. Owner's bookplate to the front end paper. 4 lines of early annotation in ink to the verso. Title in red and black, with printer's device. A historical treatise on the nobility of the Diocese of Utrecht (Netherlands). Two plates depicting officials and militia of the city of Utrecht, with the banner and the coat of arms and many illustrations of seals.

Matthaeus, Antonius, (1635-1710), The author, son of Antonius Matthaeus, was professor of law in both Leiden and Utrecht.

[xxiv], 1-768, [Liv], 769-1151 pp. - A-\*\*\*4, A-5D3, (a)-(g)4, 5E- 7F4 pp

Ref: 1864

**£350.00**



**56. GREHAN, Amedee La France Maritime**

Paris Chez Postel 1838

Mixed Edition. Text in French. Half leather, with gilt illustrations to the spine of each. Each of the volumes has both a title page and an engraved title.

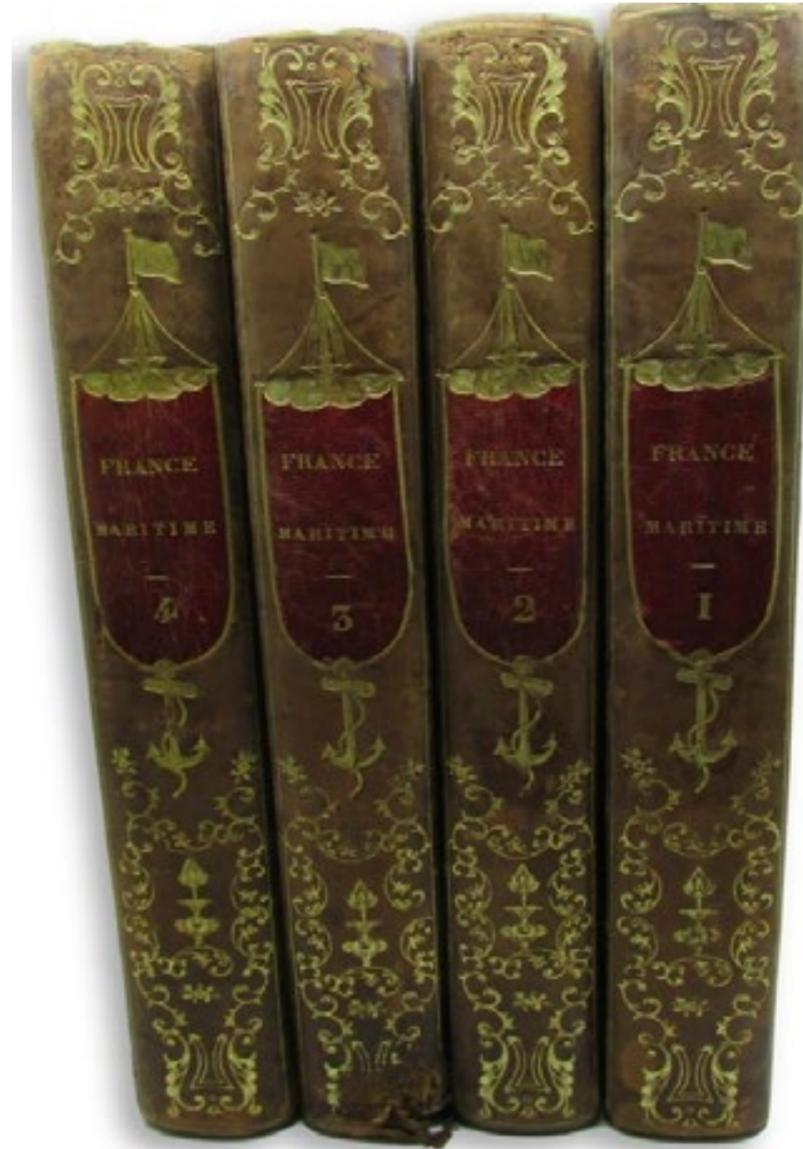
Vol 1 is a second edition, the remaining volumes are first edition. Vol 1. (1838) 58 plates, as called for. Vol 2.(1837) 46 plates, as called for. Vol 3. (1837) 46, Does not conform to table (but nor does any other online listing or library holding) Vol 4. (1842) 51 plates. Table states 52 required. ALL online copies have differing numbers of plates to their collation. Our set has more plates than any other listing. A total of 201 plates, including a hand coloured plate of flags.

ii, 1-408, ii, 1-408, ii, 1-408, 1-412 pp.

275 by 195mm (10¾ by 7¾ inches).

Ref: 2274

**£375.00**



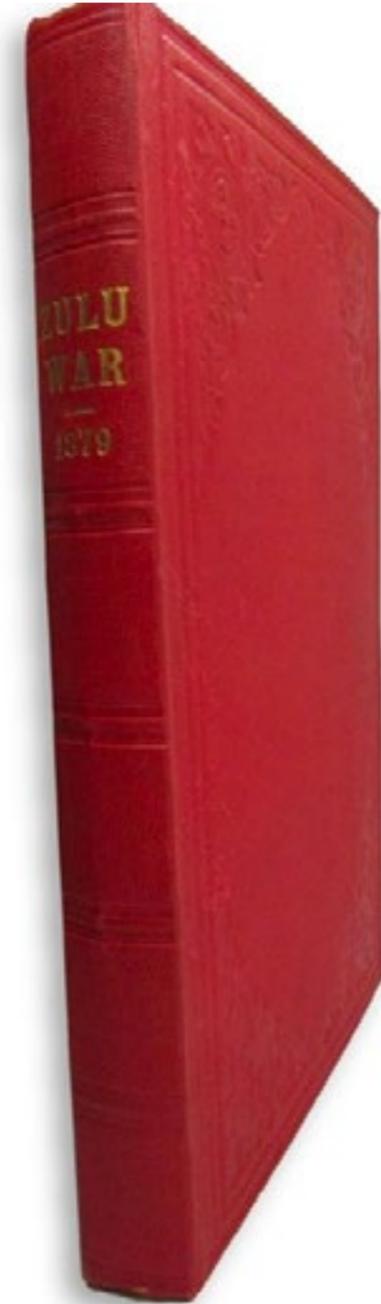
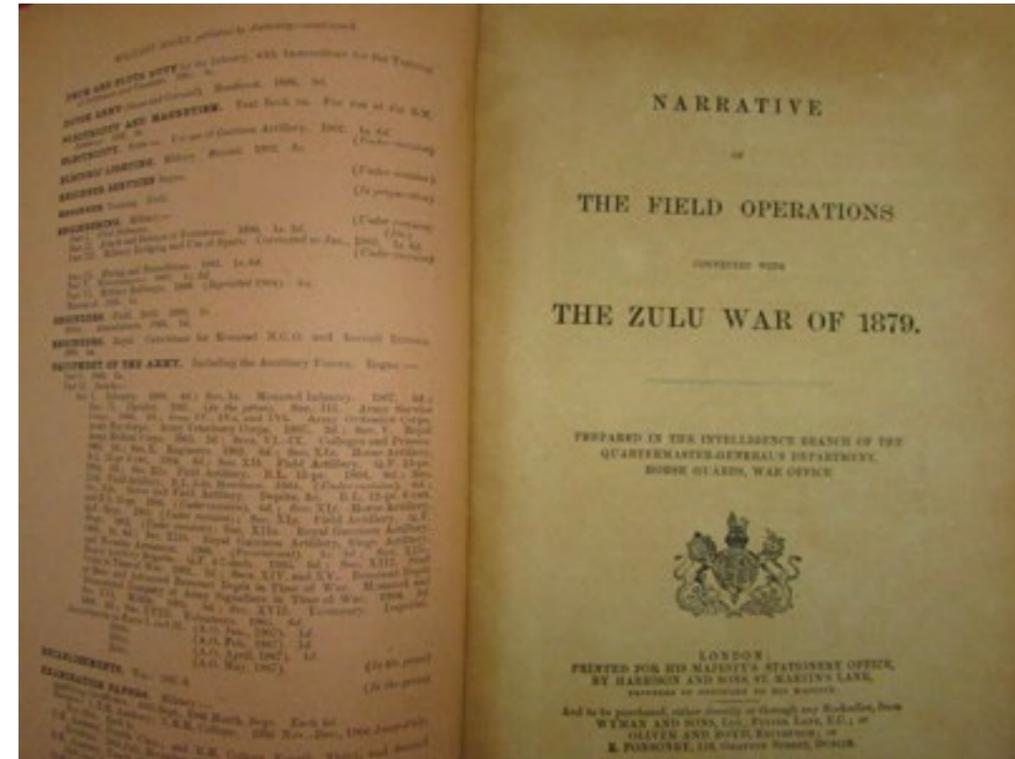
**57. HMSO Narrative of the Field Operations connected with the Zulu War of 1879**

London HMSO 1907

Second edition. Original red blind stamped buckram boards with gilt titles to spine. Advert to the end papers. 7 large folding sheets (complete) are held in a pocket inside the rear board. 174, iv. pp. 240 by 155mm (9½ by 6 inches).

Ref: 2091

**£550.00**



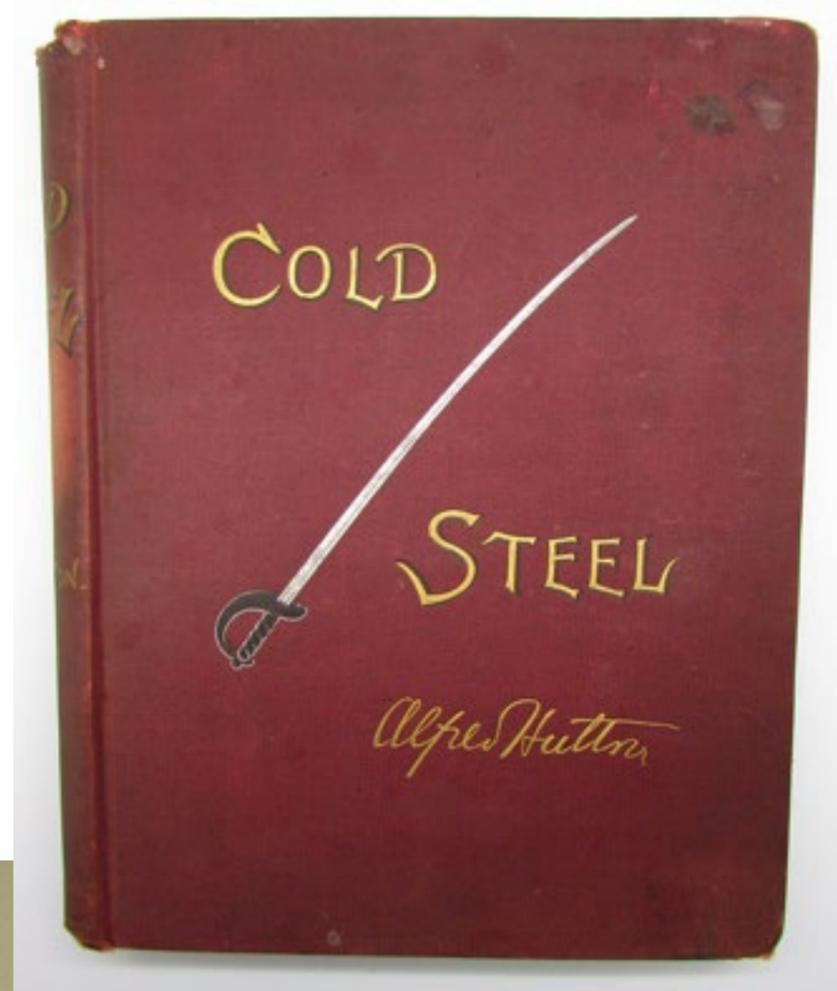
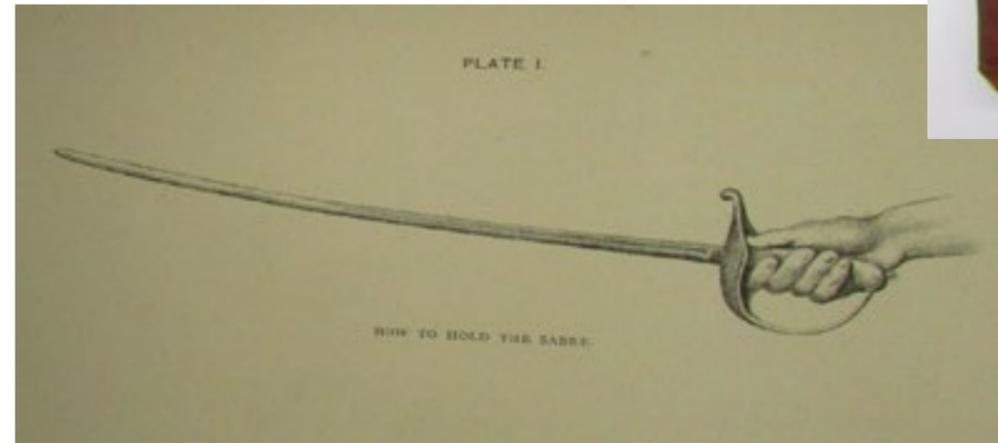
**58. HUTTON, Alfred Cold Steel: A Practical Treatise on the Sabre Based on the Old English Backsword Play of the Eighteenth Century Combined with the Method of the Modern Italian School also Various Other Weapons of the Present Day.**

London William Clowes and Sons Limited 1889  
First edition. Original burgundy boards with titles and decoration of a sabre to the front board.

Alfred Hutton FSA (10 March 1839 – 18 December 1910) was a Victorian officer of the King's Dragoon Guards, writer, antiquarian and swordsman. He originated the first English revival of historical fencing, and after retiring from the army, went on to teach stage fencing.

Ref: 2172

**£300.00**



**59. LA CROIX. Jean-François de Dictionnaire Historique des Sièges et des Batailles mémorables de l'histoire ancienne ou Anecdotes Militaires de tous les peuples du monde 3 volumes. Complete.**

Paris Chez Vincent 1771

Three volumes. 1st Edition. Contemporary full leather. 6 raised bands to spines with gilt detail and burgundy labels. Marbled end papers. Plan of the Battle of Fontenoy in volume 2. The Table Alphabetique is to the end of volume 1.

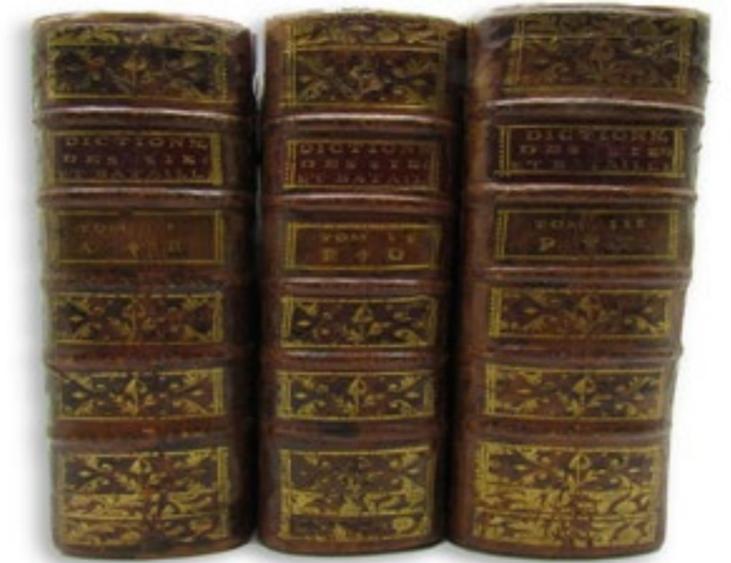
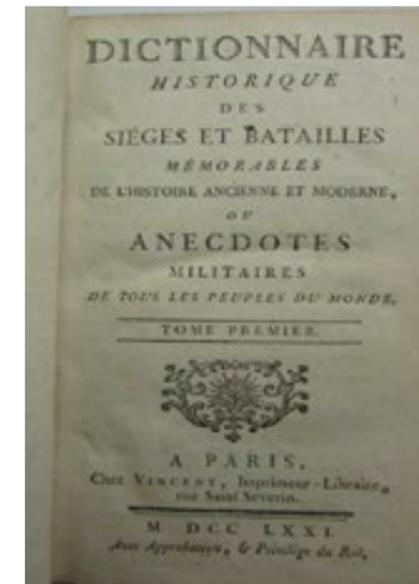
175 by 110mm (7 by 4¼ inches).

xxxii, 670, [2], 702., 352. pp.

Very interesting dictionary, its purpose being to list all the great battles of ancient and modern history; there are even several entrances to America (Quebec, Louisbourg, Rio, Cartagena de Indias). In addition, the notes are quite remarkably written, and are not mere definitions: "Similar to those destructive torrents that overthrow everything that stands in the way of their impetuous course, the disciples of Muhammad carried desolation and death to the provinces of the Roman Empire."

Ref: 2376

**£470.00**



**60. TANAKA, Ryoza. (Ed.) Sino-Japanese Disturbances Souvenir Album**

Shanghai: Huahe 1932

First edition. This appears to be a deluxe edition for the home market. The binding is in snakeskin, with purple ribbon binding intact.

Japanese titles to the outside and image of soldiers helmet and straw hat. 2 red & black maps, (one of Cha-Pei & one entitled "map of Sino-Japanese disturbances (sic), Shanghai") + 48 pp. of black and white photographs depicting the Japanese invasion of Shanghai. Captions are in Japanese and English. 265 by 190mm (10½ by 7½ inches).

unpaginated but title, 2 maps, 47 leaves of photographs (printed on one side & 1 leaf colophon

Ref: 2001

**£425.00**



**61. BERKMAN, Alexander Prison memoirs of An Anarchist**

New York: Mother Earth Publishing Association 1912

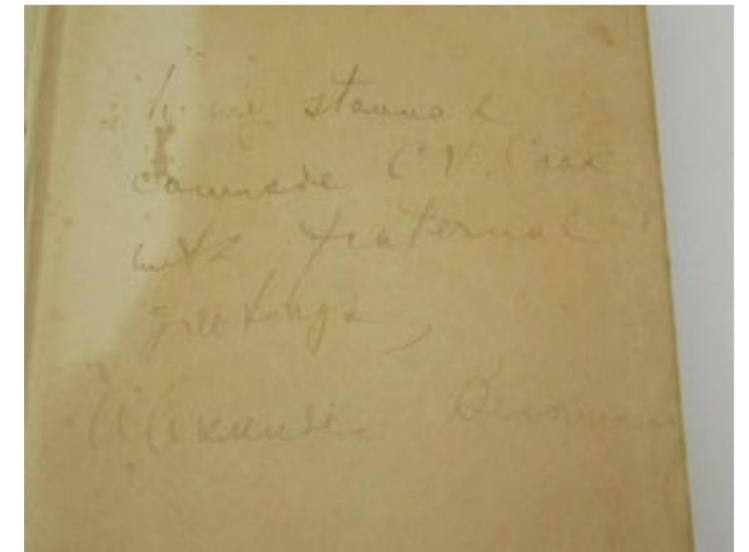
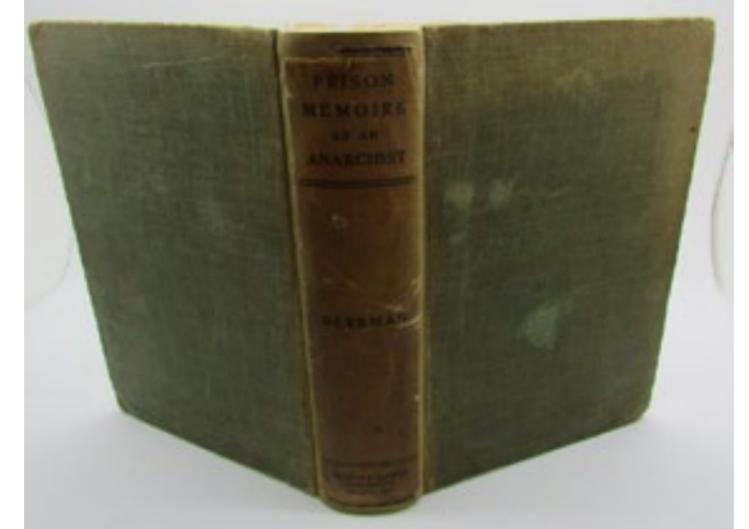
Original olive green cloth. frontis portrait of Berkman "At the time of the Homestead Strike." Gift inscription from Berkman to C.V. Cook to the front end paper in ink, which states that this was part of Home Library at Home Hall. This is Berkman's account of his experience in prison in Western Penitentiary of Pennsylvania, in Pittsburgh, from 1892 to 1906. The book begins with the details of how Berkman came to be imprisoned: as an anarchist activist, he had attempted to assassinate wealthy industrialist Henry Clay Frick, manager of the Carnegie steel works in Pennsylvania.

Berkman - Russian born, anarchist and lover of Emma Goldman, in 1919 he was finally deported to the Soviet Union where he would also be eventually expelled.

Cook, Cassius V., 1879-1950 - American anarchist, worked in Chicago as treasurer of the Rationalist Association of North America in 1915 and publisher of the Libertarian Magazine. In 1917-1918 he was secretary-treasurer of Daniel Wallace's League of Humanity. He spoke at an Emma Goldman and Alexander Berkman Protest Defense Meeting, held under the auspices of the League of Humanity on 23 June 1917 with Daniel H. Wallace, William Nathanson, and William Abrams. Cook was arrested on 28 March 1918 and charged with violation of the Espionage act, but was able to escape a prison term "due to the extraordinary cautiousness of my good friend Attorney Harold O. Mulks of Chicago." (Cook to Agnes Inglis 26, March 1943, Cassius Cook Papers, Labadie Collection, University of Michigan), Lucy Parsons put up her house in Chicago to help bail out Cook in 1918 and he was released about a month after his arrest. In April 1918 Mother Earth Bulletin reported that he was arrested and placed under \$10,000 bail, charged with conspiracy to obstruct the draft, and a C.V. Cook Defense Committee was organized in Chicago. After his release from Cook County Jail he became publicity director for the Tom Mooney case in Chicago, and was then appointed by the President of the Chicago Federation of Labor to a Committee of Fifteen to help build a chain of cooperative retail stores and a national cooperative Wholesale shop, a venture which eventually failed.

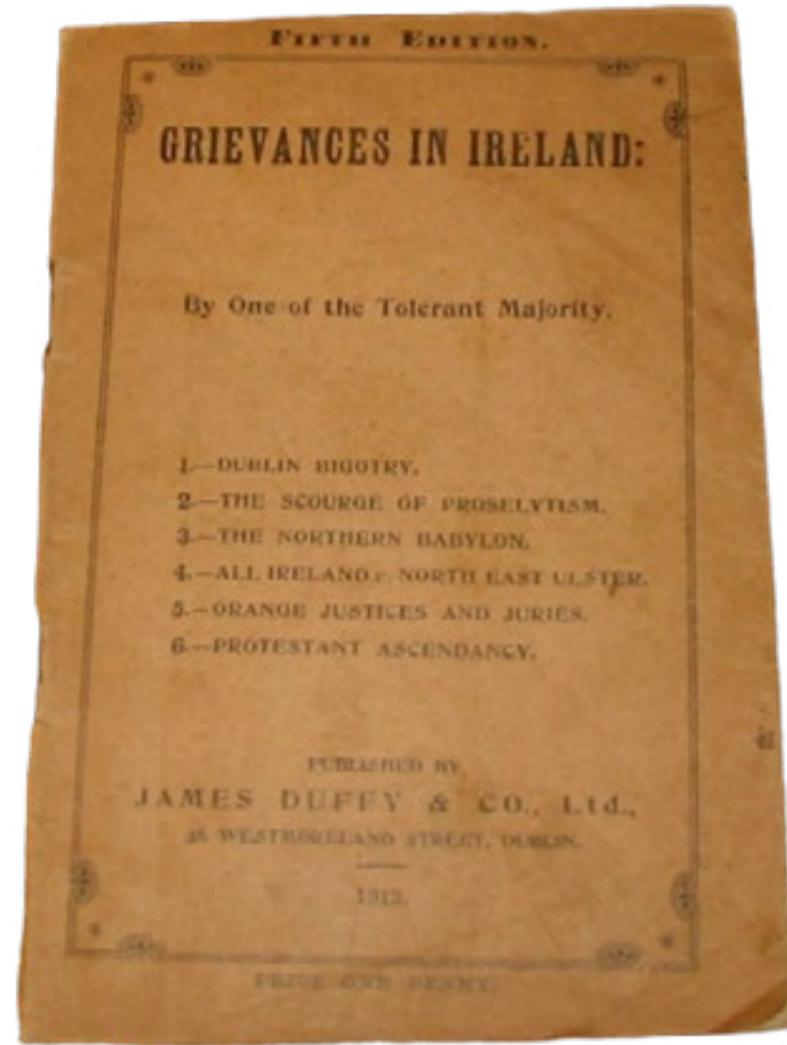
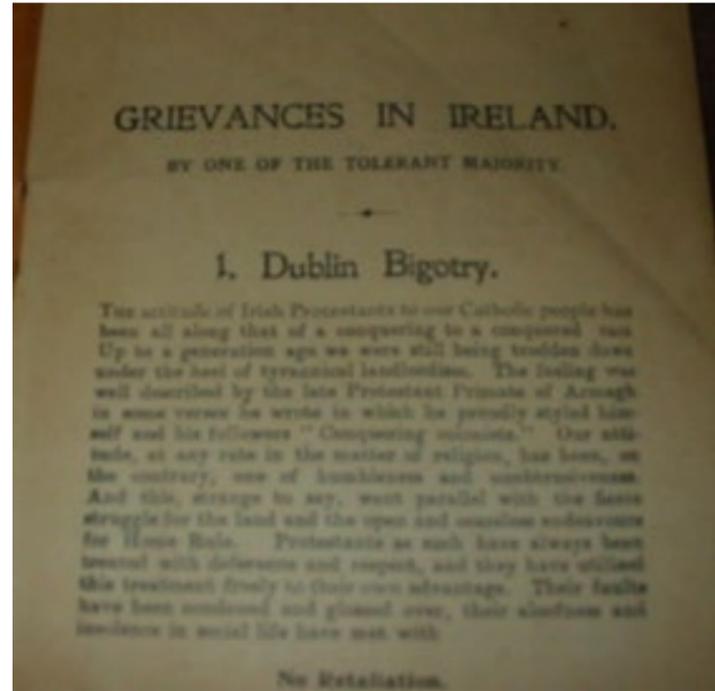
Ref: 1873

**£440.00**



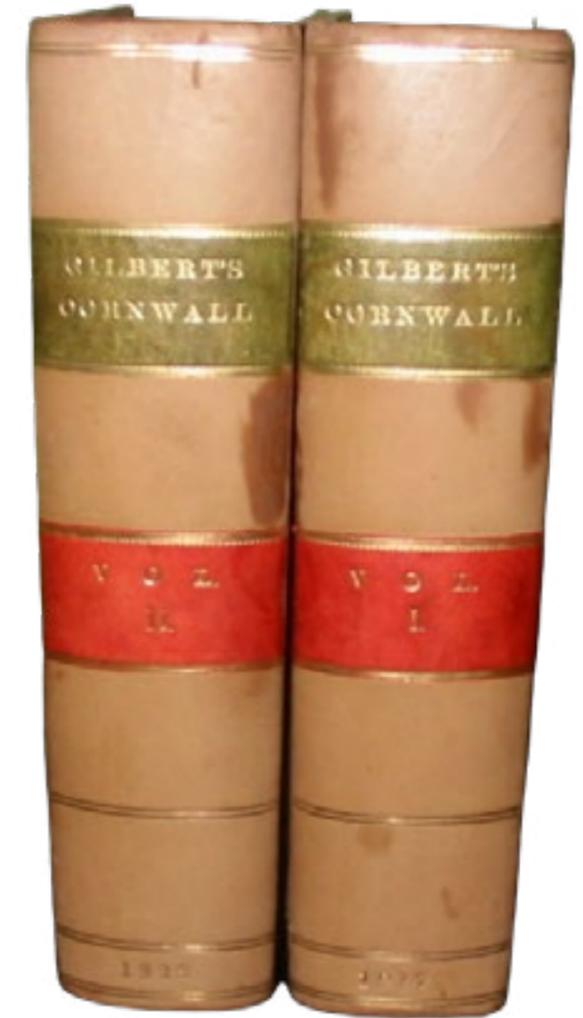
**62. [One of the Tolerant Majority] Grievances in Ireland**

Dublin James Duffy & Co. 1913  
 A propaganda pamphlet issued against the Home Rule bill in 1913. Fifth Edition. Contains 6 Articles. 1. Dublin Bigotry; 2. The Scourge of Proselytism; 3. The Northern Babylon; 4. All Ireland v. North East Ulster; 5. Orange Justices and Juries. 6. Protestant Ascendancy. The rear cover has "some facts about Proselytism".  
 32 pp.  
 Ref: 1836  
**£360.00**



**63. GILBERT, C.S. An Historical Survey of the County of Cornwall: To which is added, a complete Heraldry of the same; with Numerous Engravings. In two volumes Plymouth Dock J. Congdon:**

Longman, Hurst, Rees, Orme, and Brown. 1821  
 A lovely copy of this two volume work (three volumes bound as two). complete with all the plates etc. as called for (plus a couple of engravings not called for). Half leather brown fine leather binding, with brown cloth boards.  
 The work is complete, but also has two additional plates not mentioned in the binders instructions. (1) The tomb of Sir J. Arundell & monument to W. Achim and (2) and engraving of Tehidy Park.  
 Collation: [vi], viii, [ii], 1-71, [i], [vi], [ii], 73-592, 1-220. (end vol. I) [iv], 221-370, [ii], 373-962, [xx]. pp  
 Ref: 1288  
**£500.00**



**64. GUIDOTT, Tho. A Discourse of Bathe, and the Hot Waters There. Also, Some Enquiries into the nature of the Water of St. Vincent's Rock, near Bristol; and that of Castle-Cary. To which is added, a Century of Observations, more fully declaring the Nature, Property, and distinction of the Baths. With An Account of the Lives, and Character, of the Physicians of Bathe.**

London: Henry Brome at the Gun in St Paul's Church-yard 1676

Bound in recent full calf preserving an old morocco label. One leaf (A2) is lacking. This is the engraved title page. The previous page (A1) explaining the symbolism of the illustration is present, as is the regular title page. A century of observations has separate dated title page on leaf L1r; pagination and register are continuous. "The lives and characters of the physicians of Bathe" has separate title page dated 1677 on leaf M8r; pagination and register are continuous. This copy conforms to the first edition of ESTC R10888 apart from the lack of engraved title. This copy has an additional plate at page 23.

Pp.[30], 200. Conforms to Wing G2192 & ESTC R10888

Ref: 1130

**£200.00**



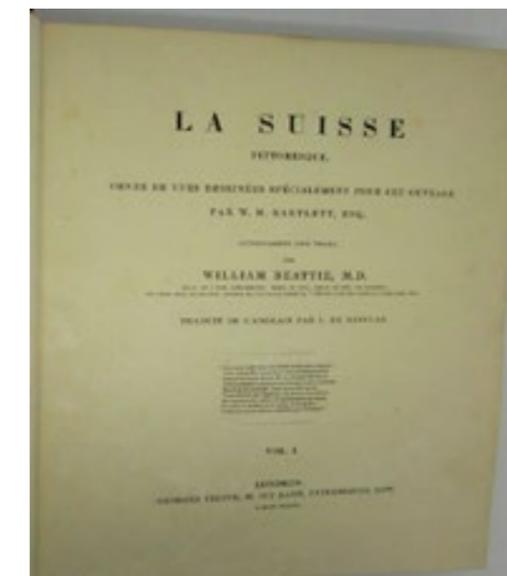
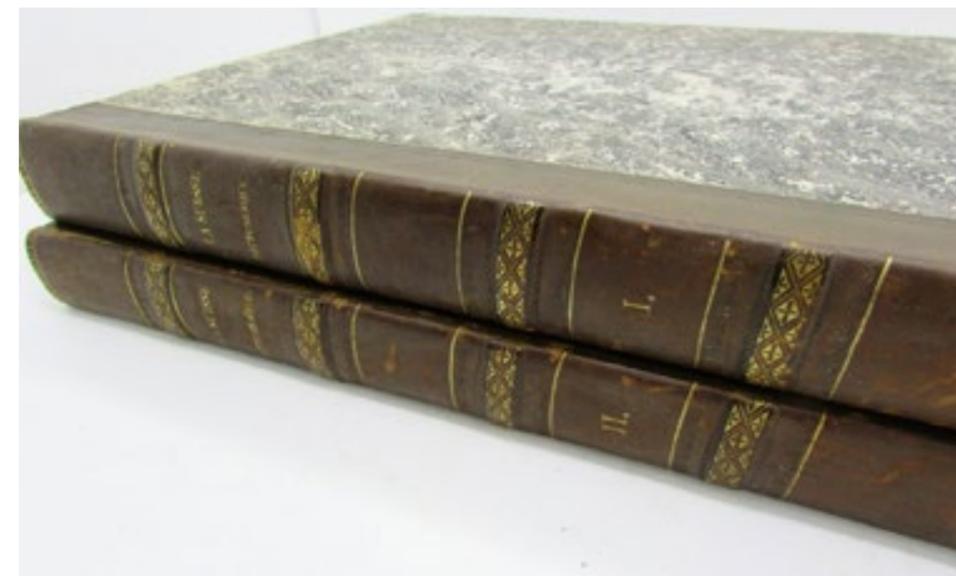
**65. BEATTIE, William. La Suisse Pittoresque, Ornee de vues dessinees specialement pour cet ouvrage par W. H. Bartlett. esq.... Traduit de L'Anglais par L. De Baucelas**

Londres: Georges Virtue 1836

Two volumes. First edition. Half calf with marbled boards. gilt titles & ornamentation to the spine. Marbled end papers. Previous owner's bookplate to the inside front board. engraved title with vignette, title, text, 106 engravings and folding map.

Ref: 1896

**£400.00**



**66. CARR, John. Analyses of New Voyages and Travels, lately published in London Two abstracts. from "A Northern Summer" and "A Tour through Holland."**

London None Stated 1806

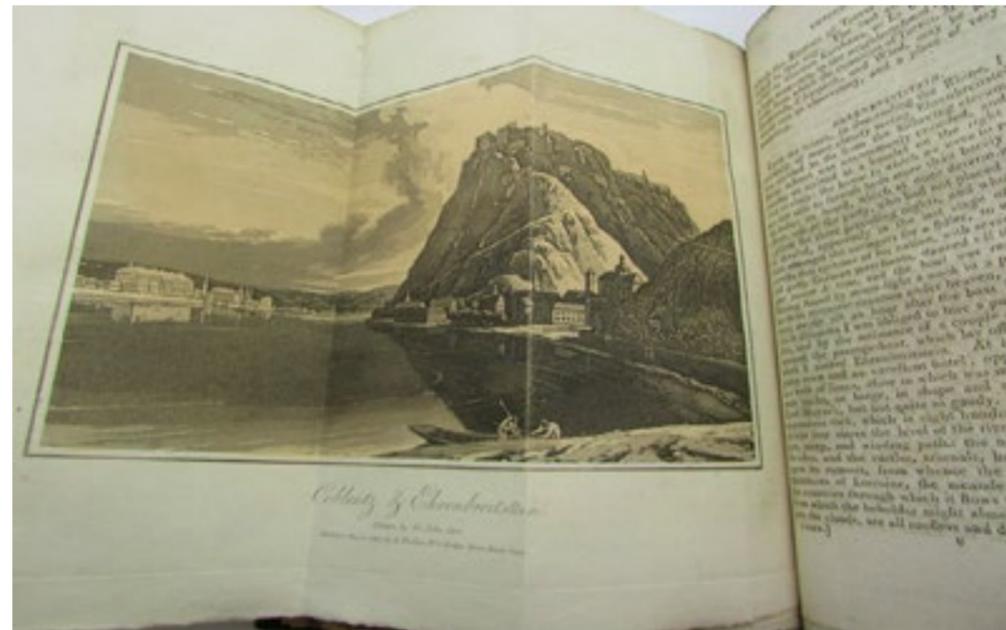
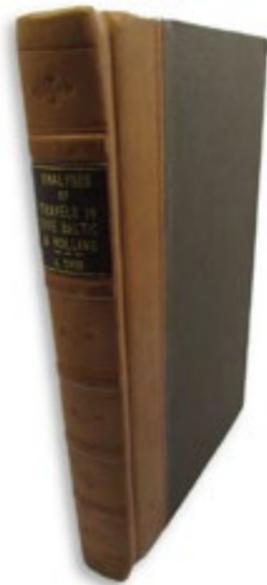
Two works bound as one. The first is an abstract of "A Northern Summer; Or, Travels round the Baltic, through Denmark, Sweden, Russia, Prussia, and part of Germany in the year 1804" 80, [ii]. pp. Includes index, Sepia aquatint of Cronberg Castle, and a lovely large folding sepia Aquatint of St Petersburg.

The second work is "A Tour through Holland, along the right and left banks of the Rhine, to the South of Germany in the Summer and Autumn of 1806." 167 [ii]. pp including index. Includes 6 folding sepia aquatint illustrations, or Rotterdam, The Hague, Amsterdam (x2) Utrecht, and Koblenz.

Each work has a paragraph of introduction, and then an abstract or digest of the work itself. 240 by 150mm (9½ by 6 inches).

Ref: 2196

£350.00



**67. GORSE, P. Guide-Souvenir dans Les Pyrenees dedie aux Touristes. Premiere Partie - Haute-Garonne LUCHON et les Vallees du Lys, de L'arboust, D'oo ou D'Astau, De L'Hospice, Des Etangs, de Burbe et D'Aran.**

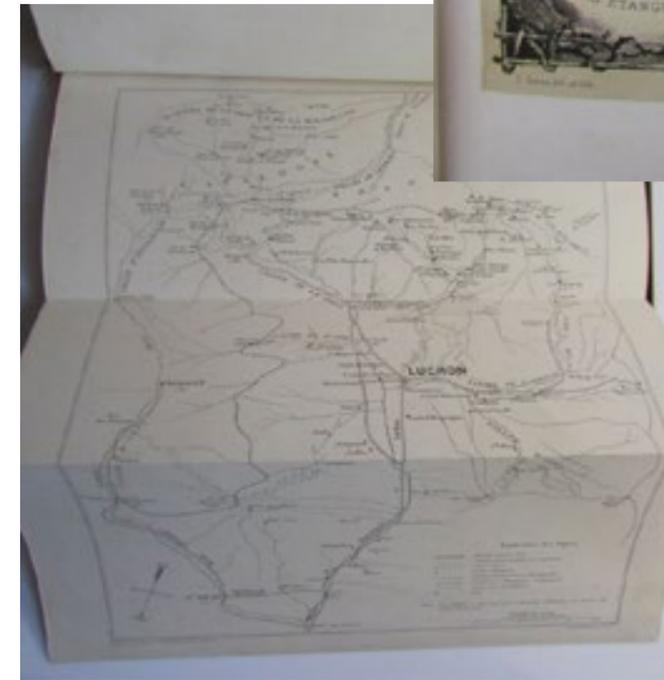
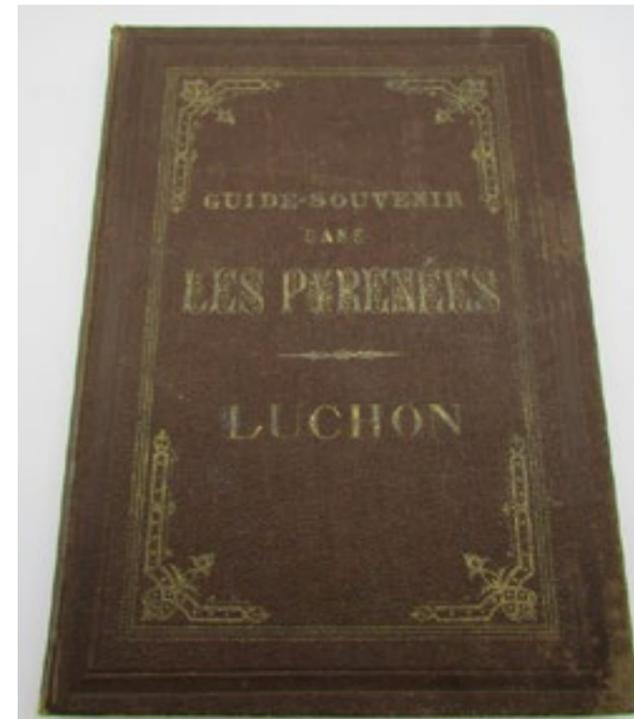
Luchon: Chez Sarthe 1859

18 lithographs drawn by Pierre Gorse and 1 fold-out map of the vicinity of Luchon + Lithographed title page.

The lithographs have the background in sepia and are numbered from 1 to 18 (except frontispiece & map) total of 20 lithographs. Complete. Original brown buckram boards, with gilt titles and design. All edges gilt. No title to spine (but gives no appearance of having been rebacked). Text in French

Ref: 1878

£300.00



### 68. M.M. La Suisse Illustree Description et Histoire de Ses Vingt-Deux Cantons

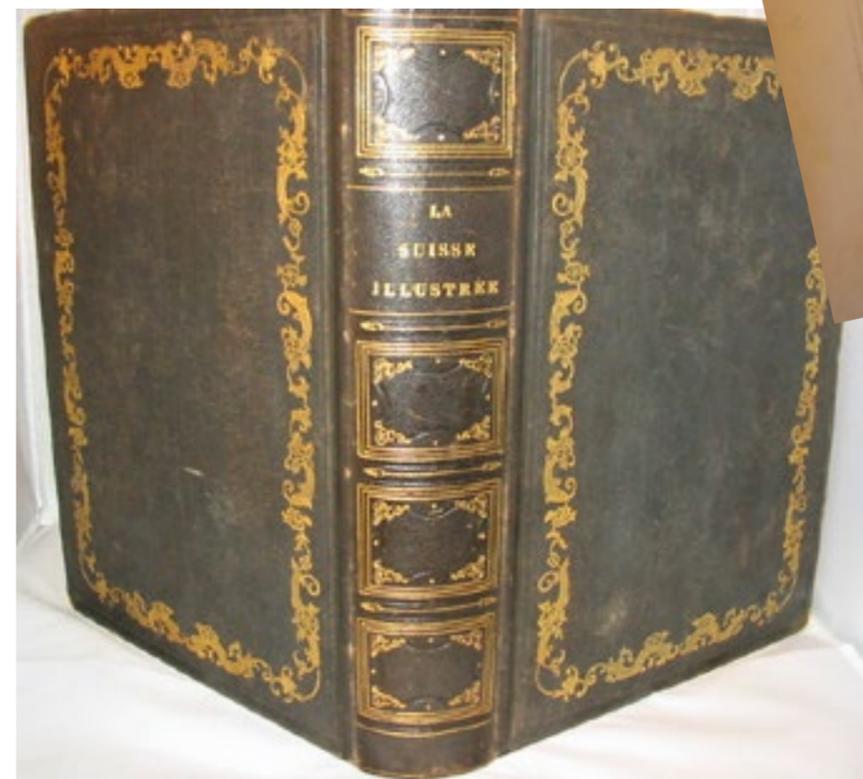
Paris: Didier 1851

2 volumes bound as 1. First edition. Original black buckram with gilt decoration and titles. with 71 steel engravings, 20 hand coloured plates of Swiss costume, 2 hand coloured maps.

Ivi, 1-208., [iv], 1-258, [vi]. pp + plates & maps.

Ref: 1848

£640.00



### 69. PUGIN, A. Paris and its Environs, displayed in a series of two hundred picturesque views. From Original Drawings taken under the direction of A. Pugin, esq. The engravings executed under the superintendence of Mr. C. Heath. With Topographical and Historical descriptions in two volumes.

London Jennings and Chaplin 1831

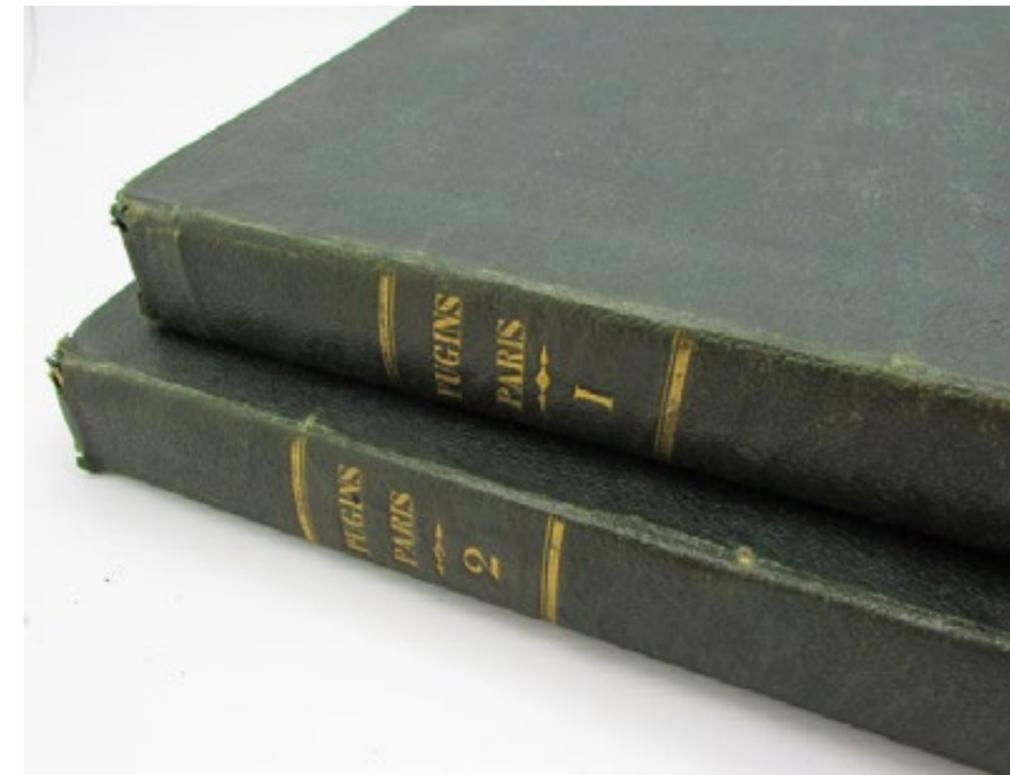
Both vols. printed in 1831. So vol. 1 is a second edition, and vol. 2 a first edition. Original blue green buckram with simple gilt titles to spine. Each volume has an engraved title page with vignette. Vol. 1 has 100 engraved views on 50 plates (good quality art paper). Vol. 2. has 102 views on 51 plates. Opposite each is a text sheet with text in English. To the verso of this is the same description in French. The edges of each plate have the original small stab marks to them.



Augustus Charles Pugin (1762–1832) was an Anglo-French artist, architectural draughtsman, and writer on medieval architecture. He was the father of Augustus Welby Pugin, the celebrated Catholic architect.

Ref: 1914

£300.00



**70. RADCLIFFE, Ann A Journey made in the Summer of 1794, through Holland and the Western Frontier of Germany With a Return down the Rhine: To Which are Added, Observations during a Tour to the Lakes of Lancashire, Westmoreland, and Cumberland.**

Dublin: P. Wogan, H. Colbert et al. 1795

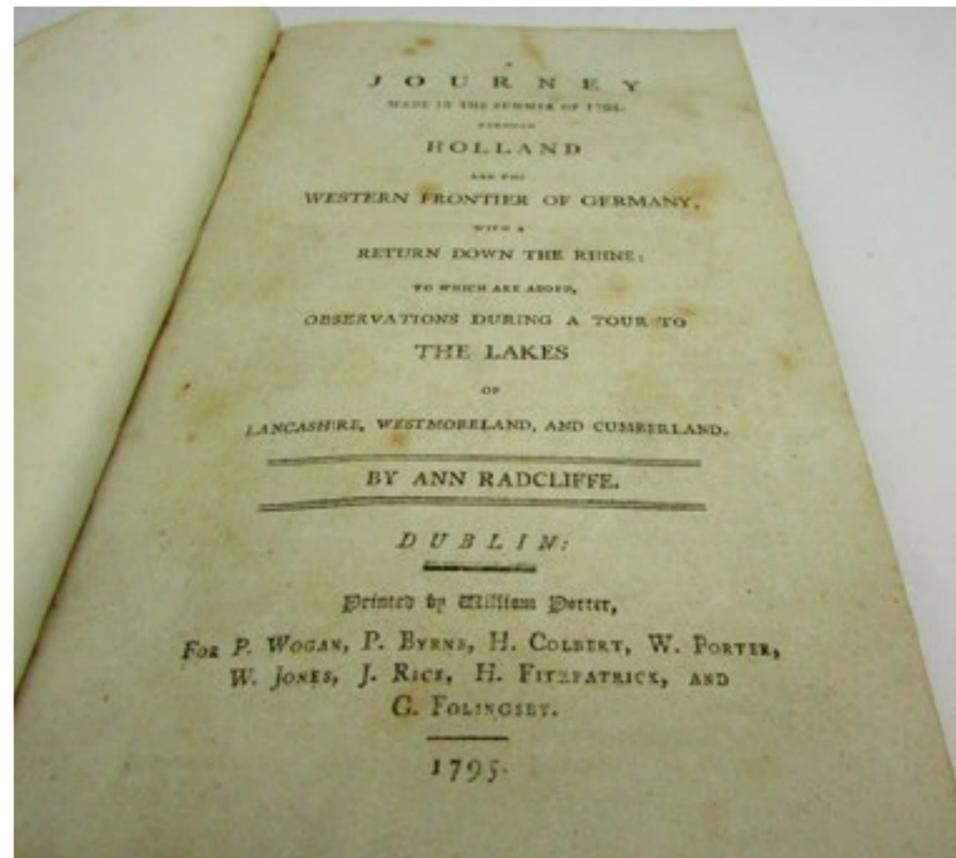
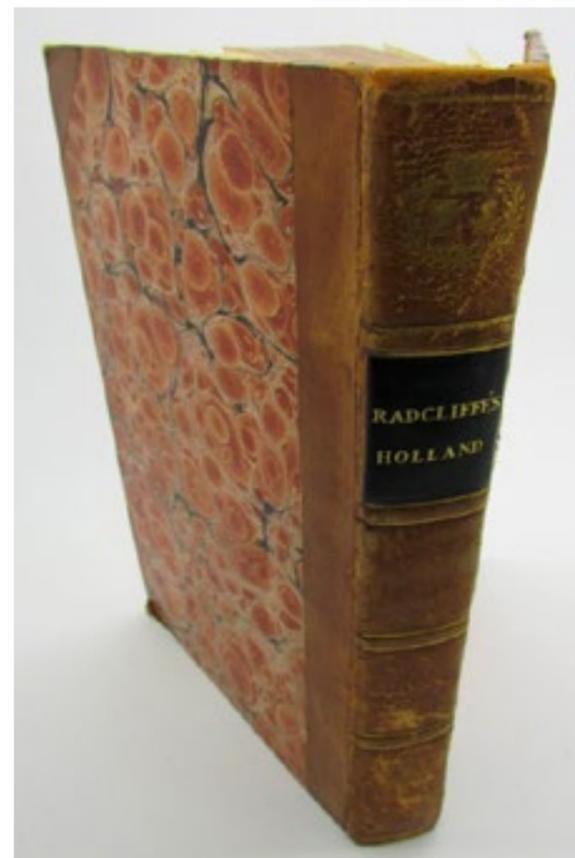
Original half calf with marbled boards. Gilt crest to the spine for an unidentified Earl (crown in laurels). Recent gilt to black label. A very nice copy of this travelogue. The Dublin edition was published simultaneously to the English Edition. Original binder's note tipped into the rear end paper.

Ann Radcliffe was a pioneer of the Gothic novel. Primarily known for the *Mysteries of Udolpho* and *The Italian*.

vi, 500 pp.

Ref: 1930

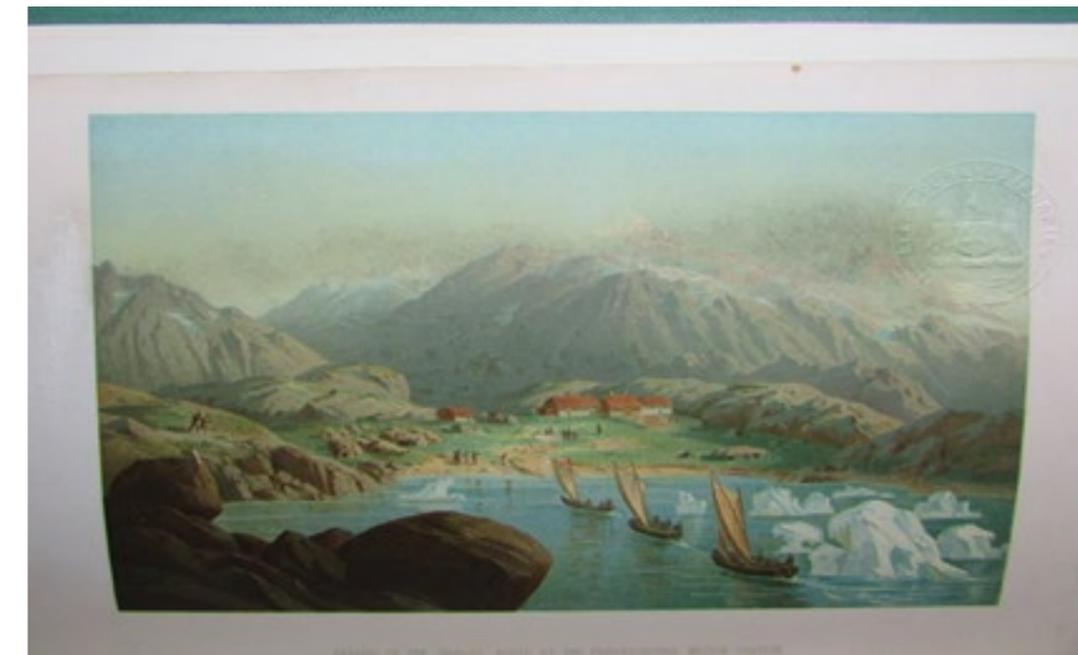
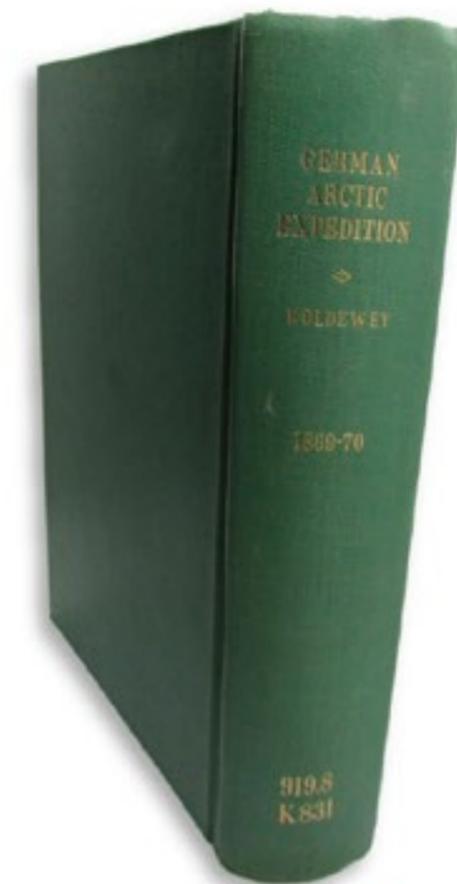
**£375.00**



**71. KOLDEWEY, [Robert Johann] Captain The German Arctic Expedition of 1869-70, and Narrative of the Wreck of the 'Hansa' in the Ice.**

London: Sampson Low, Marston, Low, & Searle 1874

Solidly bound in neat green library binding, with gilt title to the spine and blind stamped library emblem to the front board.



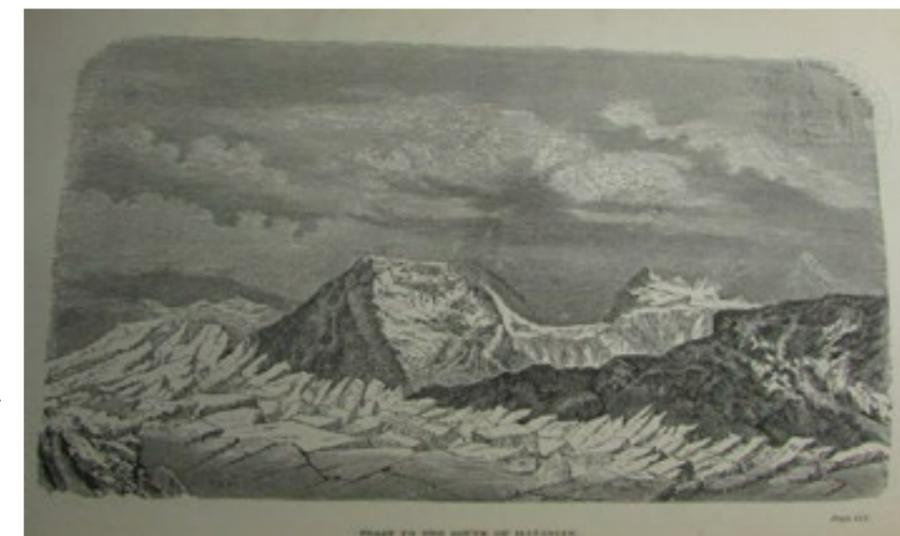
Complete, with numerous wood engravings, 2 coloured maps (one folding), 2 portraits in steel engraving and 4 chromolithographed illustrations (including frontis).

Viii, 583 pp. 250 x 170 mm (9¾ x 6¾ inches).

Koldevey was captain of the *Germania*; the 'Hansa' that was crushed by ice in October 1869.

Ref: 2299

**£375.00**





**72. BENEZET, Anthony. Some Historical Account of Guinea, its Situation, Produce, and the General Disposition of its Inhabitants. With An Inquiry into the Rise and Progress of the Slave Trade, its Nature, and Lamentable effects.**

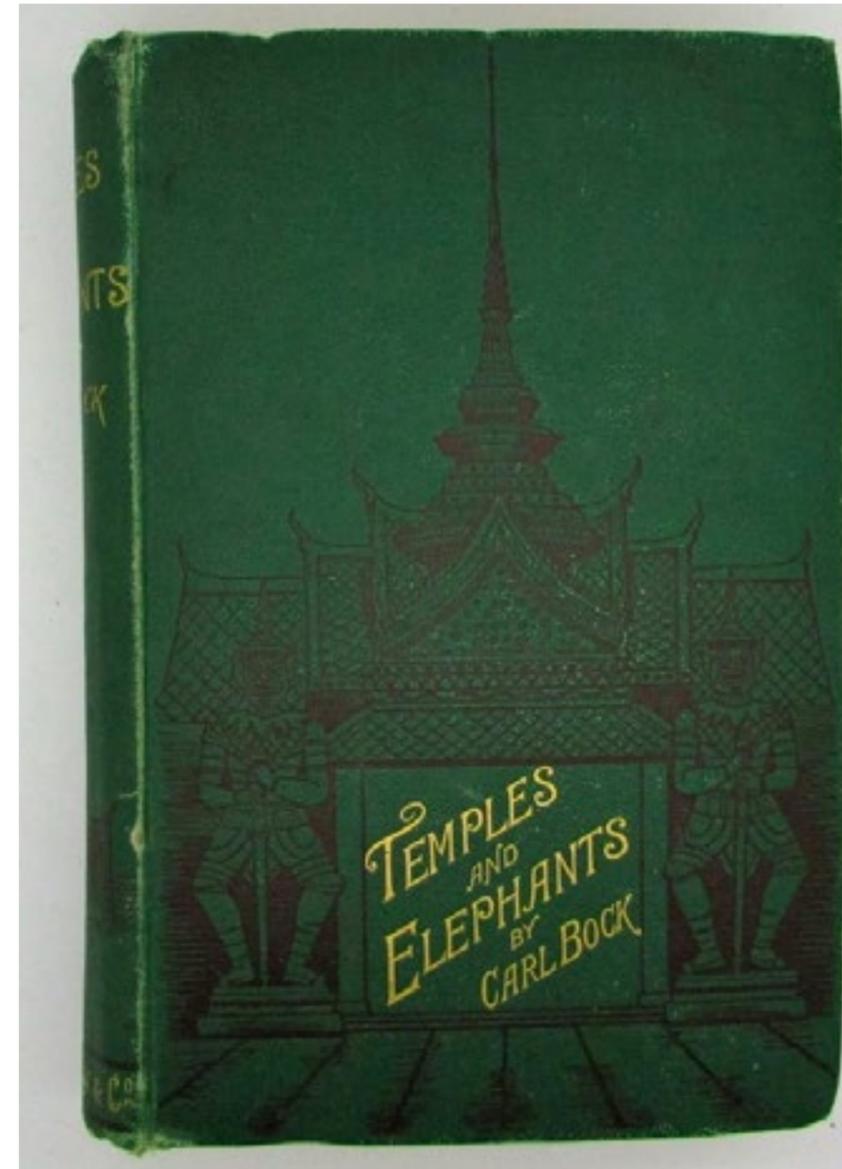
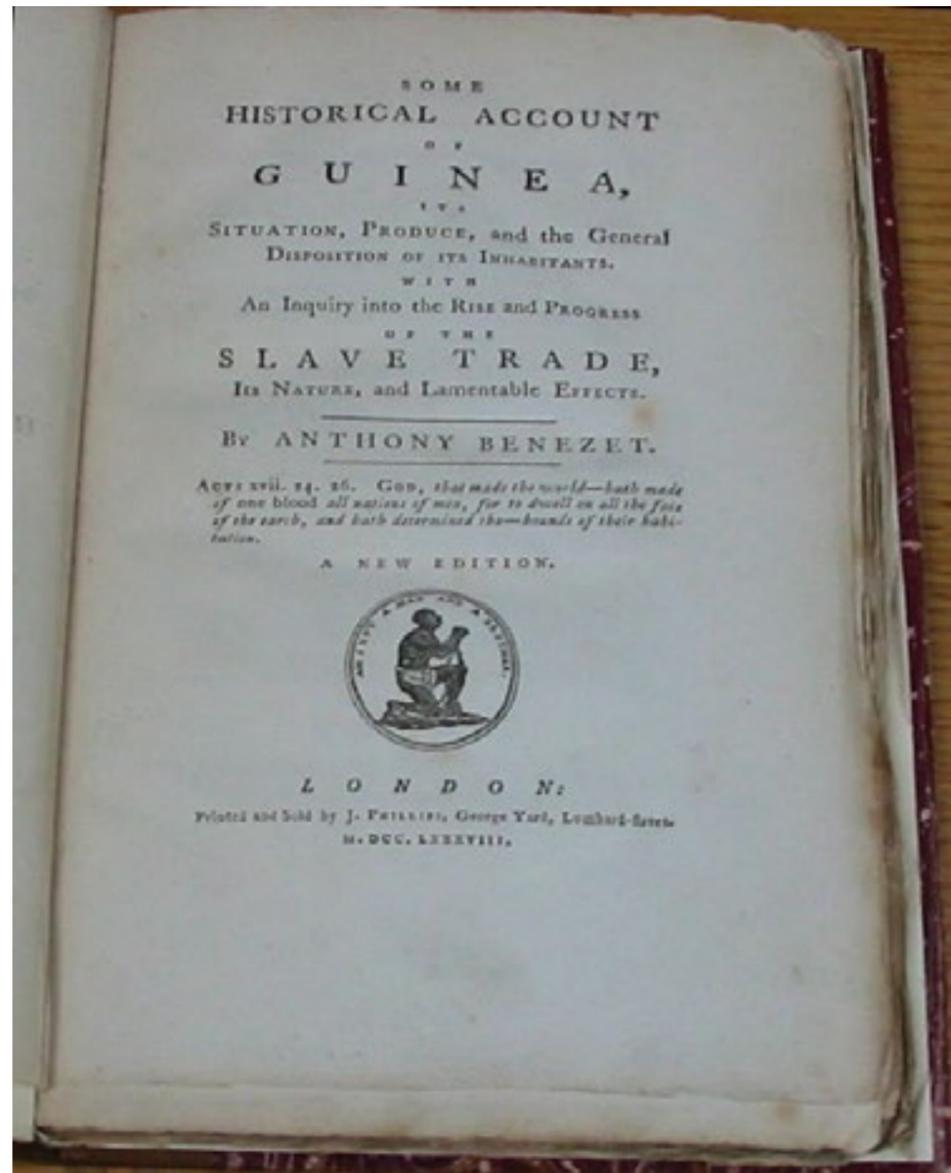
London: J. Phillips 1788

New Edition (Second British Edition). Recent quarter leather with marbled boards. Gilt titles. New end papers. Half title, title, contents, biography of author, introduction and text. To the end there is a leaf of adverts on the subject of slavery from Phillips.

An important early American publication against the slave trade. Benezet (1713-1784) was born in Picardy, France. His family moved to London following the edict of Nantz, which was against Protestants in France. The family moved to Philadelphia in 1731, and shortly after he converted to Quakerism. He is described in the Library Company Afro-Americana catalogue (Item 44) as "the colonial anchor-man of the Anglo-American anti-slavery axis." Benezet worked ceaselessly to have slavery abolished by the colonial legislatures, and corresponded with Granville Sharp, one of the most important English abolitionists. 131 + advert leaf pp.

Ref: 1625

**£400.00**



**73. BOCK, Carl. Temples and Elephants The Narrative of a Journey of Exploration through Upper Siam and Lao.**

London: Sampson, Low, Marston, Searle, & Rivington 1884

First edition. Original green illustrated boards, Black design with gilt titles to front board and spine. Silver elephant to the rear board. Frontis engraved portrait of the King of Siam. Title, Folding map (placed at p xiv - not to rear as per binder's instructions). Text. Lithograph portrait of Bock to page 1. Two colour plates - one of a White Elephant and one of a Theweda (angel). both in good clean condition. Further engravings in the text.

Bock was a Norwegian natural scientist whose journeys to northern Thailand and Laos had the support of HM King Chulalongkorn. His book gives an interesting account, not only of the people among whom he travelled, but also of the personality and manners of a fairly typical 19th century explorer.

xvi, 438, [ii] pp

Ref: 1937

**£480.00**





**74. CHAMBERLAIN, Basil, Hall. A Practical Introduction to the Study of Japanese Writing.**

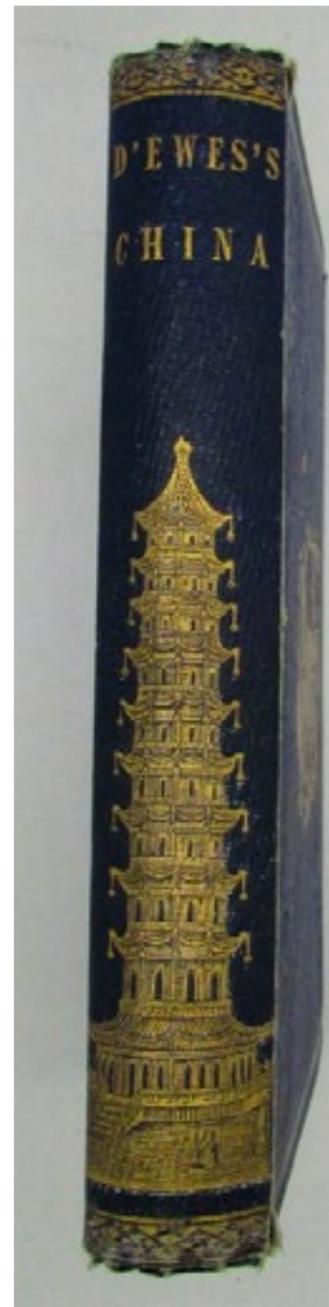
London: Sampson Low, Marston & Co. Ltd, 1899  
New half calf (dark blue) with corresponding buckram cloth. Gilt titles to spine. New end papers. Text and Japanese characters throughout. Ex library, but the rebinding has resulted in very few library marks remaining.

Chamberlain was one of the foremost Japanologists active in the Nineteenth Century. He wrote some of the earliest translations of haiku into English. During his tenure at the Tokyo Imperial University, he sent many Japanese artifacts to the Pitt Rivers Museum at Oxford.

[vi], 1-480, [vi]. pp

Ref: 1669

**£350.00**



**75. D'EWES, J. China, Australia and the Pacific Islands, in the years 1853-56**

London: Richard Bentley 1857

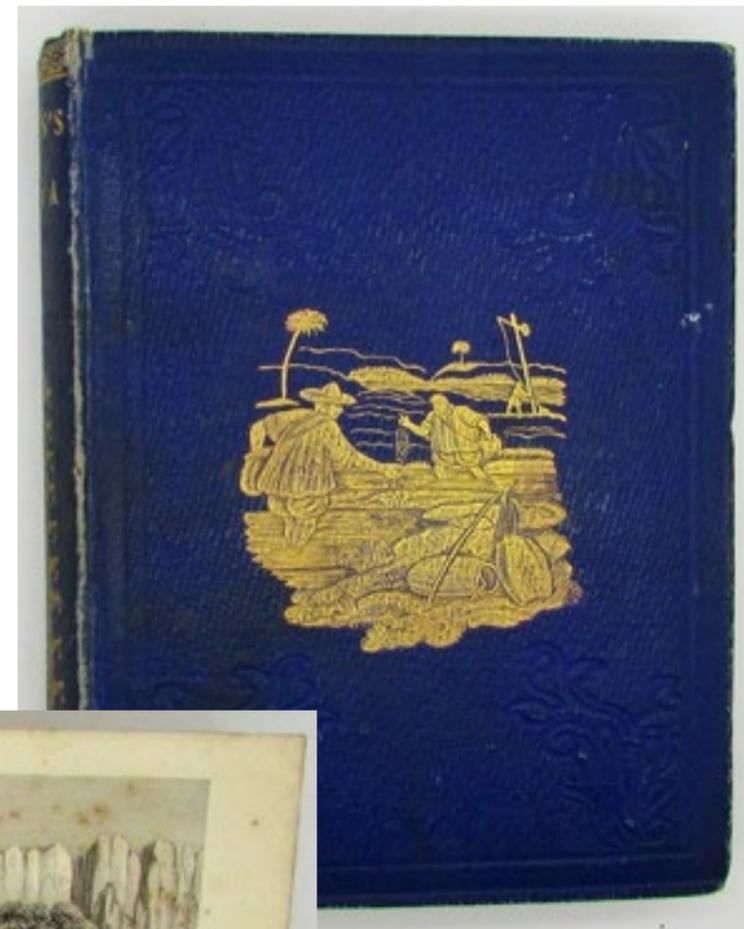
Original blind stamped blue cloth, with gilt decoration to the front board and gilt decoration and titles to spine. All edges gilt.

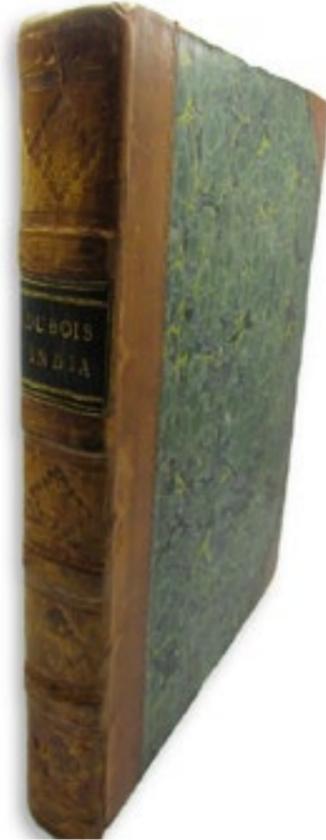
Yellow end papers with prize dedication from 1861. Half title. tinted lithographic frontis illus. One further lithograph and some further illustrations within the text.

340 pp.

Ref: 1922

**£240.00**





**76. DUBOIS, Abbe J. A. Description of the Character, Manners, and Customs of the People of India; and of their Institutions, Religious and Civil. Translated from the French Manuscript**

London Longman, Hurst, Rees, Orme and Brown. 1817

First edition 4to, Bound in late 19th century half calf, marbled boards. A little light spotting to extremities. Title on spine. A very good copy. The book bears the owner's signature of T.J. Powell, Brecon. This would seem to be the Welsh composer and conductor Thomas James Powell.

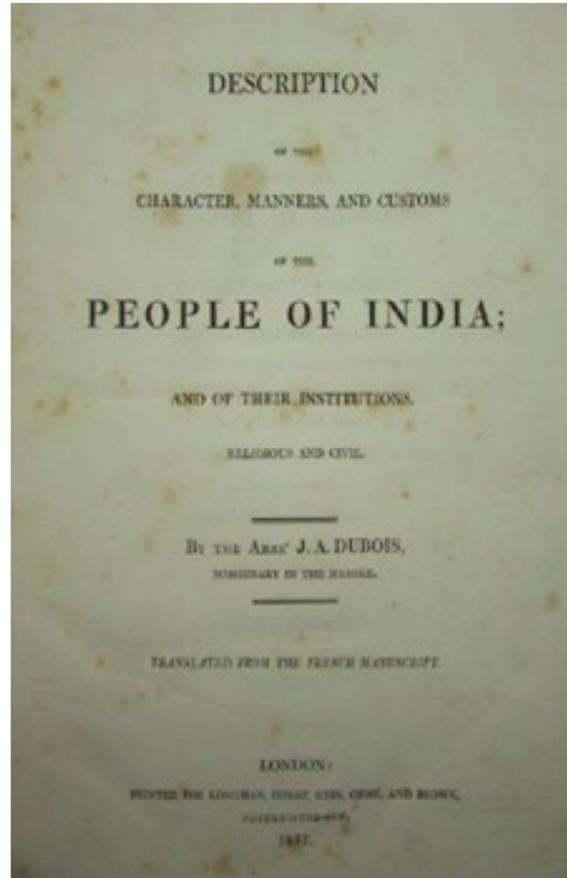
xxvii, [1, blank], 565 pp. 270 by 210mm (10¾ by 8¼ inches).

Although translated from the French, this was the 1st Edition. A Classic analysis of Hindu society. Jean-Antoine Dubois, 1765-1848, French catholic missionary, sailed in 1792 to India where he spent twenty-seven years, serving first in Pondichery, then at Mysore and Mangalore. He abjured western society, dressed as a Sanyasi, and became a vegetarian. In 1827 he returned to Paris where he was appointed head on the Missions Étrangères. This book, one of the first classic analyses of Hindu society, soon became a standard work and a kind of manual for the Indian Civil Service.

It is now known that a substantial portion of the work was plagiarized from the writings of a French Jesuit, Father Gaston-Laurent Coeurdoux, who worked in south India from 1732 to 1779 and was himself a noted Indologist.

Ref: 2065

**£425.00**



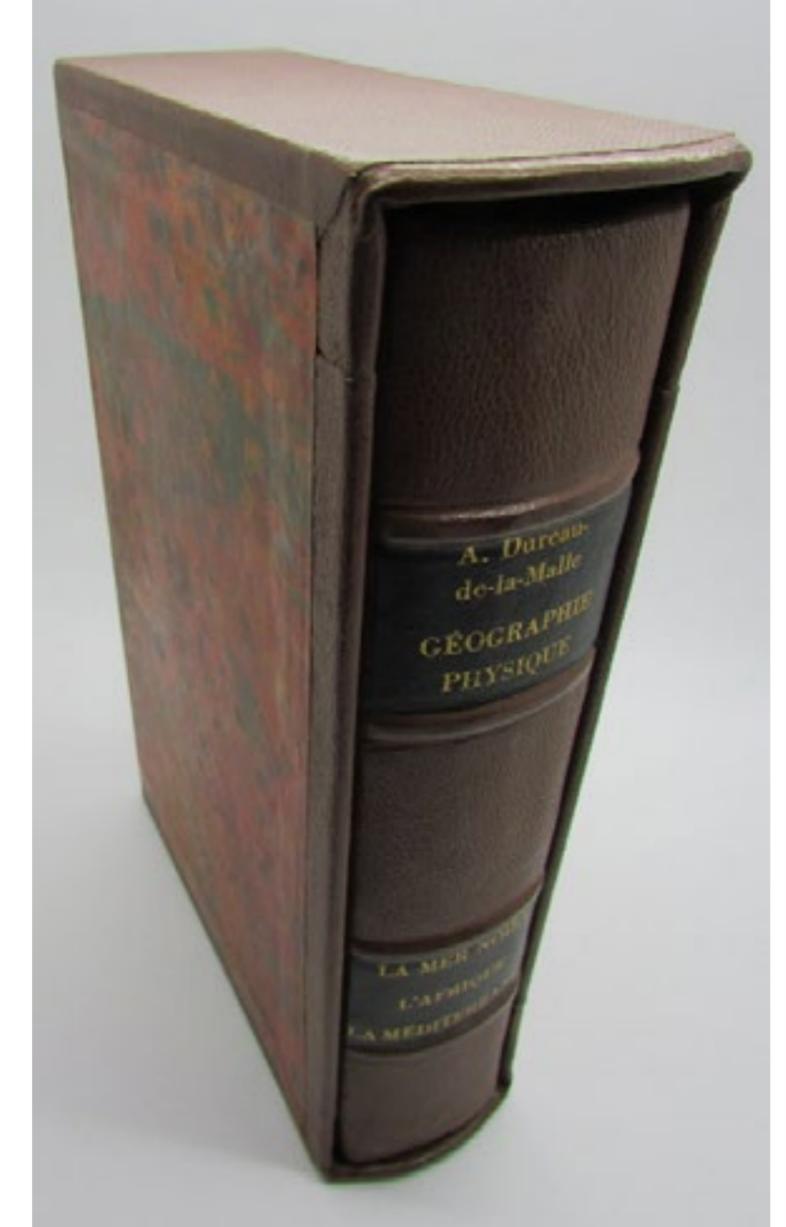
**77. DUREAU-DE-LAMALLE, A., fils. Geographie Physique de la Mer Noire, de L'Interieur de L'Afrique et de la Mediterranee. Accompagnee de deux cartes dressees par J.N. Buaghe.**

Paris: Dentu 1807

Nineteenth century (but not original) half leather binding, with brown marbled boards. Black labels to raised bands to the spine. Mottled closed page edge. Housed in a matching brown and marbled slipcase. Hand coloured end papers with gilt highlights. The binding appears to be a good amateur rather than professional job. Two hand made map pockets (with the large folding maps inside). Map of Interior 350mm x 270mm. Map of the voyage 490mm x 380mm.

Ref: 1879

**£300.00**



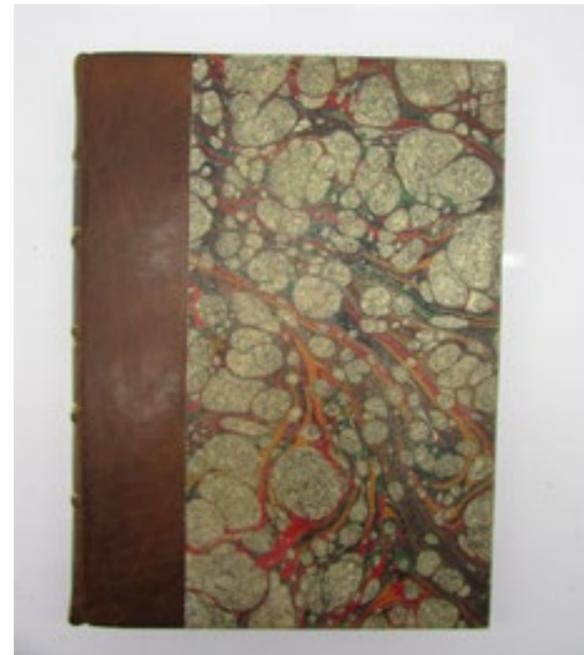
**78. FRASER, James. The History of Nadir Shah, formerly called Thamas Kali Khan The Present Emperor of Persia. To which is added a short History of the Moghal Emperors. At the end is inserted A Catalogue of about Two Hundred Manuscripts in the Persic and other Oriental Languages, collected in the East.**

London A. Millar 1742

The Second Edition. Folding Frontis. Folding Map, (complete). Recent half leather re-bind with gilt titles and marbled boards. This in excellent condition. Internally clean and tidy throughout. vi, 234, vi, 40 pp. The work ends with a 40 page catalogue of Oriental Manuscripts collected by Fraser.

Ref: 2059

£475.00



**79. IRELAND, Alleyne. The Province of Burma A Report Prepared on Behalf of the University of Chicago**

Boston: Houghton, Mifflin and Company 1907

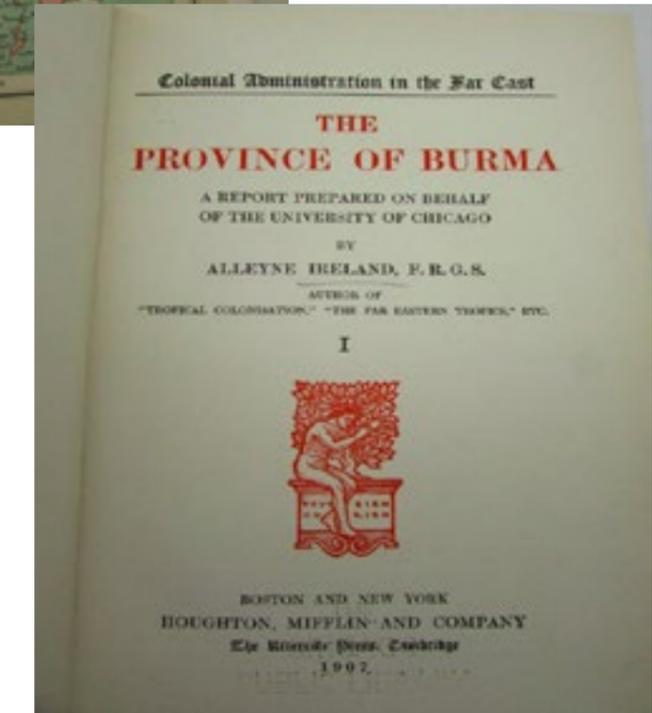
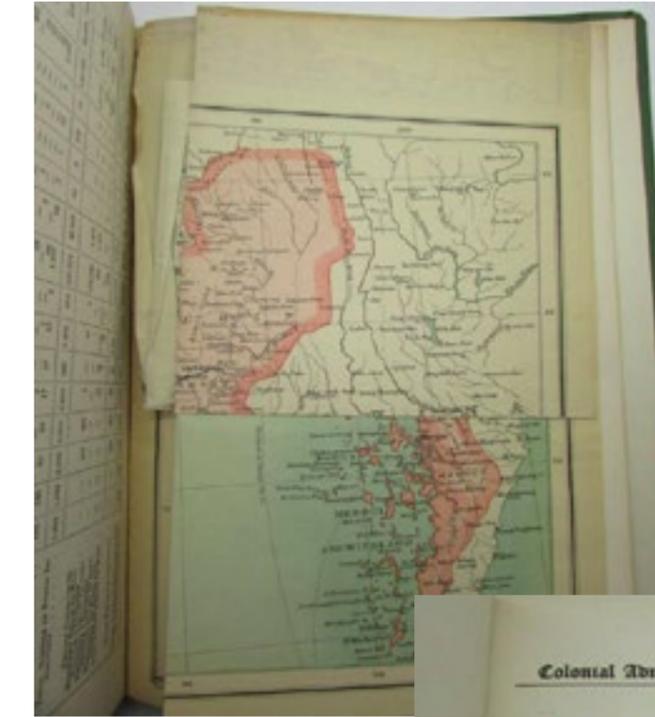
Two volumes. First edition. Two maps (as called for). This is a library copy, from the Chicago Public Library. Bound in green library cloth. No library marks other than a punched name to the base of each title page. Part of the 'Colonial Administration in the Far East' series.

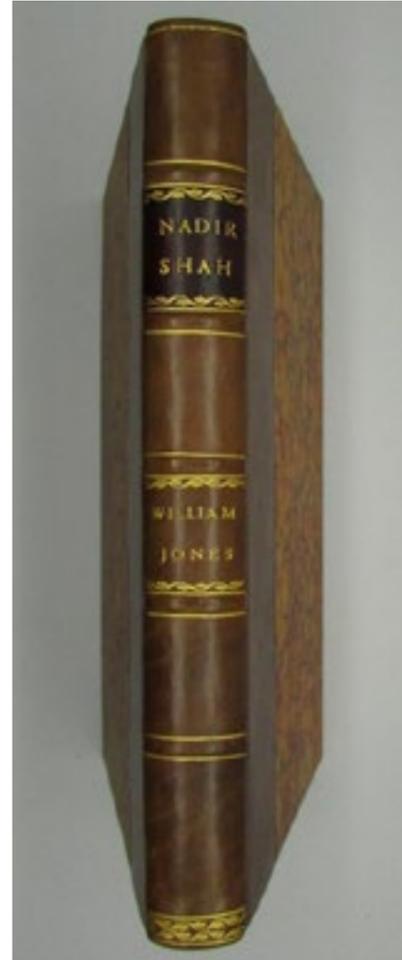
xxii, 520., xvi, 521-1024. pp.

250 by 160mm (9¾ by 6¼ inches).

Ref: 2381

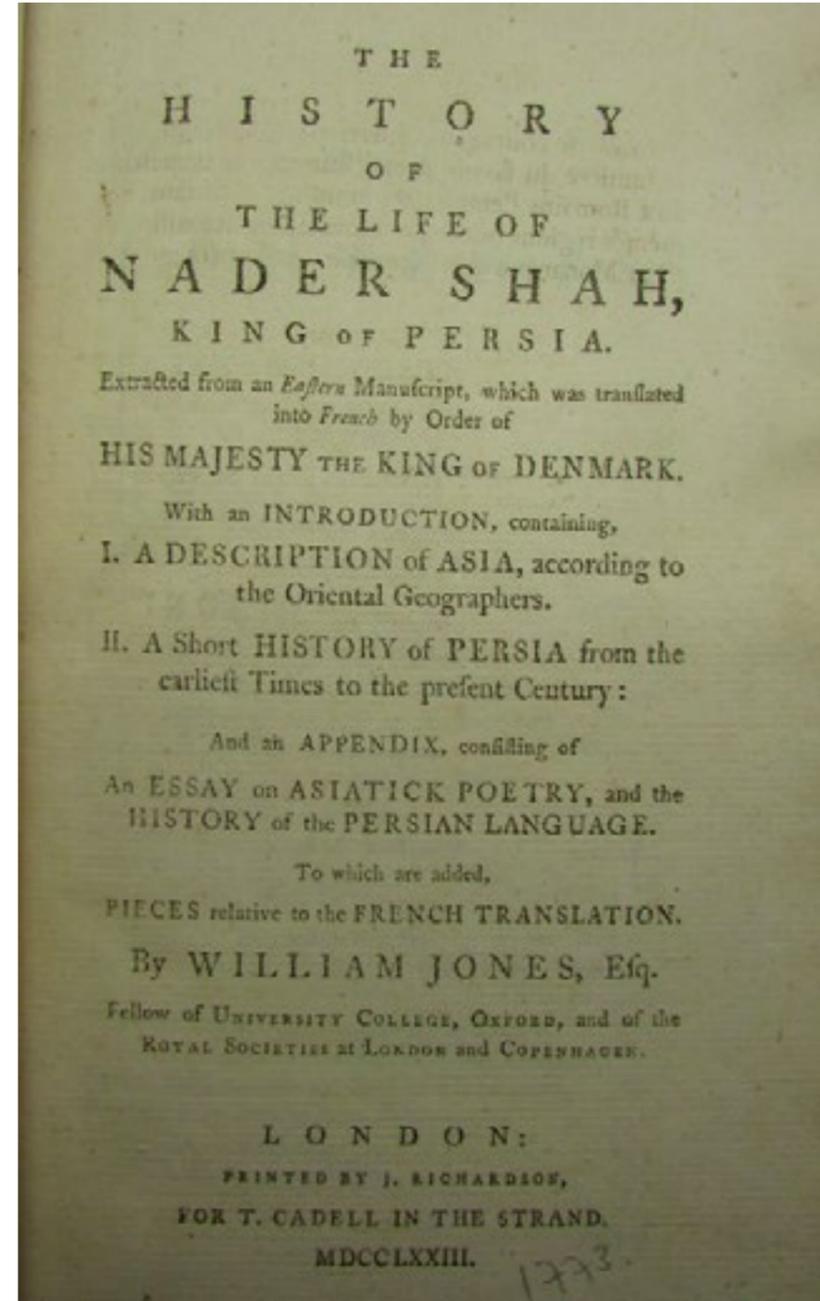
£325.00





**80. JONES, William.** The History of the Life of Nader Shah, King of Persia Extracted from and Eastern Manuscript, which was Translated into French by Order of His Majesty the King of Denmark. With an introduction containing. I. A Description of Asia, according to the Oriental Geographers. II. A Short History of Persia from the earliest Times to the present Century.

London T. Cadell 1773  
 First edition. Recent half calf with gilt titles and label. This in excellent condition. Internally clean and tidy with very slight darkening. Old worm damage to corner of first couple of pages. lxxii, 196. pp. 210 by 130mm (8¼ by 5 inches).  
 Ref: 2060  
**£450.00**

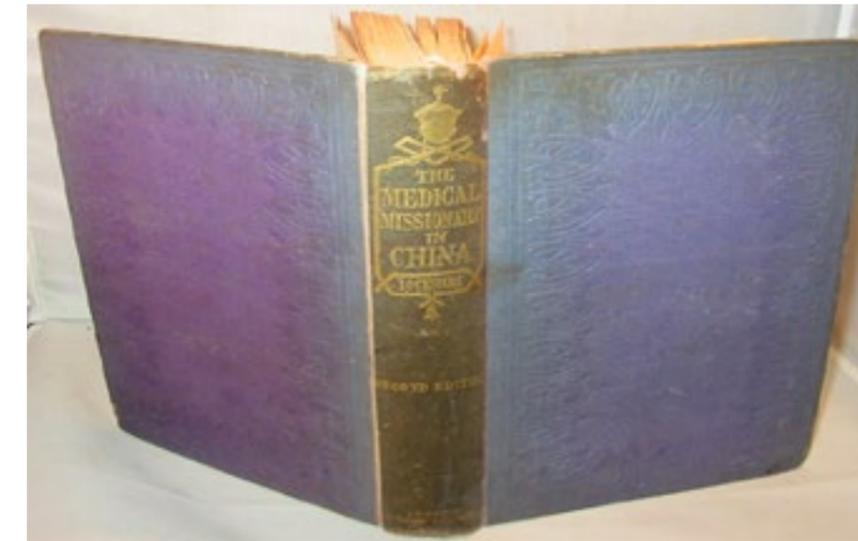


**81. LOCKHART, William** The Medical Missionary in China: A Narrative of Twenty Years' Experience.

London Hurst & Blackett 1861  
 Second edition. 8vo. Original publisher's cloth, recased. (Hinges and top edge a slightly different shade). Original blind stamped sides and gilt lettered spine. Coloured lithograph frontispiece by Day & Son after T. Picken. This edition was published in the same year as the first.  
 William Lockhart (1811-1896) Surgeon and Protestant missionary who served with the London Missionary society during the late Qing dynasty in China. In 1844 he founded the first Western hospital in Shanghai - known as the Chinese Hospital (now named Renji Hospital).

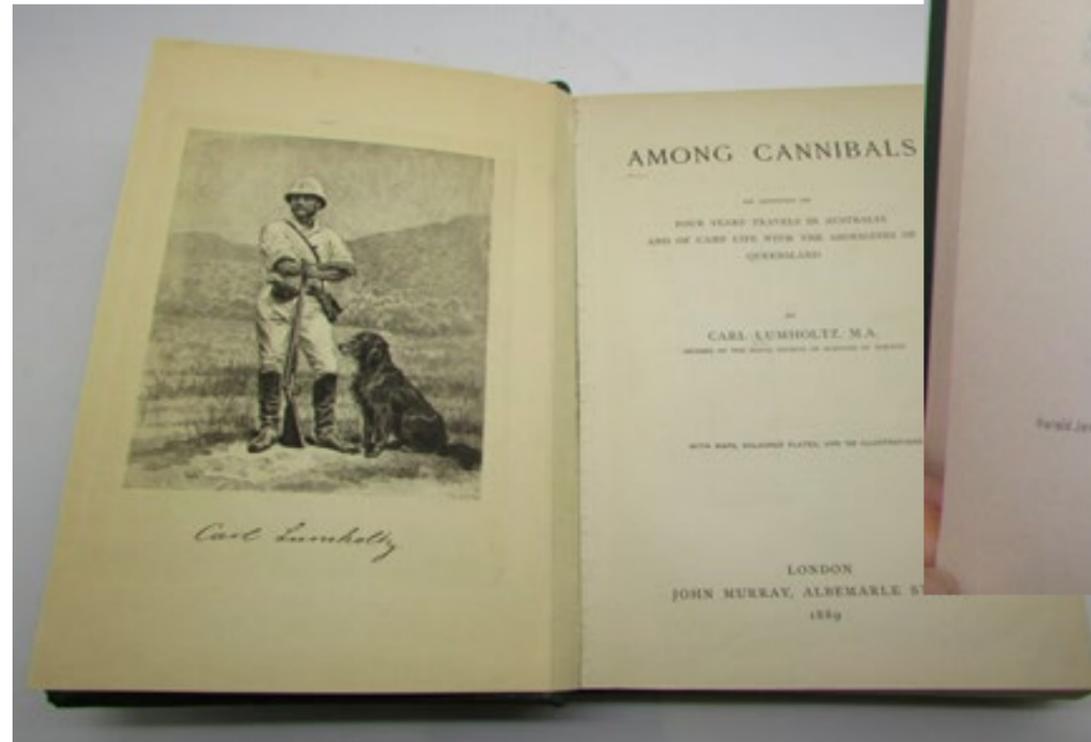


Lockhart worked throughout China, but his main station was at Shanghai. He advocated a strict separation of the vocations of preacher and physician. Thus, he always concentrated on medical work in the hospitals he directed.  
 xi, [1], 404, 13 [3] pp., publisher's catalogue  
 Ref: 1852  
**£350.00**



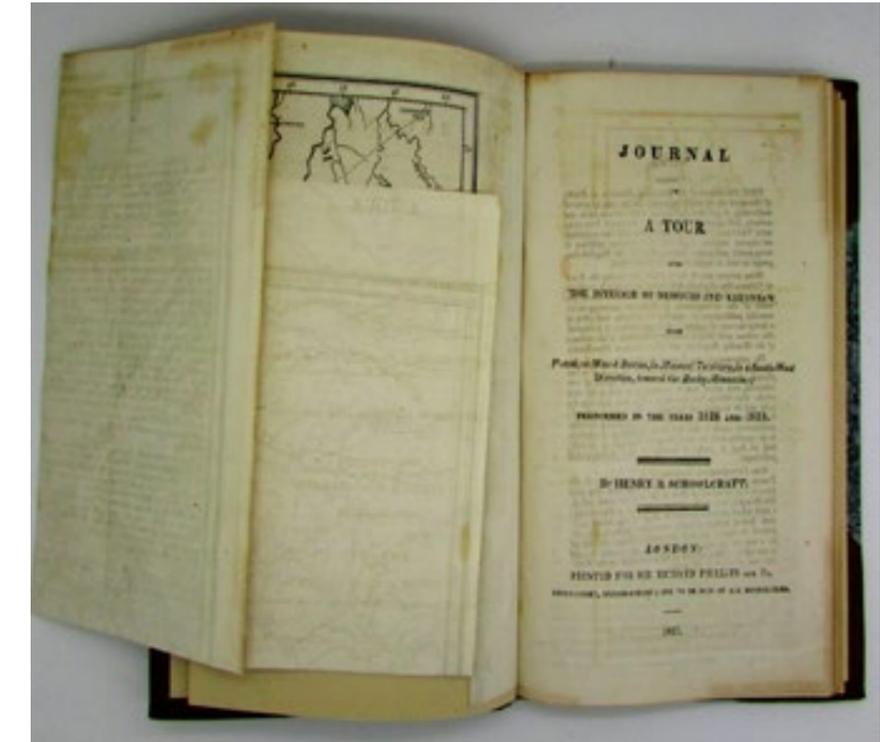
**82. LUMHOLTZ, Carl Among Cannibals. An account of four years travels in Australia and of camp life with the Aborigines of Queensland**

London John Murray 1889  
1st Edition. 2 coloured folding maps, 24 plates, frontis and four coloured lithographs. Complete. Recent green library buckram (but does not appear to be a library copy). Internally clean and tidy, but one plate is almost detached. Otherwise in very good condition. XX, 396 pp.  
Ref: 2449  
**£200.00**



**83. SCHOOLCRAFT, Henry R. Journal of a Tour into the Interior of Missouri and Arkansas From Potosi, or Mine & Burton, in Missouri Territory, in a South West Direction, toward the Rocky Mountains; Performed in the Years 1818 and 1819.**

London: Sir Richard Phillips and Co. 1821  
First edition. Recent half leather binding, with marbled boards. gilt titles to spine. Large folding map as frontis. The book ends with 'Transallegania, or the Groans of Missouri. A Poem'  
In 1822 he was appointed Indian agent to the tribes of the Lake Superior region. He married a woman of Chippewa descent, and her tribe was the subject of his studies for many years. From 1836-1841 he was superintendent of Indian affairs for Michigan, and supervised the treaty of 1836 by which the Chippewa ceded much of northern Michigan to the United States. In 1832 Schoolcraft discovered the source of the Mississippi, Lake Itasca. His "The Myth of Hiawatha" (1839) was the source for Longfellow's iconic poem  
102pp - HOWES S185. SABIN 77854  
Ref: 1899  
**£430.00**



**84. VAILLANT, Francois Le Second Voyage De F. Le Vaillant Dans L' Interieur De L' Afrique, Par Le Cap De Bonne-Esperance, Pendant Les Annees 1783, 1784 et 1785. - Three Volumes**

Paris Crapelet Chez Desray 1803

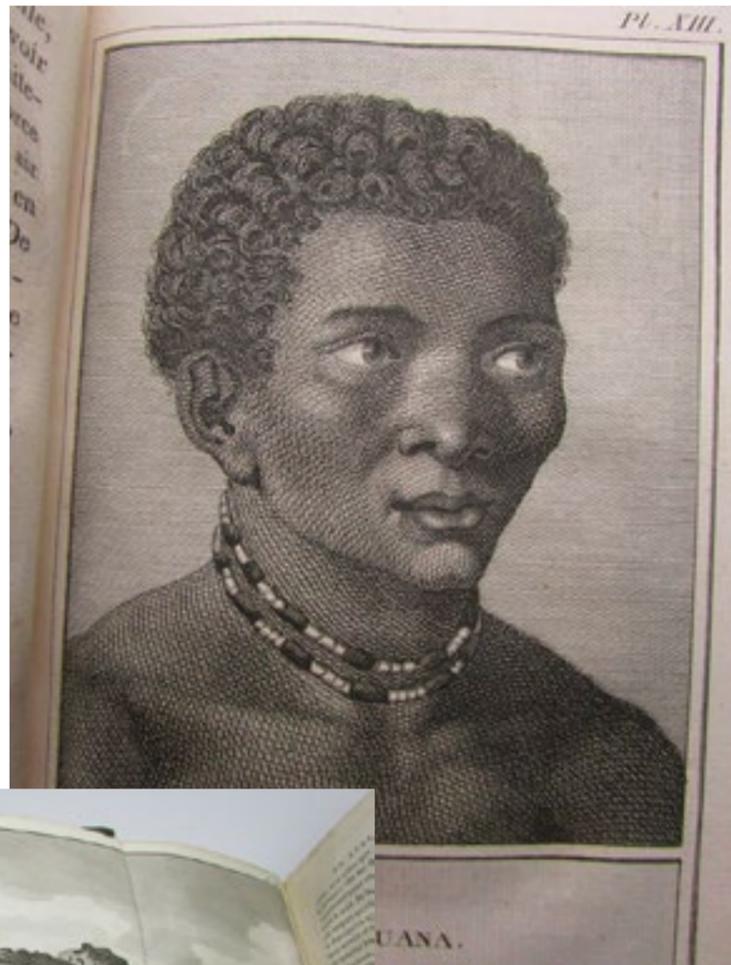
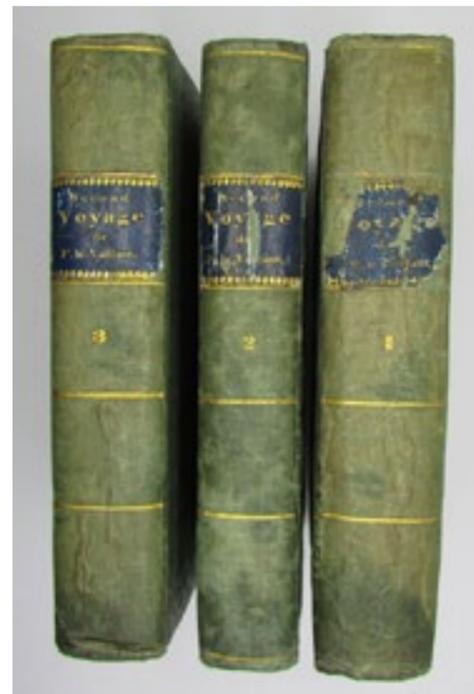
Nouvelle Editions, augmentee de la Carte d'Afrique, et d'une Table Generale des Malieres servant aux deux Voyages. Complete with 21 engraved plates and the map. Original green satin over boards. xlv, 1-545pp. 5 plates & Large folding hand coloured map. 1-412. pp 8 plates. 1-467. 7 plates.

200 mm x 130 mm (7¾ by 5 inches). The folding map is x 65 cm x 90 cm

François Levassier (born Vaillant, later in life as Le Vaillant, "The Valiant" (1753 – 1824) was a French author, explorer, naturalist, zoological collector, and noted ornithologist. He described many new species of birds based on those he collected in Africa and several are named after him.

Ref: 2210

£300.00



**85. BENOIST, Elie Histoire de L'edit de Nantes Contenant les choses les plus remarquables qui se sont paffees en France avant & apres la publication, a l'occasion de la diversite des Religions: Et principalement les Contraventions, Inexecutions, Chicanes, Artifices, Violences, & autres Injustices, que les Reformez se plaignent d'y avoir souffertes, jusques a L'edit de Revocation en Octobre 1685.**

Delft: Adrien Beman 1693

An important work in the history of French Protestantism. The revocation of the Edict of Nantes caused much anti-Protestant feeling and led to exodus from France. Three volumes in five. Full contemporary brown leather, with gilt titles and decoration to the spine. Frontis engraving to volume one.

Title vignettes to each volume. Historiated initials. Owner's bookplate to the inside board of each volume. (Morel de Camenelle - (Marie-Mathieu) former president of the Societe d'Emulation d'Abbeville.

[lxciii], 1-467, [vi], 1-98, [xxii]. / [xxxii], 1-612, [iv], 1-98, [xxxii]. / [xxxii], 14-656, [ii], 1-97, [xxviii]. / [ii], 1-628. / [vi], 631-1019, [xxx], 1-199, [xlix]. [pp

Ref: 1456

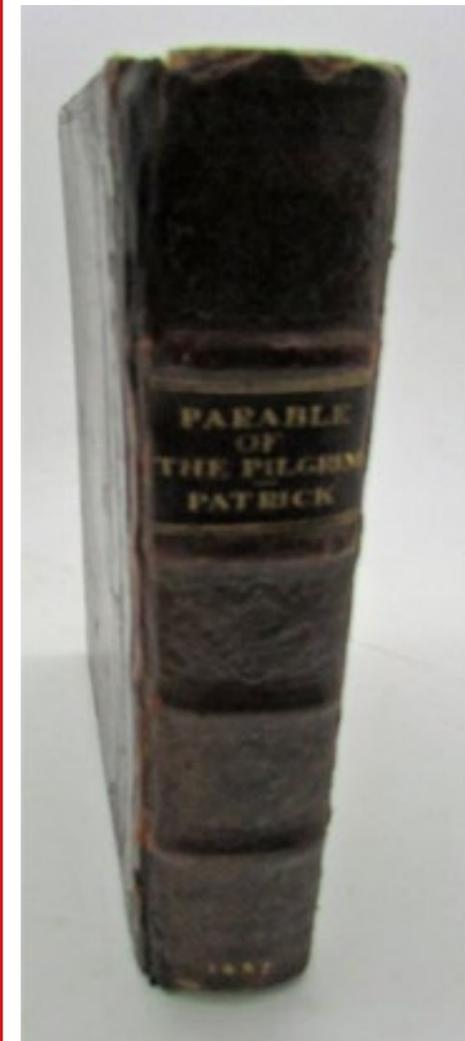
£1,250.00



**86. PATRICK, Symon. The Parable of the Pilgrim: Written to a Friend.**

London: Robert white for Francis Tyon. 1667

Full leather. Second edition. Restored to spine. Blind stamped spine, with recent gilt titles to burgundy label. Bookplates of former owners to front flyleaf and paste down. (One being the Zion Research

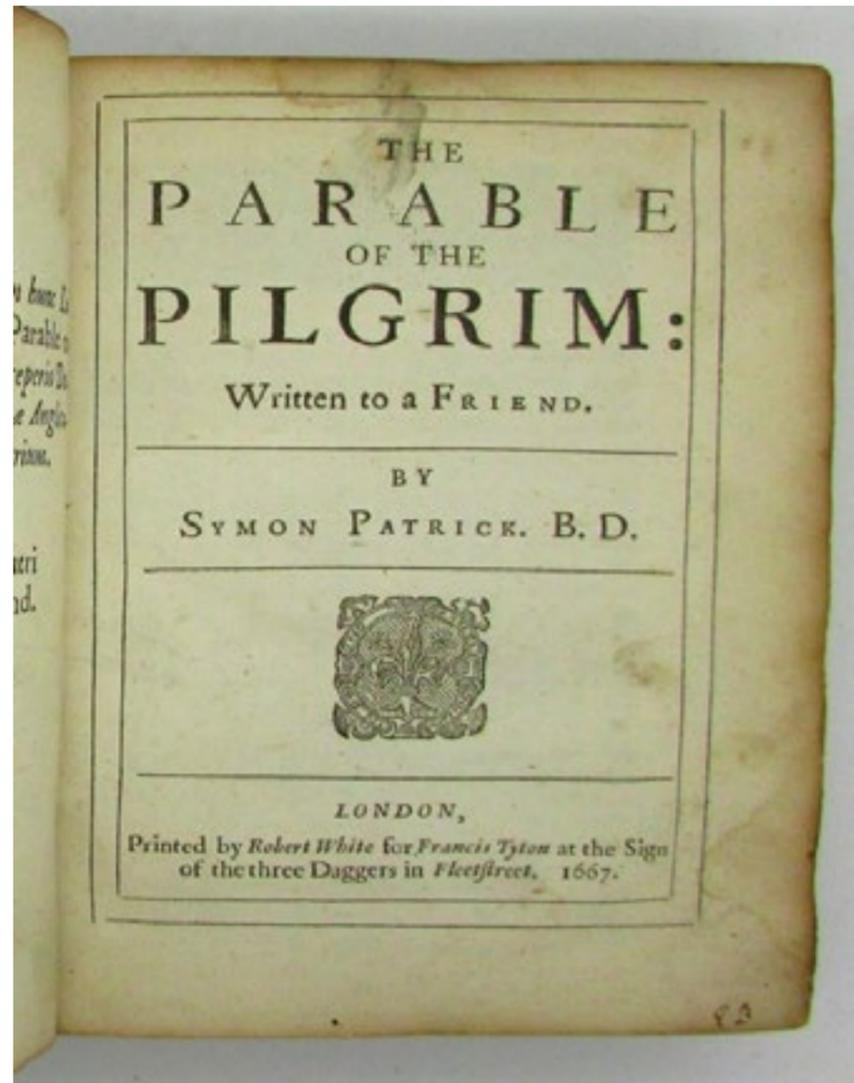


Library). The Parable of the Pilgrim was one of Bishop Patrick's most interesting works - constructed on similar lines to 'Pilgrim's Progress' J. H. Shorthouse, whose bookplate and signature both appear in this book, was an English novelist (1834-1903), influenced by Ruskin and Pre-Raphaelitism, author of the influential 'John Inglesant' among other works. he was also a prolific 'book plater.' His bookplate appears in numerous bookseller's catalogues.

PATRICK, SIMON (Symon) (1626–1707) was Bishop of Ely. Prior to that, he had been Rector of St Pauls, Covent Garden, and won the admiration of his parishioner's for remaining there during the plague years.

He was a polemicist, whose chief works were protecting the Church of England against Papists. [16], 184, 183-214, 217-527, [1] pp Text continuous despite pagination. Conforms to ESTC R23052 Ref: 1933

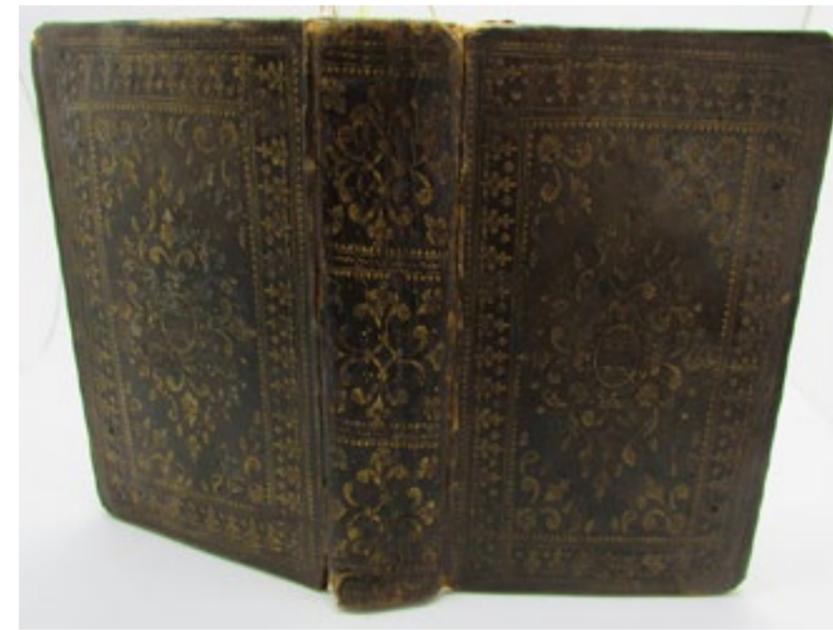
**£450.00**



**87. SJ [SPEED, John.] THE HOLY BIBLE CONTEYNING THE OLD TESTAMENT AND THE NEW NEWLY TRANSLATED OUT OF YE ORIGINAL TONGUES AND WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED BY HIS MAJESTIES SPECIAL COMMANDMENT. APPOINTED TO BE READ IN CHURCHES. [Bound with] The Genealogies Recorded in the Sacred Scriptures According to euey Family and Tribe. With The Line of our Sauour Iesus Christ, obserued from Adam to the blessed Virgin Mary. By J. S. [ie. John Speed]. Cum privilegio. Together with The Psalmes of David of that Tranflation which is commonly used in the Church. Together with The Whole Book of Psalmes Collected into English Meater by Thomas Sternhold, John Hopkins and others.**

London: Robert Barker 1631

Contemporary full leather binding, with gilt decoration to the front, spine and rear. Text in double columns. Illustrated by engraved title pages, head and tail piece vignettes and decorated initials. The Bible appears complete, but there is no numbering of pages, so collation is reliant on the register. The beginning portion particularly (Genealogies and introductory matter) appears to begin each section with a new register. (so I cannot be certain that the genealogies is complete. There is NO title page for the Old Testament - beginning with the first page of the book of Genesis. However, the register shows that this page followed properly, and indicates no loss. The full collation is as follows: The Genealogies - title page, verso is dedication to the Christian reader. A Description of Canaan (Two leaves, with text and double page map). Total 3 leaves. (no printer's marks) followed by 8 Trees of Genealogy (B-B4). An Act of Uniformity of Common Prayer. (A2-A7). Dedication to King James (A2)



The Old Testament then Begins A3-Yy3 (including the Book of Apocrypha. Engraved title for the New Testament (dated 1631). Pagination continues Yy4-Kkk8.

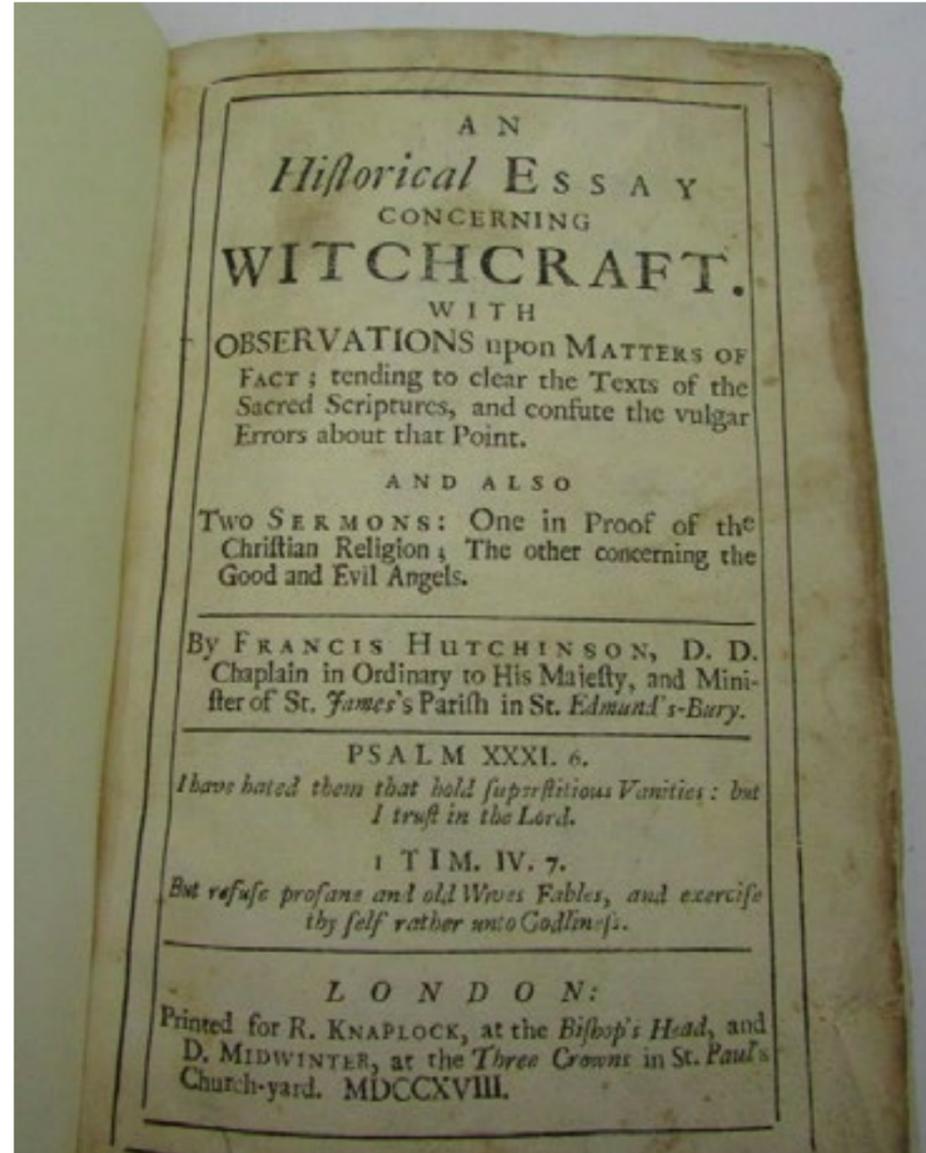
Finis with Barker's imprint and date 1631. The Book of Psalmes is followed by The Whole book of Psalmes collected into English Meater. Which has it's own engraved title page. The collation is A-G3 Ref: 1872 **£1,100.00**



**88. HUTCHINSON, Francis. An Historical Essay Concerning Witchcraft. With Observations upon matters of Fact; tending to clear the Texts of the Sacred Scriptures, and confute the vulgar Errors about that point. And Also Two Sermons; One in Proof of the Christian Religion; the other concerning the Good and Evil Angels.**

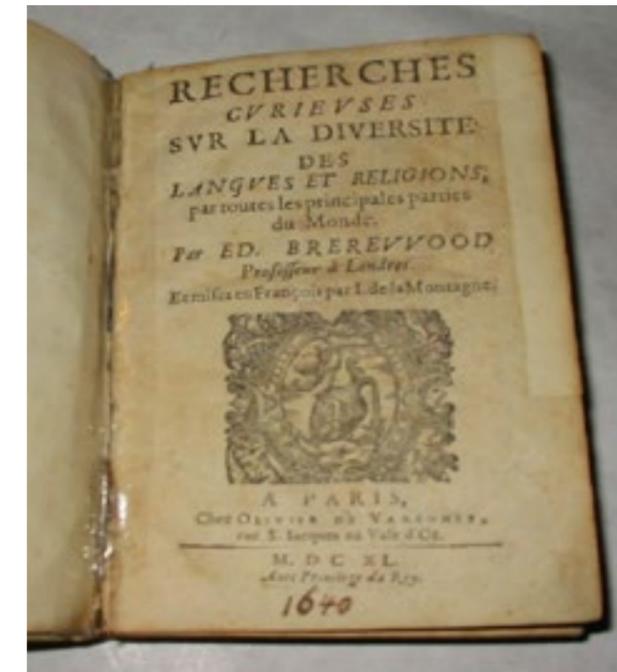


London: R. Knaplock, at the Bishop's Head 1718  
 First Edition of this important treatise on Witchcraft. A survey of a number of cases of alleged witchcraft and examining witch trials. Chapter 5 examines the Salem trials, and condemns Cotton Mather's conclusions. Recent half leather binding with marbled boards. Gilt titles to black label on the spine. Two of the leaves are present in a high quality facsimile (p1/2) (with the engraved heading and beginning of the dialogue) and (p117/8) from chapter 8. The rest of the book is in very nice condition. The leather has just a touch of rubbing. The edges of the pages are slightly darkened, but overall in very good shape, with just the occasional stain not affecting the text. The title has a little marking, with a small chip to the corner.  
 xv, [v], 1-270, [ii, ads]. pp  
 Ref: 1881  
**£1,100.00**



**89. BREREWOOD, Edward. Recherches Curieuses sur la Diversite des Langues et Religions, par toutes les principales parties da Monde. Par Ed. Brerewood, Professeur a Londres. Et mises en Francois par I. de la Montaigne.**

Paris: Olivier de Varennes 1640  
 Contemporary vellum, titles written to the spine in ink. Owner's label to the inside board. (Josephi Xaupí, abbot of Jau, dated 1765). Title, introduction & contents, text. Originally published in English as "Enquiries touching the Diversity of Languages, and Religions through the cheife Parts of the World." in 1614, this copy is the first French edition. Brerewood, Edward (c.1565–1613), antiquary and mathematician. Brerewood was one of six graduates from Oxford and Cambridge who were recruited in 1596 as professors of the new Gresham College; his inaugural lecture as professor of astronomy was delivered at the end of 1597. Brerewood published nothing during his lifetime, bequeathing his large and valuable library and his manuscripts to his nephew Robert, who saw many of them into print.

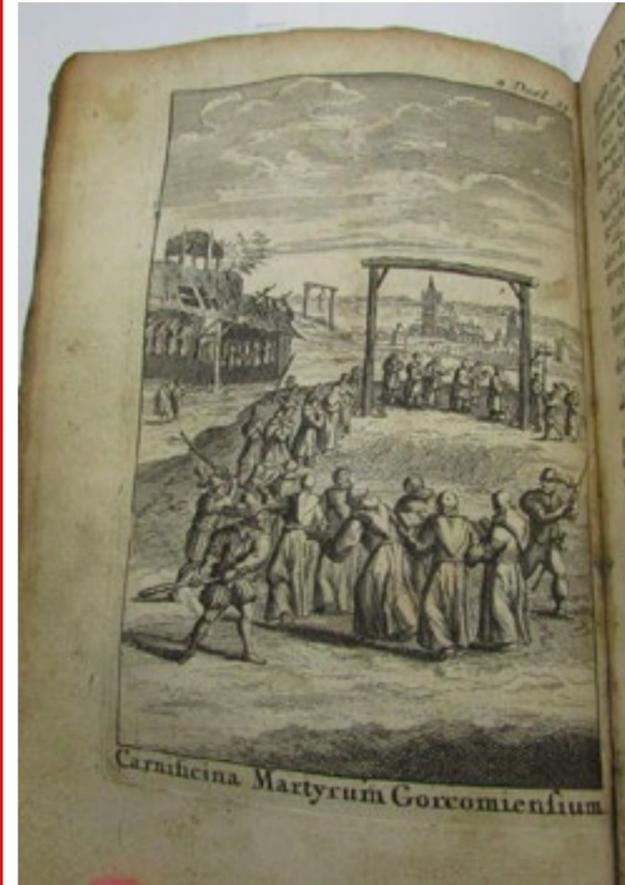


Xaupí, Joseph (1688-1778) from Perpignan. Was a French writer and Theologian. He was the Dean of the Theology department & Abbot of Jau. He wrote "Recherches historiques sur la noblesse des citoyens honors of de Perpignan et de Barcelone, connus sous le nom de citoyens nobles: pour servir de suite au Traité de la noblesse de La Roque" (Paris, 1763). [xx], 338 pp.  
 Ref: 1736  
**£325.00**



90. **OPMEER, Petrus Martelaars-Boek, Ofte Historie der Hollandse Martelaren, welke om de Christen Catholijke Gods-Dienst, Soo ten tijden van de woeste Heidenen, als der Hervormde Nieugesinden seer wreed zijn omgebragt. & Naader bewijs en bygevoedde anmerkingen, wegens eeinge kort gemelde saaken, in het Hollands Katholijk martelaars-boek, met de levens det Hollands Heyligen, en Christen Oudheden.**

Antwerpen: Petrus Pratanus 1700



Three works in one volume. These are comprised of the two volumes of the Martelaars-Boek, and then a continuation, printed the following year by Pieter vander Meerse (also in Antwerp). Three title pages & two engraved additional title pages. Recent (1950's?) quarter calf with gilt titles to the spine. brown card boards. New end papers, followed by original end papers. 2 engraved titles, portrait of Opmeer, and 31 full page engravings of martyrs and grisly ends they succumbed to! A Roman Catholic response to the Protestant Martyrologies. First edition thus (1st Dutch edition - previously Latin). Printed largely in black letter, with some (largely registers) in a lighter Roman Type style.

[xxx], 1-372, [xii], 1-362, 1-94. pp + plates.

Ref: 1865

£375.00



91. **ALBERT, B. Le cuisinier Parisien, ou Manuel complet d'économie domestique, contenant: la cuisine, la charcuterie, la grosse pâtisserie et la pâtisserie fine, l'office dans toutes ses branches; les propriétés diététiques des substances alimentaires; les procédés les plus sûrs pour la conservation des viandes, des fruits, des légumes, des oeufs, etc. Avec 4 planches. Par B. Albert, ex-chef de cuisine de S.E. le Cardinal Fesch.**

Paris, Chez Dufour 1828

Fourth edition. In recent quarter brown leather with marbled boards. In very good condition. Handsome frontispiece entitled 'Intérieur d'une cuisine bien ordonnée' (interior of a well-ordered kitchen).

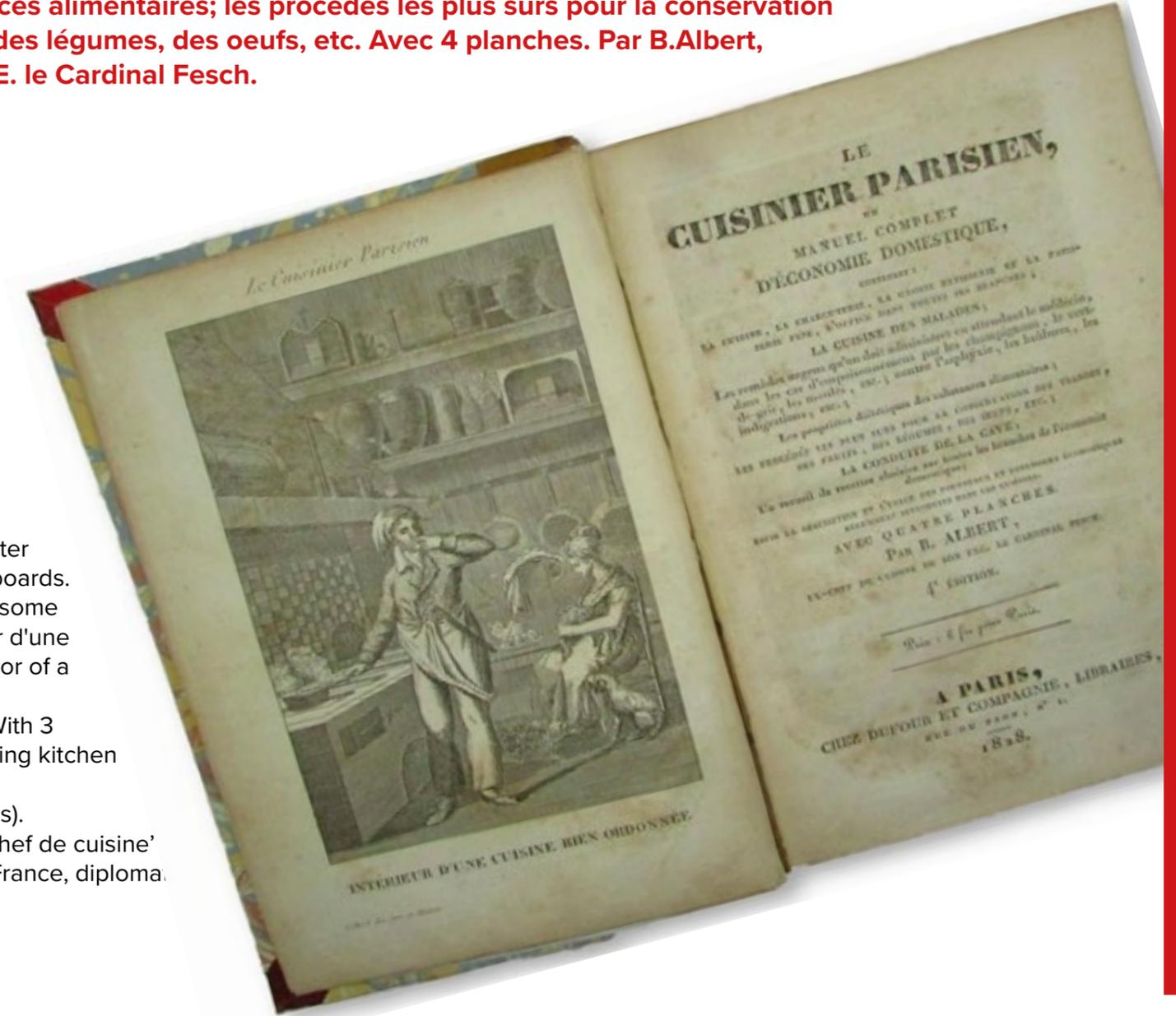
VIII (titles, preface), 454 pp. With 3 other engraved plates depicting kitchen utensils.

210 x 135 mm (8¼ x 5¼ inches).

Classic work by the former 'chef de cuisine' of Cardinal Fesch; Prince of France, diploma and Napoleon's Uncle.

Ref: 2291

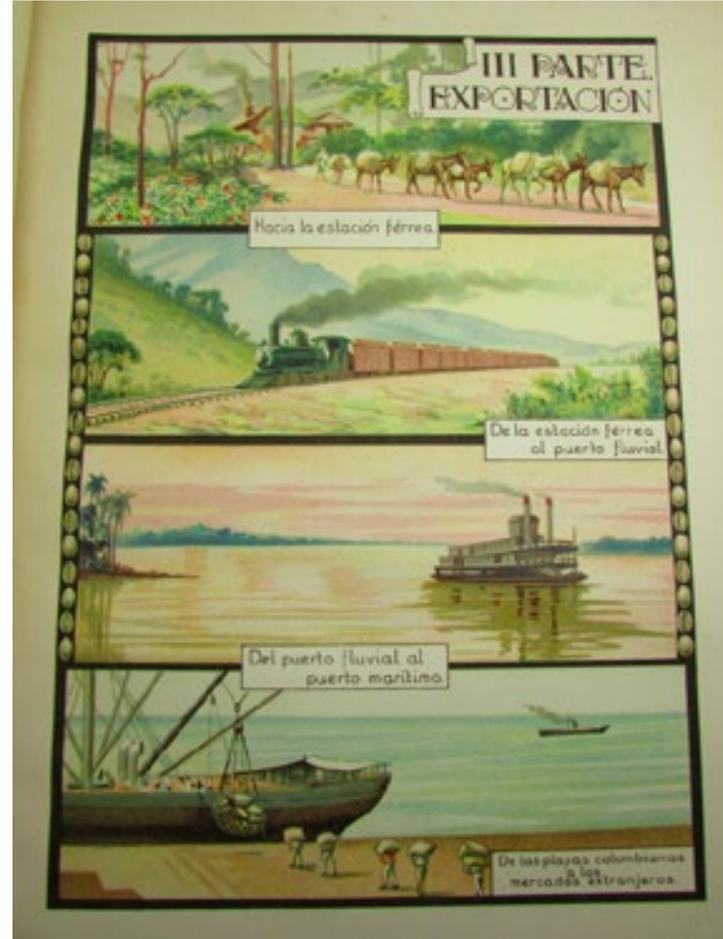
£325.00



## 92. MONSALVE, Diego Colombia Cafetera. Información General de la República y estadística de la industria del Café

Barcelona 1927

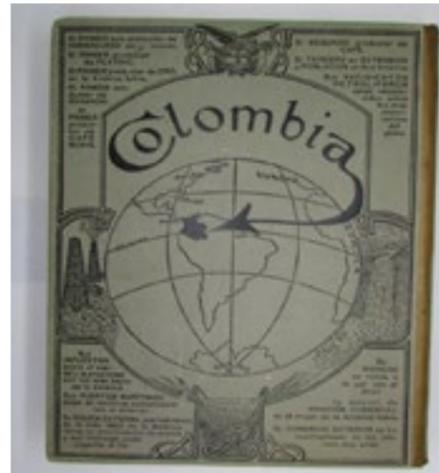
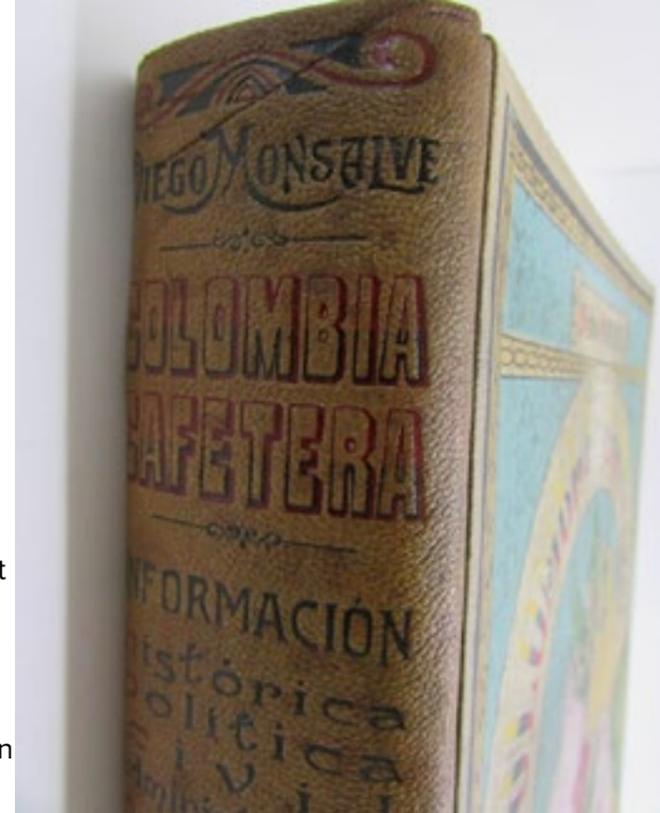
This work is considered a significant contribution to the understanding of the economic history of Colombia in the first half of the 20th century. Hardback first edition. In Spanish. Fabulously illustrated with over 450 images, some of which are full-page colour plates with captioned tissue guards. 950 pages. 350 x 260 mm (13¾ x 10¼ inches).



About the Federación Nacional de Cafeteros de Colombia: In 1927, Colombian coffee growers united in order to create an organisation that would represent them nationally and internationally, and that would ensure their well-being and the improvement of their quality of life. Thus was born the National Federation of Coffee Growers of Colombia (Federación Nacional de Cafeteros de Colombia or FNC), considered today as one of the largest rural NGOs in the world. The Federation is a non-profit entity, and is not affiliated with any political party.

Ref: 2578

£225.00



## 93. BELIDOR (B. Forest de) Nouveau Cours de Mathematiques, a L'Usage de L'Artillerie et du Genie ou l'on applique. Les Parties les plus utiles de cette Science à la Théorie & à la Pratique des differens sujets qui peuvent avoir rapport à la Guerre.

Paris: Chez Nyon, Fils, Quay del Augustins 1725

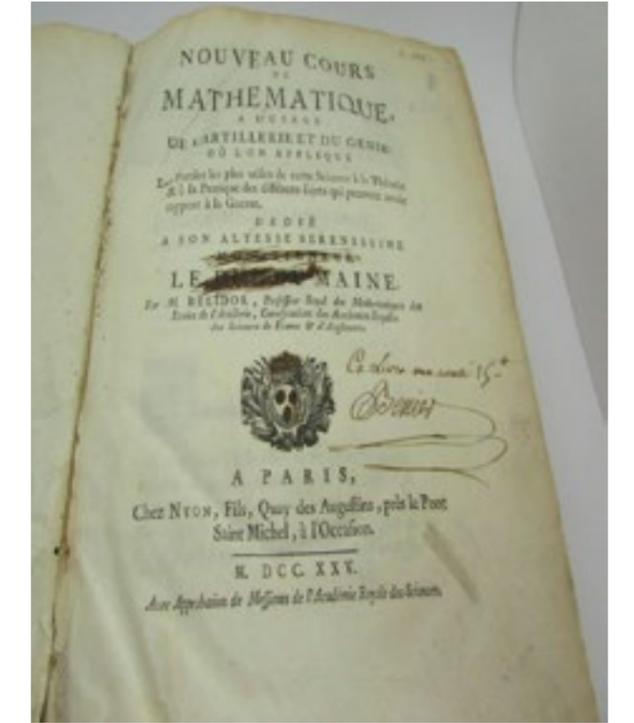
Contemporary full leather binding, with 6 raised bands to the spine. 5 panels decorated with gilt devices, and the 6th with a burgundy and gilt label. Marbled end papers. Complete with 34 folding plates. There is a curious vandalism to the title page and dedication page. An early owner has crossed out the name of Le Duc du Maine, who the book was dedicated to, and has coloured in portions of the Duc's crest. In the same ink is written "La livre ma coute 15 denier" (my book which cost 15 denier). To the following page (the dedication) again the Duc's crest has been defaced, along with his name, and several of the titles which pertained to him. The Duc was the legitimised son of Louis XIV, but despite this, was disliked by many who still considered him a bastard.

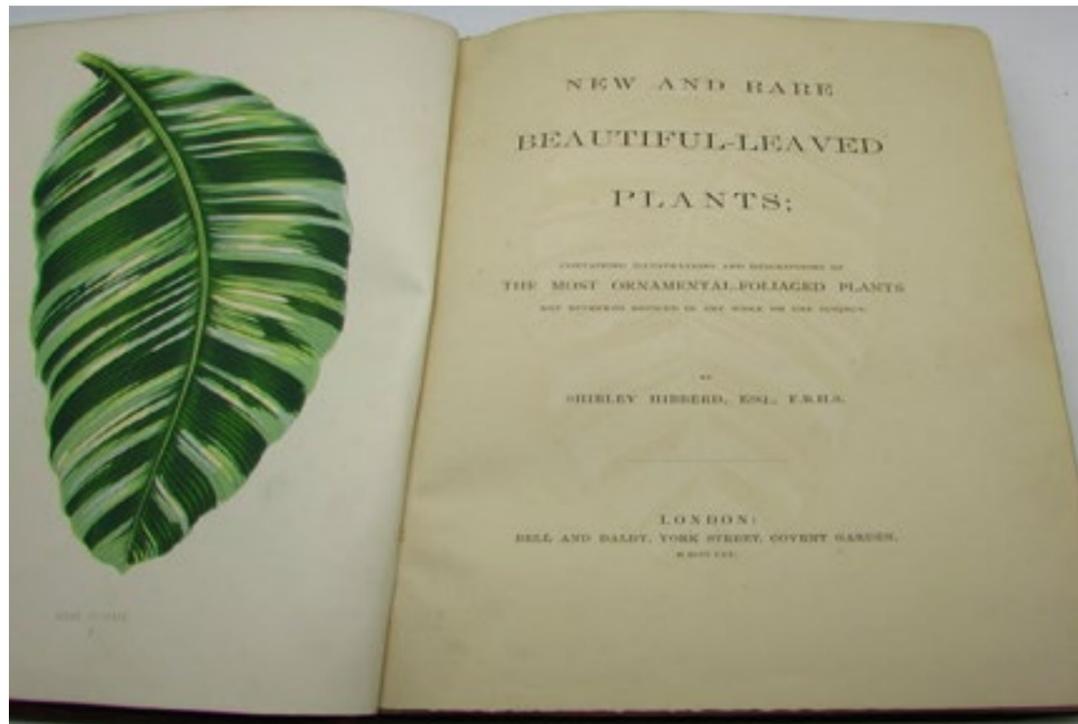
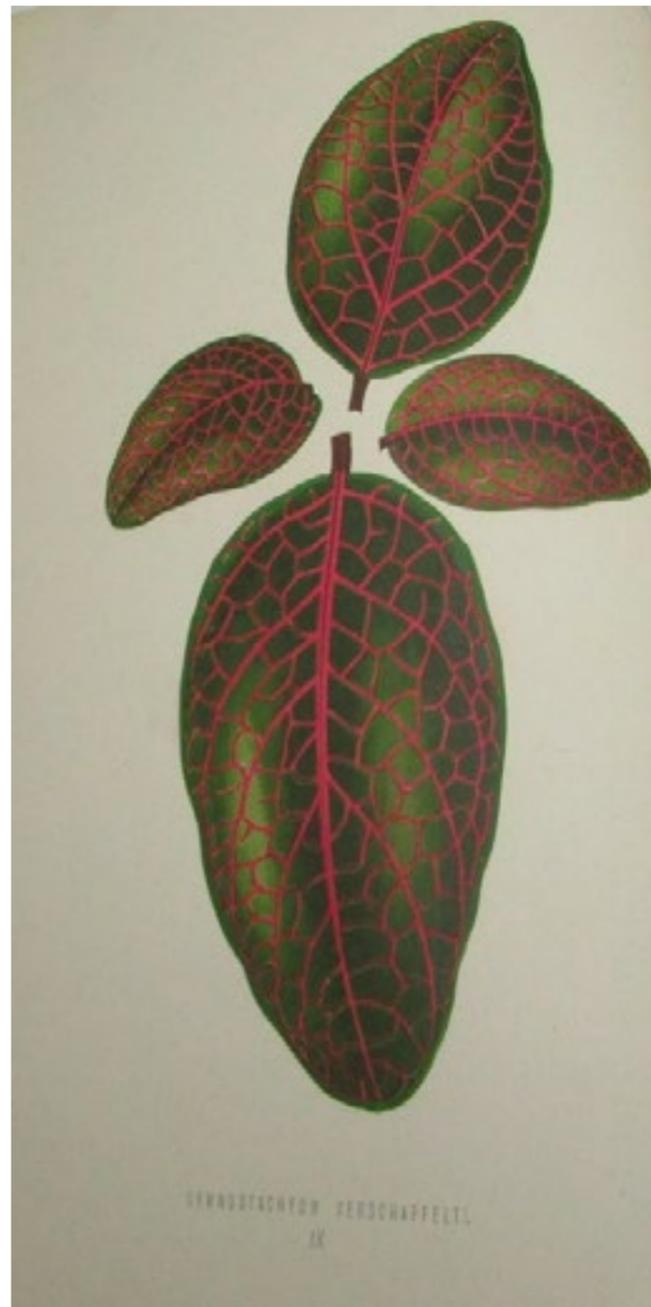
Belidor (1698 - 1761) was a Frenchman born in Catalonia, an artillery professor at La Fère, whose work on artillery, engineering and hydraulics was widely disseminated in the 18th century.

(24),560,(32) pp

Ref: 1897

£525.00





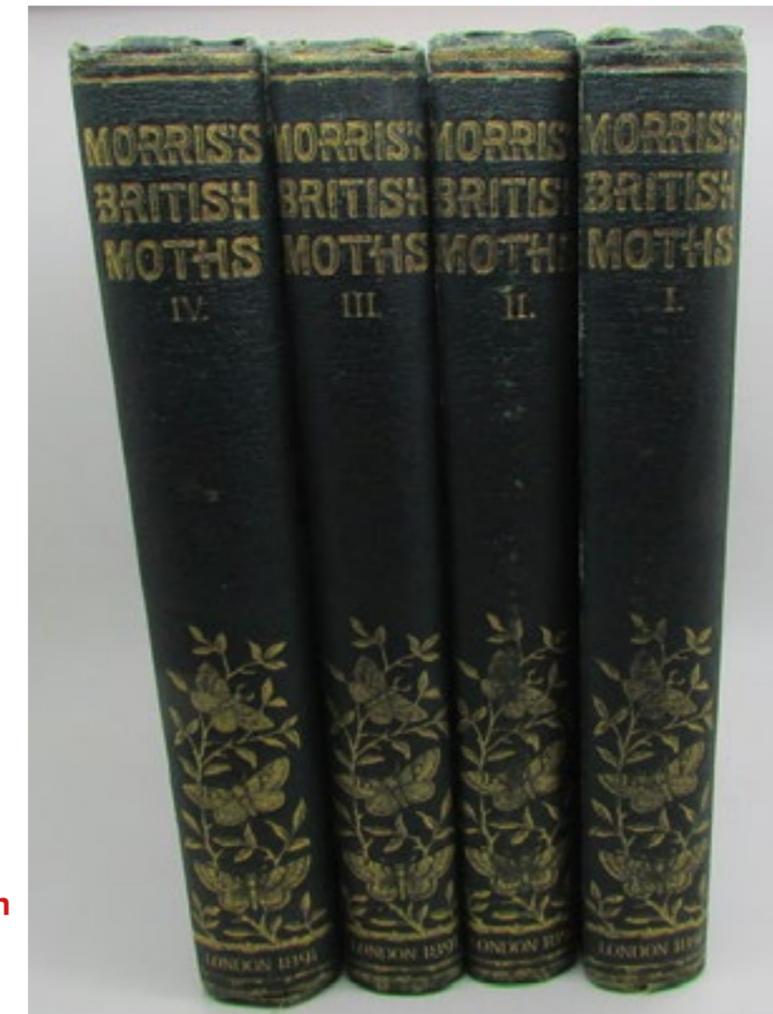
**94. HIBBERD, Shirley New and Rare Beautiful-Leaved Plants** Containing illustrations and descriptions of the Most Ornamental-Foliaged plants not hitherto noticed in any work on the subject.

London Bell and Daldy 1870  
 First edition. Original silk covered boards. black label to spine. With 54 chromolithographs (complete). Author's gift inscription to Ms Silver to the front end paper.  
 viii, 144 pp.  
 270 by 185mm (10¾ by 7¼ inches).  
 Ref: 2121  
**£220.00**



**95. MORRIS, The Reverend F. O. A Natural History of British Moths - 4 volumes**

London John C. Nimmo 1891  
 Four Volumes. Third Edition. Complete with 132 plates. Containing nearly two thousand specimens all coloured by hand. Original dark green decorated buckram. Slight fading / rubbing to the gilt. Handling to top and base of spine. Bump / crease to the front of vol III (not as bad as it sounds!). Internally clean and tidy with slight foxing to the end papers. A Very nice copy.  
 xvi, 253., iv, 180., iv, 233., iv, 5-322. pp.  
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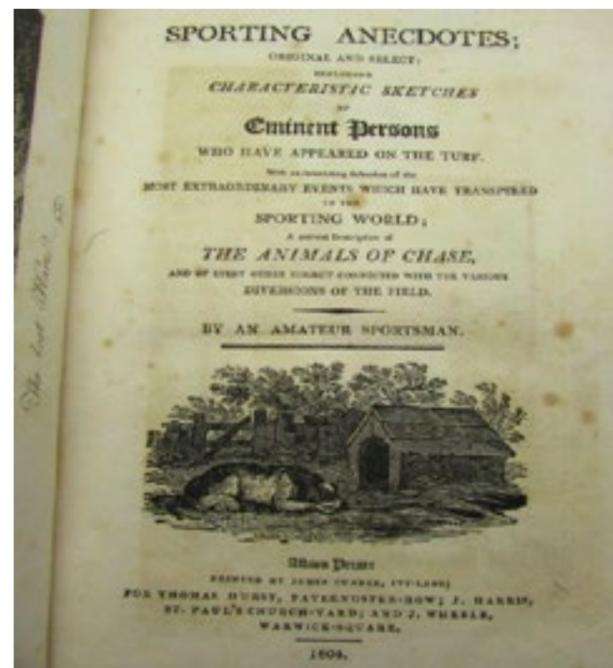
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London Thomas Hurst, J Harris, J Wheble 1804 First edition. Rebound (probably in the 1950's) in grey cloth. Original label pasted onto spine. vi, [10], 542, [2] pp. Engraved title page, 15 further engraved plates and some further vignettes. Attractive stamp for the "Tetschner Bibliothek" to the verso of the title page. Although anonymous, the book was penned by the journalist and author Pierce Egan (1772-1849) who also trained as a compositor/ printer. 230 by 150mm (9 by 6 inches).

Tetschen, Now Děčín, is a town in the Czech Republic. The library was transferred in 1933 by the Czechoslovak military in the course of confiscation and establishment of the castle as a military base by the Nazis. It was taken to Prague and offered to the antiquarian trade. The books of the Tetschner Library, which had originally covered several thousand volumes, were purchased in 1934 by HP Kraus in Prague.

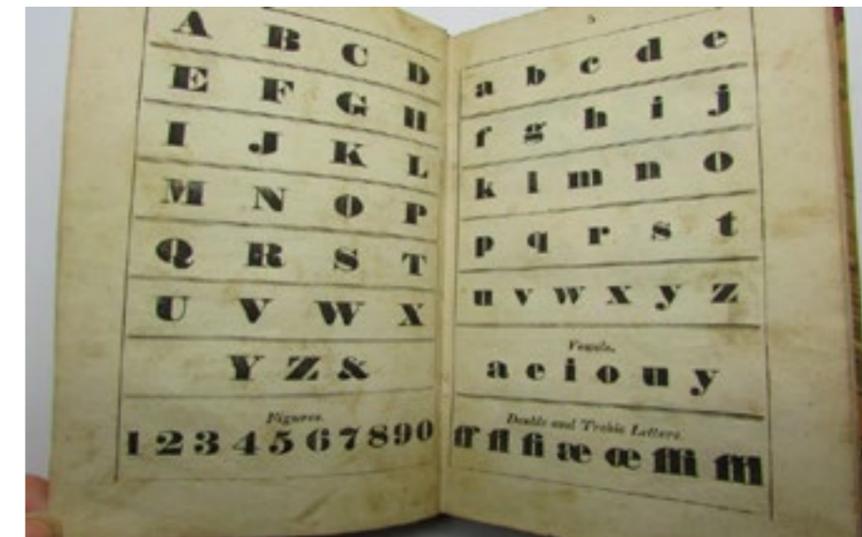
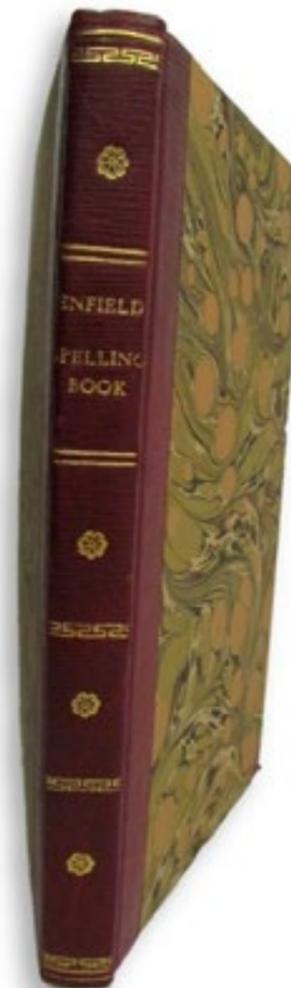
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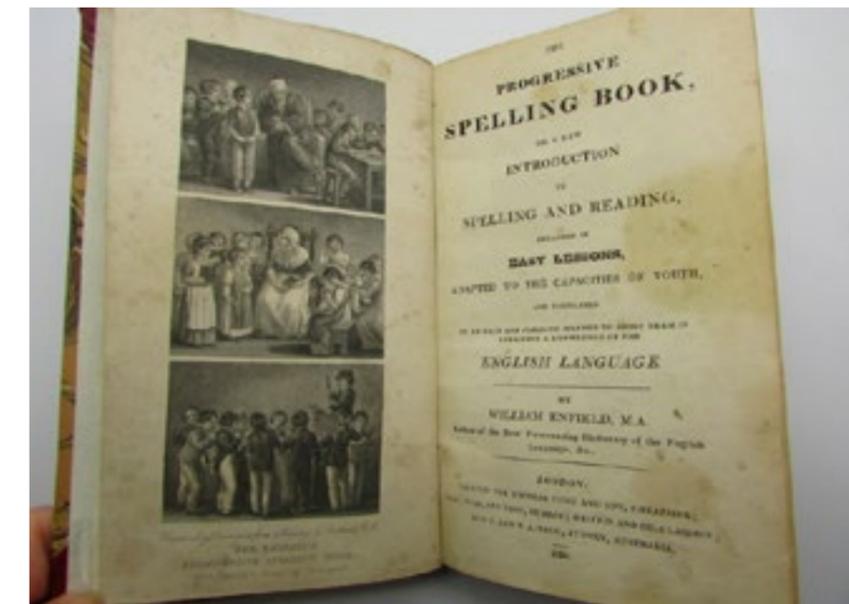
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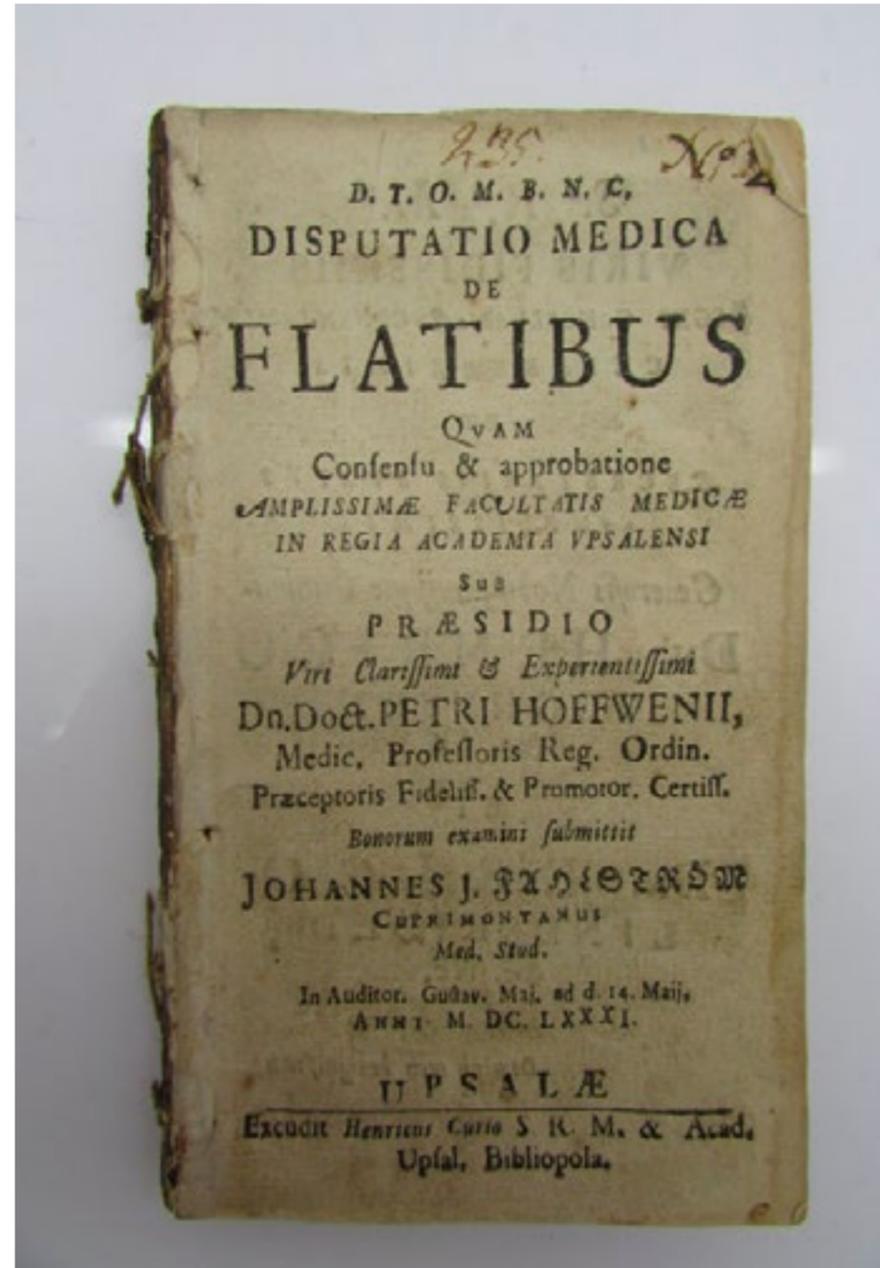
Upsalae [Uppsala] Henricus Curio, 1681

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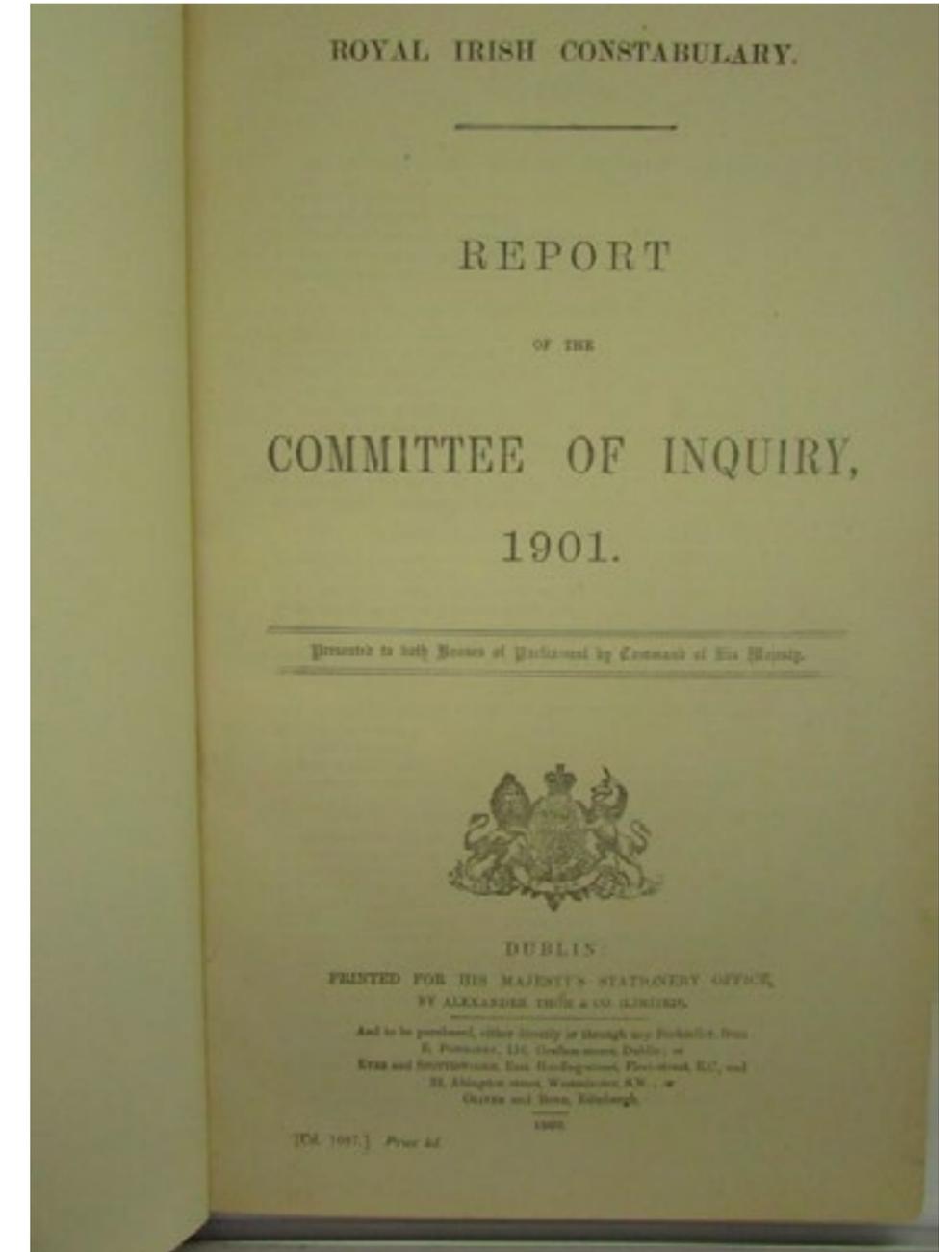
Dublin: His Majesty's Stationary Office, by Alexander Thom & Co. 1902

This work, two volumes bound as one, contains both the report, presented to both Houses of Parliament by Command of His Majesty, and the evidence behind the report. This latter is much scarcer, and contains transcripts of interviews and fascinating period information about Life in the Dublin Police at the turn of the Nineteenth to Twentieth Centuries. The reports have been bound in a recent blue buckram, with gilt titles. 33cm by 22cm (13 by 8¾ inches).

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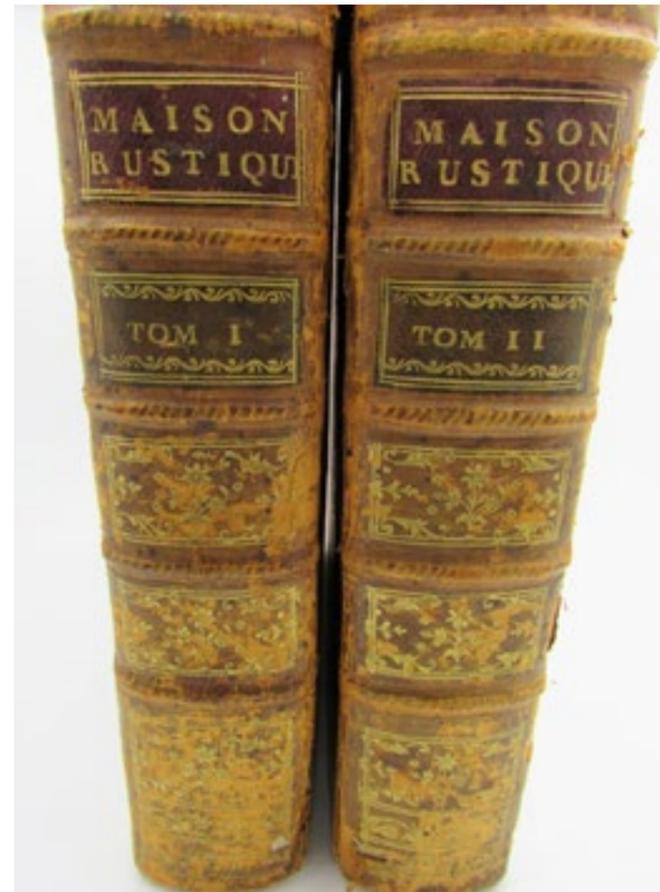
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Paris: Chez Fabre 1790

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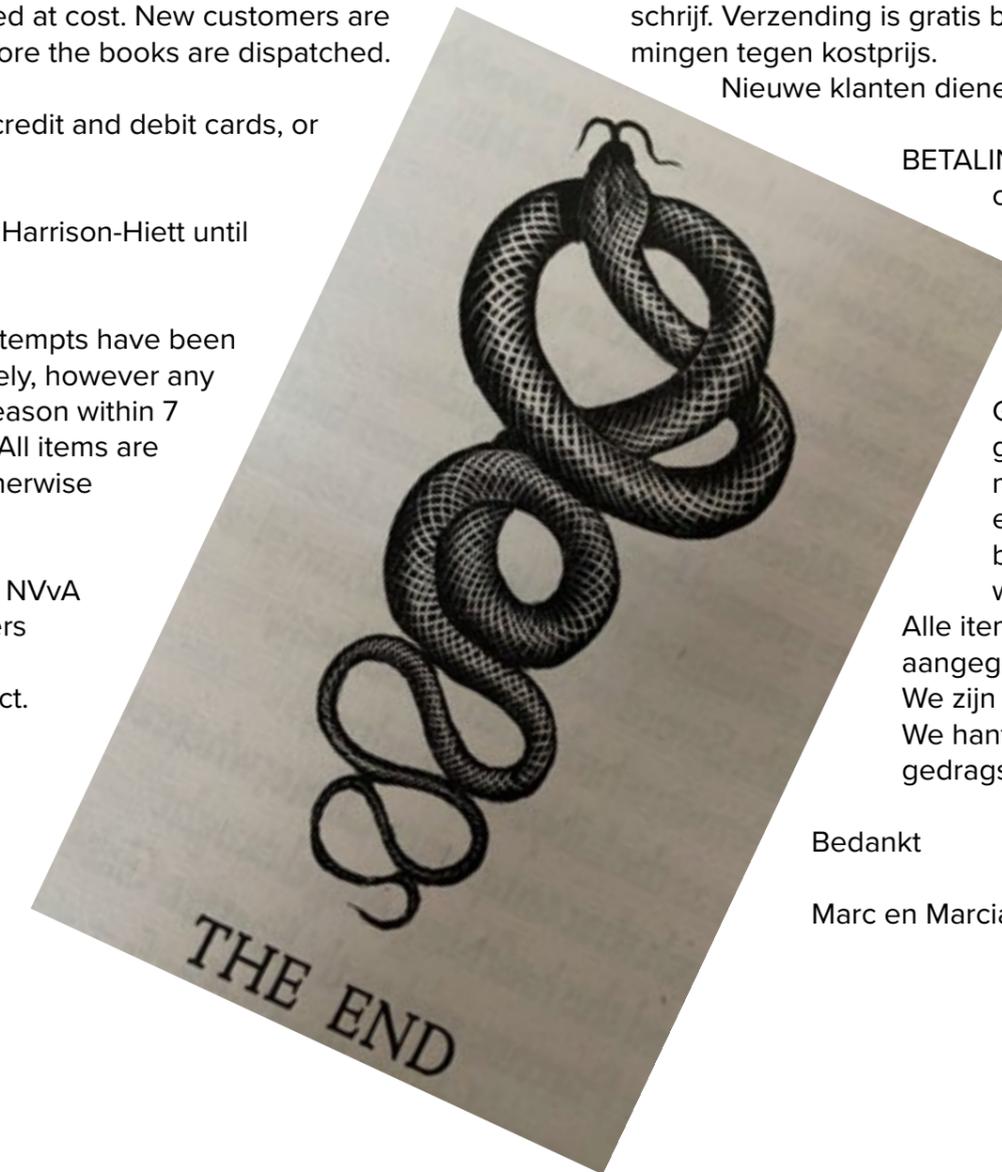
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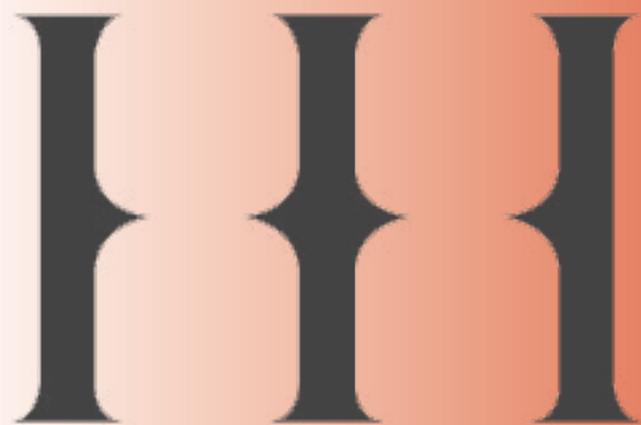
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